

Franco Federico
Franco95@hotmail.co.uk
07899494282

Grip Trainee

Immediate Availability

Multilingual, fluent in English
 Spanish & Italian

Screenskills Covid awareness certificate
 Safe Sets International, covid-19 certificate

London based - willing to relocate

Bio

Trainee with practical experience in the Grip Department, including time at Arri Rental Uxbridge and on-set roles in film and TV. Experience includes dolly builds, track laying, and assisting camera movement to support the DOP and camera team.

Reliable, physically fit, and comfortable working long hours on set while maintaining professionalism and clear radio communication. Keen to continue learning and progressing within the grip department. Recently completed Intro to Grips Recce Course run by Dave Holiday

Professional Credits

GRIP CREDITS	Production	Position
Feb – March 2026 (Dailies) Channel 4	‘Siege’ AC Chapter One Jack Metcalfe	Grip Assistant / Trainee
January - Feb 2026 (Dailies) Netflix	‘Victoria’ Chamber Pictures Marc Tempest, Andy Levett	Grip Trainee
November 2025 9 Days SeaStar Film Production	‘CEO Princess’ Good Short	Grip
November 2025 (Dailies) CTM 15 Productions ltd	‘Call the Midwife’ - Ep.7 CTM 15 Ricky hall, Cassius McCabe	Grip Assistant 2 nd unit
October 2025 (Dailies) Channel 4	‘Major Players’ Mark The Squid Productions George Nock	Grip Assistant Main unit
October 2025 (Dailies) CTM 15 Productions ltd	‘Call the Midwife’ - Ep.5 & 6 CTM 15 Ricky Hall, Cassius McCabe	Grip Assistant Main unit & 2 nd unit
September 2025 (Dailies) Netflix	‘Complete chaos’ Thetford Productions Phil Knight, Barney Pearce	Grip Trainee Splinter unit
June 2024 (Dailies) Netflix	‘Road Rage’ Old tale Productions LTD, Paul Heale	Grip Trainee

June 2024 (Dailies) Indie	'Warfare' Bradley Films LTD, George Ambrose	Grip Trainee
August 2023 (Dailies) Irresistible studios	'Dushdas Tailwind' Irresistible studios , Dan Lobo - Perez	Ronin Tech Trainee

HIGH END TV	Production	Position
August 2022 (Dailies) BBC	'Phoenix Rise S1' BBC Children's Productions LTD, Claudio Cadman	Camera B Trainee
August 2022 (Dailies) BBC	'Lagging S2' BBC Children's Productions LTD, Scott Coulter	Camera Trainee
May 2022 Apple TV	'Kansas S3' Shootsie Productions / Clean set	Sanitising Technician
Jan - Feb 2022 Disney	'Jambalaya' Prenetics	Covid Site Officer (Check In)
Sept - Oct 2021 (Dailies) NBC	'The Courtship' Shine TV / Clean sets	Covid Team (Cleaner)
Sept 2021 (Dailies) Apple TV	'Whirlwind' SDTA Productions	Locations Marshall
Aug - Sept 2021 (Dailies) HBO	'Red Gun' Cross Plain Production Benjamin Dove	Covid Marshall
MUSIC PROMO / COMMERCIAL		
Feb 2022 LaFour Studios	Moncler X Alicia keys X Wesayhi Chiara Lafour & Kevin Cheung	Production Runner
Sept 2022 LaFour Studios	Moncler x Platon Wesayhi Benny Mailing & Chiara Lafour	Platform Op (2 nd AC replacement)
May 2022 LaFour Studios	Nikey X SNS X Central Cee Commercial	Production Runner
Aug 2021 DMND CLR	PA Salieu, BackRoad Gee "My Family" GRM Daily & Warner Music	Production Runner
Sept 2021 Creative Forum Ltd	Shooting Life Tony Judge	Production Runner Camera Assistant
FILM		

Feb 2022 Netflix	'6888' <i>Alistair Don & Tom Odale</i>	Location Marshal
Feb 2020 (Dailies)	'The Irritant' <i>Ben Sweet</i> <i>Rob Shaw, Nik Cox</i>	Camera Trainee Production Runner
2021 Relic Films	'Among The Living' <i>Rob Worsley & Oliver Mitchell</i>	Camera Operator
May 2022 Relic Films	Gilmore House <i>Rob Worsley, Oliver Mitchell, Amy Mitchell</i>	Camera Assistant / Gaffer

Education

2026 Jan – Intro to Grips Recce course hosted by Dave Holiday / Screenskills

2023 June – Nov – @ Arri Uxbridge grips dept, mentored by Dean Amor, learned about equipment in own time

2021-2022 - Undertaking Mentorship from Producer Rob Speranza from **Screen Yorkshire**

2021 - Graduated from Leeds Arts University, Filmmaking BA

2018 - Kingston College, Creative Media Production Access

References

Ricky Hall (Key Grip): 07802 353850

Dean Amor (Head of Grip dept @ Arri uxbridge): 07971 910221

George Ambrose (Key Grip): 07824 464124

GDPR - I consent to having my CV on file & being distributed for employment purposes.