

KEITH BANTON

1ST ASSISTANT CAMERAMAN



UK +44 7361 270 571

AUS +61 414 168 483

keith.bainton@gmail.com

Maulden, Bedfordshire,
UK

Brisbane, Queensland,
Australia

PROFILE

Over two decades of experience as a 1st Assistant Cameraman in the Film & Television industry based in Bedfordshire, UK and Brisbane, Queensland. Represented in Australia by Essential Crew: info@essentialcrew.com.au | www.essentialcrew.com.au

Having worked across the UK, Europe and Australia on Feature Films, Streaming Service Television Series, High-end TVCs, Documentaries and more, I have an outstanding technical knowledge of a vast array of Film and Digital Cameras, am highly skilled in maintaining filming equipment and managing camera crews. I pride myself in putting together the best camera teams around to suit any and every project.

I bring dedication, a positive attitude and a strong ability to work collaboratively with my DOP to achieve their visual goals.

FILM & TV EXPERIENCE (SELECTED)

THE MOSQUITO BOWL: A GAME OF LIFE AND DEATH IN WWII | NETFLIX/FILM 44 | FEATURE FILM

1st A.C. | Sony Venice 2 and Canon FD Primes , Panavision Sphero and Ultra Panatar II | D.O.P. Jacques Jouffret ASC | Camera Operator: Damien King | Dir: Peter Berg

DEADLOCH SEASON 2 | AMAZON PRIME

A Camera 1st A.C. (and Additional Camera Operator) | Sony Venice 2 and Panavision T Series Anamorphics | D.O.P. Rob Marsh NZCS and Drew English | Camera Operator: Ayrton 'Kups' Winitana SOC/AOC

BLACK SNOW SEASON 2 | STAN ORIGINALS

A Camera 1st A.C. | Arri Alexa Mini LF and Zeiss Contax Primes | D.O.P. Katie Milwright ACS and Mark Wareham ACS | Camera Operator: Scott Dolan

APPLES NEVER FALL | UNIVERSAL STUDIOS

A Camera 1st A.C. (and Additional Camera Operator) | Arri Alexa Mini LF and Cooke Anamorphics | D.O.P. Robert Humphreys ACS and Laurie Rose | Camera Operator: Simon Harding

EQUIPMENT

Arri Hi5

Arri WCU4

1x cforce mini RF motor

2x cforce mini-motors

1x Arri RIA-1 Radio Interface Adaptor
with 2x RF-2400 Orange Modules

Focusbug CineRT Rangefinder
Complete Kit

SmallHD 1303 13" Focus Monitor

SmallHD 703 7" Focus Monitor

SmallHD HB 702 7" Onboard Monitor

Magliner Senior Camera Trolley

Heavy Duty Camera Cart

Upright Focus Trolley

15" MacBook Pro | Data Wrangling Kit

Camera Van

ELVIS | WARNER BROS PICTURES | FEATURE FILM

1st A.C. | Main Unit | Dailies | Arri Alexa LF, Mini LF and Alexa 65 | D.O.P. Mandy Walker ACS | Camera Operator: Ron Coe

THE WILDS | SEASON 2 | AMAZON PRIME/DISNEY

A Camera 1st A.C. (and Additional Camera Operator) | Sony Venice | Tokina Vista Cinema Primes | D.O.P. Rob Marsh & Matt Toll

YOUNG ROCK | SEASONS 1 & 2 | MSNBC

A Camera 1st A.C. (and Additional Camera Operator) | Arri Alexa Mini | D.O.P. Marty McGrath ACS / Katie Milwright ACS/ John Stokes ACS | Camera Operator: Greg "Mango" Gilbert & Andrew Condor ACS SOC

A PERFECT PAIRING | NETFLIX | FEATURE FILM

1st A.C. | 2nd Unit | Arri Alexa Mini LF | D.O.P. Ben Nott ACS | Camera Operator: Ron Coe

