

Will Clayton

Grip Trainee

William Strathmore Clayton

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Skills

I am an enthusiastic and energetic person. I always try to anticipate the needs of those around me and preempt any issues that may arise, especially if that makes the lives of those I'm working with easier. I pride myself in my ability to learn on the go and adapt to any environment present on set and pay attention to the events as they unfold to maximise my ability to react quickly and efficiently. These skills have been honed while working as a freelance runner in the commercial sphere when I first started out in the industry and continue to be developed in my current role as a Trainee Grip. I am happy to travel and have a campervan which I can sleep in. I'm also happy to drive any other vehicle up to 3.5 tonnes.

Short form, Commercial and Music video experience

Nike Air Max (Commercial)/ DOP: Toby Leary, **Key Grip:** Michael Farrell December 2025

Whatsapp (Commercial)/ DOP: Olan Collardy, **Key Grip:** Steve Wells, **Grip assist:** Kevin Shoreland December 2025

UNTITLED WOMAN (Short film)/ DOP: Krzysztof Trojnar, **Key Grip:** Neil Blakesley, **Grip:** Luke Wenzel December 2025

Nike Mbappe 2026 (Commercial)/ DOP: Sam Olaechea, **Key Grip:** Steve Wells (1 Day) November 2025

Ministry of justice (Commercial)/ DOP: Olan Collardy, **Key Grip:** Steve Wells November 2025

Healf (Commercial)/ DOP: Olan Collardy, **Key Grip:** Steve Wells, **Crane grip:** Barry Reid November 2025

Vodafone (Commercial)/ DOP: Olan Collardy, **Key Grip:** Steve Wells (1 Day) October 2025

Pass the Batiste (Commercial)/ DOP: Matthew Smith, **Key Grip:** Daniel Essex June 2025

Legoland (Commercial)/ DOP: Murren Tullett, **Key Grip:** Johnny Donne, **Crane Grip:** Andy Eldridge January 2025

Addidas Ian Wright Socials (Commercial)/ DOP: Tom Hole **Key**

Grip: Josh Bull January 2025

Vodafone christmas (Commercial)/ DOP: Suzi Levelle **Key Grip:** Malcolm McGilchrist October 2024

People's Postcode lottery (Commercial)/ DOP: Murren Tullett
Key Grip: Malcolm McGilchrist, **Crane Grip:** Simon Ward, **Crane Tech:** Steve Heideg, **Head tech:** James Davies
October 2024

Four seasons (Commercial)/ DOP: Garrett Hardy Davis **Key Grip:** Simon Muir, **Grip:** Adrian McCarthy
August 2024

Troye Sivan (Music Video)/ DOP: Stuart Winecoff, **Grip:** Daniel Essex May 2024

People's postcode lottery (Commercial)/ DOP: Murren Tullett,
Key Grip: Malcolm McGilchrist, **Grip:** Dan Winter, **Crane Tech:** Christian Maguire, **Ronin tech:** James Davis
February 2024

Lufthansa In-flight Safety video (Corporate video)/ DOP: Stuart Graham, **Grips:** Sid Jones
February 2024

Google facesense / Magpie sport (Commercial)/ DOP: James Laxton **Grips:** Pete Olney January 2024

Morrison's (Commercial)/ DOP: Ben Magahy **Grips:** Sid Jones
December 2023

Paddy Power games (Commercial)/ DOP: Ben Spence **Grips:** Sid Jones September 2023

UBER ONE (Commercial)/DOP: Justin Brown **Key Grip:** Adrian MCarthy, **Grips:**, Malcolm Cooper, Malcolm Huse
September 2023

BAKAR: All Night Long (Music Video)/ DOP: Pat Golan, **Key Grip:** Malcolm Cooper
August 2023

Princes Tuna (Commercial)/ DOP: Matthew Emvin Taylor
Key Grip: Sid Jones, **Grip:** Malcolm Cooper June 2023

McDonalds (Commercial)/ DOP: Benedict Spence, **Key Grip:** Sid Jones, **Grip:**Malcolm Cooper June 2023

Ama Lou: Caught me running (Music video) / DOP: Mahalia John, **Key Grip:** Callum Watt
September 2022

Longform, Film and TV Drama experience

Grantchester 2nd Unit (TV Drama)/ DOP: , **Key Grip:** Will Miles.

The Christophers (Film)/ DOP: Gabriel Hyman, **Key Grip:** Simon Muir, **Crane grip:** Ian Ogden, **Head tech:** Sean Rodgers
October 2025

Midsommer murders (TV Drama)/ DOP: Al Beech, **Key Grip:** Chris Jordon. May 2025

Turbulence (Film)/ DOP: Jaime Ramoso, **Key Grip:** Neil Blakesely.
December 2024

The Whale (TV Drama) DOP: Michael Filcamo **Key Grip:** Suellen Meidell, **B Cam Grip:** Paul Synott.
September - November 2024

ISH (TV Drama)/ DOP: Jermaine Edwards **Key Grip:** Anthony Adejai-Clinton, **Level 3 Grip:** Keith Manning.
September 2024

In the shadows (Film)/ DOP: Christopher Auon **Key Grip:** Suellen Meidell, **B Cam Grip:** Paul Synott.
September 2024

