

Daisy MaeReed : Ace Grips Ltd

+44 7527 304 989 | daisymaereed1@gmail.com

From 2006 to 2014 I worked part-time as a runner and grip trainee, returning in 2021 to dedicate the next three years to training full-time as a female grip, applying all the skills I had from my previous career.

As well as my experience in Film & TV, I have also had a career as a personal trainer and fitness instructor, which required diligence, self motivation and organisation. Teaching up to 20 classes a week, working at multiple locations in a day, and programming classes for up to 100 members at a time, allowed me to develop my stamina, strength, and patience which I now apply to my work in the film industry.

I really enjoy the physical challenges that come with working as a grip, I love that there are multiple ways to achieve one goal and its limitless to what you can learn. I find working in different locations keeps me switched on and its an incredible opportunity to work with different people.

Experience

<p>B Cam Grip 2024 Bridgerton S4 Netflix <u>Grips : Rupert Lloyd Parry, Jake Pope</u></p>
<p>B Cam Grip 2024 Malice Amazon <u>Grip : Rupert Lloyd Parry</u></p>
<p>B Cam Grip 2024 Piglets ITVX <u>Grip : Rupert Lloyd Parry</u></p>
<p>Grip Trainee 2023 We Are Lady Parts S2 BBC <u>Grip : Rupert Lloyd Parry</u></p>
<p>Grip 2023 SAS Rogue Heroes S2 BBC <u>Grips : Chris Rusby, Ed Sinclair</u></p>

Grip Trainee 2023

Day of The Jackal

BBC

Grips : Warwick Druker, Ed Lancaster, James Powell

Grip Trainee 2023

TK Maxx

Commercial

Grip : Daniel Essex

Grip Trainee 2023

H&M x Paco Robanne

Commercial

Grip : Daniel Essex

Grip Trainee 2023

H&M x Collaboration

Commercial

Grip : Daniel Essex

B Cam **Grip 2023**

Chanel

Commercial

Grips : Daniel Essex, Ben Emersham

Grip Trainee 2023

Charlotte Tilbury

Commercial

Grips : Daniel Essex, Ben Emersham

Grip Trainee 2022/2023

Bridgerton S3

Netflix

Grips : Rupert Lloyd Parry, Jake Pope

Grip Trainee 2022

Culprits

Disney

Grips : Chris Rusby, Ed Sinclair

Grip Trainee 2021

Enola Holmes 2

Netflix

Grip : Rupert Lloyd Parry

Grip Trainee 2021

eBay

Commercial

Grip : Daniel Essex

Grip Trainee 2021

Mammals

Amazon

Grip : Rupert Lloyd Parry, Alex Kallaheer

Grip Trainee 2021

Skims Underwear w Kate Moss

Commercial

Grip : Daniel Essex

Grip Trainee 2021

Renault

Commercial

Grip : Daniel Essex

Grip Trainee 2021

Saint Laurent

Commercial

Grip : Daniel Essex

Grip Trainee 2021 dailies

Atlanta_

Disney

Grip : Rupert Lloyd Parry, Alex Kallegher

Grip Trainee 2021

SAS : Rogue Heroes S1

BBC

Grip : Chris Rusby

Grip Trainee 2021

McDonalds

Commercial

Grip : Chris Rusby

<p>Grip Trainee 2021 dailies</p> <p>Tail Spin 'Suspicion'</p> <p>Apple TV</p> <p><u>Grip : Chris Rusby, Gary Norman, Steve Weightman, Owen Charnley</u></p>
<p>Runner 2014</p> <p>Inside no.9</p> <p>BBC</p>
<p>Runner 2012</p> <p>Mr Stink</p> <p>BBC</p>
<p>Runner 2011</p> <p>The Veteran</p> <p>Independent</p>
<p>Runner 2010 dailies</p> <p>Miranda</p> <p>BBC</p>
<p>Grip Trainee 2009</p> <p>The Disappearance of Alice Creed</p> <p>Independent</p> <p><u>Grip : Chris Rusby</u></p>
<p>Grip Trainee 2007 dailies</p> <p>Cold Blood</p> <p>ITV</p> <p><u>Grip : Chris Rusby</u></p>
<p>Grip Trainee 2006 dailies</p> <p>Love Lies Bleeding</p> <p>ITV</p> <p><u>Grip : Chris Rusby</u></p>

References

Daisy is the best Grip Trainee I've come across in my career, has an exceptional tenacity to get the job done well (much more so than most), with an innate understanding of what actually matters to a Grip. She thinks in a way I didn't until I had been one for a few years, which accompanies a tremendous physical ability which surprises most.

However “driven” Daisy is to progress to be a Grip, which is clear, she will never go beyond her role as trainee, only stepping up when asked by her superiors, giving me not only the confidence that she can think on her feet and be ahead of most foreseeable tasks, but also the confidence that, un-supervised she would never take risks or go beyond her place in the team. I do however lean on her with good safe results every time.

She is safe, dependable, strong and above all very nice to work with and be around. Happiest when working hard, she knows how to do as she’s been asked and not step on toes, and is very level headed.

You will never pop up to see how the reduced “we only need a tripod, splinter unit” are getting on and unexpectedly find a camera perched out of a window. This will never happen with Daisy. She would go about it in the correct, safe way, after she consulted her Key Grip.

Chris Rusby, Key Grip

I have worked with Daisy on four jobs as our Grip Trainee and she is absolutely excellent. Other Grips who have come in as day players on these jobs and have all been very complimentary about her.

She has a strong work ethic, is punctual and well turned out, with a good understanding of the equipment (whilst her knowledge grows from job to job) and she remembers what she has been taught. We have instilled a healthy regard for health and safety in her and Daisy is very diligent in everything she does; she is highly organised, a perfectionist and has a strong attention to detail.

Daisy has a good sense of humour and fits in well with a team, she is an asset to any job and I would not hesitate to recommend her. If you require any more details please contact me.

Rupert Lloyd Parry, Key Grip

Daisy is an exceptional trainee. In my opinion she is now ready to take the Level 2 qualification as soon as possible. She will make a great addition to the UK grip roster.

I have worked with Daisy on multiple commercials and she has always excelled at taking instruction. Technically she has taken the time to learn the equipment properly and her set etiquette is perfect, always paying attention and being close by without actually getting in the way and taking the initiative when required.

The last time we worked together Daisy was asked to build and setup a Fisher 23 jib arm on a Fisher 10 dolly and centre mount on a raised theatre stage. She did this quickly and with no difficulty at all. It was clear she knew the gear very well as well as the correct and safe way to go about undertaking this task being quick but steady.

As soon as she is qualified I will look forward to booking her on a variety of commercial projects.

Daniel Essex, Key Grip

I worked for 5 months as B Camera/Steadicam Operator on a Band 3 Amazon production.

Daisy was B Camera grip. Daisy has great attention to detail during the shot and afterwards. Safety is always at the forefront of her mind. Importantly she has a sympathetic appreciation of timing when it comes to dolly moves. For Steadicam work I had complete trust that she was watching out for me on those shots that need guidance through difficult and busy sets. I highly recommend her.

Roger Tooley, Camera Operator