LOVE AND MONSTERS | PARAMOUNT PICTURES | FEATURE FILM

Camera 1st AC | 2nd Unit | Arri Alexa Mini LF | D.O.P. David Burr ACS | Camera Operator: Frank Flick

THE INBETWEENERS MOVIE 2 | CHOOK FILMS/BWARK | FEATURE FILM

A Camera 1st A.C. | Arri Alexa Plus | D.O.P. Ben Wheeler. Camera Operator: Simon Harding

DORA AND THE LOST CITY OF GOLD | PARAMOUNT PICTURES | FEATURE FILM

C Camera 1st A.C. | Main & Splinter Unit | Arri Alexa LF D.O.P. Javier Aguirresarobe | Camera Operator: Jack Wareham

PACIFIC RIM: UPRISING | UNIVERSAL PICTURES | FEATURE FILM

1st A.C. | Main & Drone Unit | Dailies | Arri Alexa Mini | D.O.P. Dan Mindel BSC ASC | Camera Operator: Stephen Oh XM2

THOR: RAGNORÖK | MARVEL STUDIOS | FEATURE FILM

1st A.C. | Main Unit | Arri Alexa 65 | D.O.P. David Burr ACS. Camera Operator: David Burr ACS

PIRATES OF THE CARIBBEAN 5: DEAD MEN TELL NO TALES | WALT DISNEY PICTURES | FEATURE FILM

1st A.C. | Second Unit | Arri Alexa XT | D.O.P. Brad Shield ACS. Camera Operator: John Platt

SAN ANDREAS | WARNER BROS | FEATURE FILM

B Camera 1st A.C. | Second Unit | Arri Alexa XT M | D.O.P. David Burr ACS

SUFFRAJITSU | LAMMAS PARK

A Camera Operator | Canon EOS C500 II | D.O.P. Fabian Wagner

THE BUTTERFLY TREE | BLOOM PRODUCTIONS | FEATURE FILM

A Camera 1st A.C. | Arri Alexa Mini | D.O.P. Jason Hargreaves ACS

RED BILLABONG | SPARKE FILMS | FEATURE FILM

A Camera 1st A.C. | Arri Alexa | D.O.P. Andrew Conder ACS SOC

THE FEAR OF DARKNESS | PANDALA PRODUCTIONS | FEATURE FILM

A Camera 1st A.C. | Sony F65 | D.O.P. Jason Hargreaves ACS

THIS LITTLE LOVE OF MINE | FEATURE FILM | THE STEVE JAGGI COMPANY | FEATURE FILM

A Camera 1st A.C. | Red Epic Dragon | D.O.P. Simon Harding

TIDELANDS | NETFLIX

B Camera 1st A.C. | Red Monstro VV 8K | DOP Katie Milwright ACS, Bruce Young ACS & Robert Humphreys ACS | Camera Operator Greg 'Mango' Gilbert

THE BAY | SERIES 4 | ITV

B Camera 1st A.C. | Arri Alexa Mini LF | DOP Phil Wood

HARROW | SERIES 1,2 & 3 | HOODLUM ENTERTAINMENT

A Camera 1st A.C. | Arri Alexa Mini | D.O.P. Robert Humphreys ACS, Simon Chapman ACS, Mark Wareham ACS, John Stokes ACS

THE FAMILY LAW | SERIES 1, 2 & 3 | MATCHBOX PICTURES/SBS

B Camera 1st A.C. | Arri Alexa Plus | D.O.P. Murray Lui. Camera Operator: Andrew Conder ACS SOC / Gary Collins

SAFE HARBOUR | MATCHBOX PICTURE / SBS

A Camera 1st A.C. | Arri Alexa Classic Studio and Zeiss Super Speeds MkIII | D.O.P. and Camera Operator: Sam Chiplin

