

PAUL MAMMONE

KEY GRIP | FEATURES | TELEVISION | COMMERCIALS | MUSIC VIDEOS

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PROFILE

Paul Mammone brings over 30 years of international rigging and camera support experience across feature films, television drama, music videos and major commercial campaigns.

Beginning his career in the circus at 15, touring internationally as a trapeze artist and rigging specialist, Paul transitioned into film production in the mid-1990s. His background in live rigging and precision load management informs his practical, safety-led approach to modern production.

As Key Grip, Paul leads grip teams, oversees complex rigging builds and delivers precise camera movement across studio and location environments including marine builds, vehicle rigs, crane systems, stunt coordination and multi-camera television production.

ESTABLISHED COLLABORATORS

Production Companies

Smuggler

Somesuch

ProdCo

Caviar

Orange Films

Lucky Rabbit Films

Platypus Productions

CINEMATOGRAPHERS

Hamish Doyne-Ditmas

Denis Crossan

Nick Morris

Oliver Curtis

Bruno Delbonnel

David Foulkes

Ben Mullen

Mauro Chiarello

Benedict Spence



FEATURES

Year	Production	Production Company	Director	DOP	Position
2022	How To Date Billy Walsh	FAE Film BW Ltd / Amazon Prime	Alex Pillai	Hamish Doyne-Ditmas	Key Grip
2021	Last Train to Christmas	Future Artists Entertainment	Julian Kemp	Dave Miller	Key Grip
2024	Sweetpea The Gentleman	Belladonna Films	Ella Jones	Nick Morris	Crane Grip
2019	(Additional Photography)	Coach Films UK	Guy Ritchie James Mangold	Denis Crossan	Key Grip
2022	Indian Jones	PLT Productions UK	Mangold	Cory Geryak	C Camera Dailies
2014	Momentum (2nd Unit)	Deer Isle Seven		Vern Nobles	Key Grip
2014	Stranded in Paradise	Two Oceans Productions		Holly Fink	Key Grip
2014	Rosa	Two Oceans Productions		Felix Poplawsky	Key Grip

TELEVISION

Year	Production	Production Company	Director	DOP	Position
2021	The Larkins Christmas Special	Objective Fiction	Robin Sheppard		Key Grip
2023	Black Ops – Season 1	BBC		Luke Palmer	Key Grip
2022	Lockwood & Co	Netflix	William McGregor	Oliver Curtis Bruno	Grip Dailies
2022	Augustus	SDTA Productions Ltd	Alfonso Cuarón	Delbonnel	Grip Dailies
2014	Flood	Moonlighting / Quickvest	Tony Mitchell	Damien Bromley	Key Grip
2012	Sinbad – Season 1	Riverstone Productions		Alwyn Kumst	2nd Unit Key Grip

MUSIC VIDEOS

Year	Artist / Title	Production Company	Director	DOP	Position
2025	Wolf Alice – The Sofa	Smuggler London	Fiona Jane Burgess	Harry Wheeler	Grip
2024	RAYE – Let There Be Light Ed Sheeran & Russ – Are You	Kode Media	-	David Wright	Grip
2022	Entertained	RadicalMedia	-	David Johnson	Key Grip
2022	Lewis Capaldi – Pointless Dermot Kennedy – Something	Stink Films	-	Ben Mullen	Key Grip
2022	to Someone	Iconoclast	-	David Foulkes	Key Grip
2021	The 1975	Amelia Studios	-	James Beattie	Key Grip
2021	PA Salieu ft. Mahalia – Energy Genesis – The Last Domino	Untold Studios	-	Stefan Yap	Key Grip
2021	Tour	Hangman Films	-	Bret Turnbull	Grip

COMMERCIAL HIGHLIGHTS

Brand / Campaign	Production Company	DOP	Position
Nike – Cold Blood Clinic	ProdCo	Mauro Chiarello	2nd Grip
Burberry – Festival Campaign	Somesuch	Joel Honeywell	Grip
Ocado – Love Song	Love Song	Jasper Wol	Grip
IHG Hotels	Caviar	Ben Mullen	Key Grip
EE x Google Pixel	Prodigious	Benedict Spence	Crane Grip
H&M – SS25	Lalaland Artists	Louis Lustermann	Key Grip
M&S – Traffic Jamming	Smuggler London	Steve Annis	B Camera Grip
Adidas – F50	Fresh Base Productions	David Foulkes	Grip

1994 - 2018 CAREER FOUNDATION

From 1994 to 2018 Paul worked as Key Grip across two decades of international commercial and feature production throughout South Africa and Europe.

During this period, he collaborated extensively with production companies including Orange Films, Lucky Rabbit Films, Platypus Productions, The Shooting Gallery, Giant Films and Two Oceans Productions.

Key feature credits during this era include Momentum (2nd Unit), Stranded in Paradise and Rosa, alongside hundreds of international commercial campaigns.

This period established Paul's expertise in:

- Vehicle and pursuit rigging
- Marine builds and water-based production
- Crane and tracking systems
- Studio and location multi-camera production
- Stunt and action rigging

Full credit archive available on request.