The Undertow (TV Drama)/ DOP: Ben Wheeler, **Key Grip:** Neil Blakesley, **B cam Grip:** Bradley Sinclair
August 2024

The Firm (Short film)/ DOP: Tom Duke **Key Grip:** Maja Jensen (
August 2024

The Diplomat (TV Drama) / DOP: Greg Duffield **Key Grip:** Garry Norman **Grips:** Owen Charney, Stephen Norman, **Grip Trainees:** Henry Knowel-hughes, George Hurley, Adam Simons,
July-October 2024

Genera (Film) / DOP: Jose Desheaies **Key Grips:** Maja Jensen **Grip Trainees:** Melenie Barberie
June 2024

Malory Towers (TV Drama)/ DOP: Jason Webber **Key Grips:** Jodi Clark **Grips:** Nele Woehlk **Grip Trainees:**
June 2024

I, Jack Wright (TV Drama) 2ND UNIT/ DOP: Greg Duffield **Key Grips:** Barry Reid/ Steve Wells/ Steve Weightman **Grips:** Chris Jordan/ Alfie Weyland/ Jack Parry **Grip Trainees:** Will Miles, Hubert Mosiej
May 2024

I, Jack Wright (TV Drama)/ DOP: Michael Filcamo **Key Grip:** Suellen Meidell, **Grips:** Paul Synott, **Grip assist:** Kevin Shorland,

Grip Trainee: Josh Bull

March - May 2024

Eternal Return (Film) / DOP: Pierluigi 'Gigi' Malavasi Key Grip:

Maja Jensen, Best Boy: Andy Levett

November 2023

For Life (Film) / DOP: Beniot Soler Key grip: Callum Watt, Grip assist: Karim Al-Shamiri

August 2023

Belgravia / B Unit / DOP: Ashley Rowe, Key Grip: Luke Chisholm, Grip: Dave Ashby

June 2023

Embankment / DOP: Danny Cohen Key Grip: Josh Close, Best Boy: Callum Watt, Grips: Andy Edridge, Michael Farrell, Jamie Cobb, Harvey Sebestyen-Regan, Brett Mackay.

June 2023

Grip work

Stuck! (Musical short film) / DOP: Marti Guiver Key Grip: Myself

This was a challenging shoot with little time and a lot of moving parts. I was unable to get a trainee so had to move kit and setup shots on my own. There were two very challenging shots, the first was a gurney rig with the camera above the subject looking down and the second was the reverse of this. This was done using a twin tube padel mount and scaffolding tube to fix the dolly and the hospital bed together. For the reverse I used a tri hat and had the actors follow the dolly while I pulled it along. I also only had a doorway dolly with a bazooka base which meant transitions from and to track were incredibly slow. There was also a semicircular track around a hospital bed which was a very quick track which required bracing the camera.

Equipment used:

- Griptech flatbed dolly
- Matthews bazooka risers
- 3 way leveller
- Ronford 2ft, 4ft and 6ft slider
- Oconnor 2575 head
- Moy track
- Ronford tall and short legs
- Scaffolding tubes (various lengths)
- Staff connectors
- Twin tube padel mount
- Rolling spider
- Woodwork (apple boxes, pags and wedges)
- Ratchet straps

Guy Fawkes Tesco Dissociation (Music video) / DOP: Marti Guiver Key Grip: Myself

December 2024

This was all handheld and I was only brought in to operate the rickshaw for the dop to do a fast moving leading tracking shot of the main actor moving through Broadway market.

Equipment used:

- Rickshaw
- Camera Safety

Turbulence (Film) / DOP: Jaime Reynoso, **B cam operator:** Naomi Amarger, **Key Grip:** Lee Naylor Vane, **B Cam Grip:** Myself, **Crane Grip:** Sean Duffy

December 2024

This was a step up week as it was originally Neil Blakesley's job but he stepped off to go to another project. The whole job was handheld but the first day was on a low loader in a car using safeties on the roof handles to stop the camera flying away. The B cam operator had a Lebouee body cine saddle which meant she used this exclusively for most of the job. There were large sections in the studio where we used decks to shoot around the hot air balloon basket which our subjects were in. There was also a large amount of work on a GFM multi-jib with a ride on package.

Equipment used:

- Cinesaddle
- Steady bags
- GFM Multi-jib
- Woodwork (apple boxes, wedges, pags)
- Grovellers
- Butt dolly
- Handheld kit (moose bars, shoulder pads)
- Easyrig
- Camera safety

Doomscrolling (Music Video)/ DOP: Marti Guiver **Key Grip:** Me, **Grip:** Akim Certili (2 Days)

November 2022

This was a two day unpaid music video on location in south west london. Rob Barlow and Feral Grips built a bazooka base dolly with handlebars made out of scaffolding tube (with some finishing touches by me). The camera mounted on this to achieve a shot where the singer sits down on the toilet and is looking directly into the camera. The two days consisted of laying track in various locations as the whole shoot used this rig and was never static.

Equipment used:

- Ronford baker bazooka base
- Dolly skate wheel attachment for bazooka base
- 48.3mm scaffolding tubes, various lengths.
- Snap place to scaffolding tube adapter (with safety)
- MOY straight and circular track
- Woodwork (Pags, wedges and Apple boxes)
- Ratchet straps (to secure the rig)