GREAT BARRIER REEF | DOCUMENTARY | ATLANTIC PRODUCTIONS/BBC

A Camera 1st A.C. | RED Epic | D.O.P. & Camera Operator: Paul Williams



WANTED | MATCHBOX QUEENSLAND PRODUCTION

B Camera 1st A.C. | Sony F55 | D.O.P. John Stokes ACS. Camera Operator: Roger Lanser

TEXAS RISING: THE LOST SOLDIER | HOODLUM/HBO

A Camera 1st A.C. | Arri Alexa | D.O.P. Jason Hargreaves ACS

MAKO MERMAIDS | SERIES 2 | JONATHAN M. SCHIFF PRODUCTIONS

1st A.C. | Dailies | D.O.P. Zenon "Butch" Sawko | Camera Operators: Andrew Conder & Tony O'Loughlan

SECRETS & LIES | HOODLUM/CHANNEL 10 AUSTRALIA

A Camera 1st A.C. | Arri Alexa | D.O.P. Robert Humphreys ACS

HUSTLE | SERIES V, VI, VII & VIII | KUDOS

B Camera 1st A.C. | Arri D21 & Arri Alexa | D.O.P. (include): Fabian Wagner, Simon Archer, Tim Fleming, Kieran Mcguigan, Tim Palmer, Stephan Pehrsson | Camera Operators: Nick Beeks-Sanders, Joe Russell, Alf Tramontin

ROCKETS ISLAND | SERIES 2 | BBC & LIME PICTURES

A Camera 1st A.C. | Arri Alexa | DOP Mark Waters

WIZARDS Vs ALIENS | SEASON 1 | BBC

B Camera 1st A.C. | Arri Alexa | D.O.P. Mark Waters. Camera Operator: Richard Stoddard

DOCTOR WHO | SERIES III, IV & V | BBC

1st & 2nd A.C. | Sony F35 & Arri Alexa | D.O.P. (include): Ernie Vincze, Rory Taylor

TORCHWOOD | SERIES II & III | BBC

1st & 2nd A.C. | Sony HDW-790P | D.O.P. Simon Butcher and Mark Waters. Camera Operators: Martin Stephens & James Moss

THE SARAH JANE ADVENTURES | SERIES III, IV, & V | BBC

B Camera 1st A.C. | Arri Alexa | D.O.P. Mark Waters, Camera Operator: Martin Stephens

SKINS | SERIES 2 | BBC

2nd A.C. | Main Unit | Dailies | Sony HDW-750P and HDW-F900R | DOP Nick Dance

REFERENCES

Rob Marsh

Director of Photography
Tel +64 27 459 9997 |
r.marsh27@icloud.com

Simon Harding

Steadicam Operator
Tel +61 430 444 385 |
simon.harding@me.com

Robert Humphreys ACS

Director of Photography
Tel +61 419 261 463 |
bob@roberthumphreys.com.au

Jason Hargreaves ACS

Director of Photography
Tel +61 419 702 256 |
contact@jasonhargreaves.com

SKILLS/TRAINING

PADI Rescue Diver Certified | 2013

Emergency First Responder | 2013

BBC Health and Safety at Work | 2010

TBOSIET: Tropical Basic Offshore Safety Induction and Emergency Training Course. Inc: First response to Fire Incidents, Offshore Facility Abandonment and Sea Survival Procedures | 2016

HUET: Helicopter Underwater Escape Training | 2016

SAFE SETS COVID-19 Level A Certificate | 2021

DEPT OF HEALTH Infection Control Training - COVID-19 | 2021

EDUCATION

Southampton Institute of Higher Education

Southampton, Hampshire, UK

BA (Hons) 2:1 Film Studies | 2000

Farnborough Sixth Form College

Farnborough, Hampshire, UK

A Levels in Media Studies, History, Physical Education and General Studies | 1997

Court Moor Secondary School

Fleet, Hampshire, UK

GCSEs: 9 (Grades A-B) | 1996

