Jono Cary

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Professional, The Best Kit, Friendly, World travelled

Hello, I'm Jono Cary and I am a sound recordist / supervisor and production sound mixer with over ten years of experience in the industry. I've got a highly personable and organised attitude and I possess a broad range of specialist skills in the TV production, commercial, corporate, broadcasting, and audio-visual spheres. I have a vast array of experience and knowledge ready to get the sound right on your production.

I have extensive experience in all types of production sound; TV, commercial, corporate, documentary, film, 360, VR, Binaural and branded content. I'm based in London but have additional base in Manchester and happy to travel worldwide! Working in every environment and able to get broadcast sound whatever the conditions!

I have gained many, many hours of on-set experience working with every type of client. I am someone you can trust to work harmoniously with any crew, whatever the shoot. I hold clean UK car and motorbike licence. I'm a UK passport holder, DBS / CRB checked, friendly, professional, hard-working and a can-do attitude. Getting the job done to the highest quality is the name of the game.

Notable Talent Credits

I have worked alongside some A-list talent & directors/producers such as: Ed Sheeran, Danny Dyer, Stormzy, Richard E Grant, Jonathan Ross, Johhny Vaughn, Rio Ferdinand, Chris & Kem, Norman Cook aka Fatboy Slim, Paul Heaton, Billy Bragg, Jacqui Abbott, Joanna Lumley, Joe Scarbro, Harry Shearer, Celia Imerie, Dame Diana Rigg, Sanjeev Bhaskar, Sir Ian Mckellen, Hugh Jackman, Robbie Williams, James Blunt, Gary Lineker, Guy Ritchie, Jamie Oliver, The Christley's, Nick Ferrari, Elkhart Tolle, Dexter Fletcher to name just a few!

Notable Company Credits

Major commercial and corporate clients as a sound recordist / mixer including; Netflix, Amazon Prime, Channel 4, FIFA, BBC, Disney, Nike, USA, Bravo, VICE, France 5, Toyota, ITV, Saatchi & Saatchi, Google, USA Network, Microsoft, Sony, RTE, Neilson, Christies, Deutsche Bank, SYCO Music, Grand Public, Hyundai, LBC, Amey, DNA Films.

Voice Over Direction / Coaching

Having worked in and around voice over's for nearly 20 years I understand how to get the emotion, energy and feeling *through* the mic. I'm passionate about helping tell stories from just a couple of lines to an entire series worth of VO. My personable attitude and friendly manner in combination with my technical understanding of audio editing and the recording process mean if you have some Voice Over's that need nailing with either a seasoned actor, C-Level media trained boss or timid member of the public I get the feeling onto the tape. This is a process I can work through with a mobile VO kit or attend studio sessions, prices for this on request.

Specialist Relevant Information

- - I-Visa (Foreign Media) USA approved for 5 Years
- Full UK Driving licence and motorcycle licence & advanced IAM motorcyclist / driver
- - Specialist 4×4 Driving skills for extreme environments
- DBS / CRB certification for working with children / minors (enhanced chaperone status)
- - Specialist skills and experience with 360 / VR and Binaural Shoots
- Specialist mountain training, and a lifelong skier and snowboarder for mountain shoots

SELECTED RECENT CREDITS

TV / Film

| III | | |
|---|-----------------------|------|
| Champions: Full Gallop | ITV | 2024 |
| Destination X | BBC | 2024 |
| Cheaters | ITV | 2024 |
| Inside Track: The Business of Formula 1 | CNBC | 2023 |
| RAF Content | BBFS | 2023 |
| The Farmers Country Showdown | BBC | 2022 |
| Make Away Take Away | ITV | 2022 |
| Your Home Made Perfect | BBC | 2022 |
| Games Master | Future / CH4 | 2022 |
| The Russell Howard Hour | Avalon / SKY | 2022 |
| Teen Mum UK | True North/MTV | 2022 |
| My Grandparents War | CH4 | 2022 |
| Your Home Made Perfect | BBC 2 / Remarkable | 2021 |
| The Farmers Country Showdown | BBC 1 / Sidney Street | 2021 |
| Don't Tell The Bride | E4 / Renegade | 2021 |
| Invictus Games | Vice | 2020 |
| Rosie Helps | Comedy Gold | 2020 |
| Britain's Best Parent | CH4 | 2019 |
| Mummy Diaries | ITV | 2019 |
| 21 Again | BBC3 | 2019 |
| Paul Heaton: From Hull To Heaton Grad | CH4 | 2019 |
| You vs Chris and Kem | ITV | 2018 |
| This Is Football | NBC | 2018 |
| Amazing Interiors | Netflix | 2017 |
| Romesh Talking to Comedians | BBC3 | 2019 |
| Sing: Ultimate Accapella | ITV | 2017 |
| War Of The Planet Of The Apes | Mo Cap | 2017 |
| Grand Prix Driver | Amazon Prime | 2017 |
| Peter Cook and Dudley Moore 'Missing Tapes' | CH4 | 2016 |
| Ladies Of London (Season 3) | Bravo / BBC Worldwide | 2016 |
| The Voice (VT's) | ITV | 2016 |
| Soccer Aid | BBC | 2016 |
| Don't Tell The Bride (S9) | SKY1 | 2016 |
| The Ealling Comedies | UK Gold | 2016 |
| Dual | France 5 | 2015 |
| Christly Knows Best (Season 3) | USA | 2015 |
| Saints and Sinners | BBC 4 | 2015 |
| Wolfblood Season 3 | CBBC | 2014 |
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Commercial

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| Brentford FC | Studio Something | 2024 |
| Augustinus Bader | TwelveAM | 2024 |
| West Ham United Kit Launch | WTF Creative | 2024 |
| Goodwood / Bentley | Fin London | 2023 |
| Heineken | Thinkhouse | 2023 |
| Starling Bank | EKSTACY | 2021 |
| Think! Road Saftey | Oliver's Island | 2021 |
| Honda GRX | Unsigned Films | 2021 |
| Tilda Rice | Archers Mark | 2018 |
| Toyota Winter Olympics | Sacchi & Sacchi | 2018 |
| 2018 Department of Education | Archers Mark | 2017 |
| Nissan X Trail / SKY | Recipe | 2017 |
| Nice 'n' Easy | Recipe | 2017 |
| James Blunt 'The Afterlife' | Able Media | 2017 |
| Braun | Run Creative | 2016 |
| Purina (W/ Claire Balding) | Supergoober | 2016 |
| Nutribullet | Run Creative | 2016 |
| Nissan #hoybot | SomeSuch | 2016 |
| Microsoft 'Do Anything' | Zebra | 2016 |
| Nike 'Metcon Shoe' | Empire Green | 2015 |
| Akbank | River Film | 2015 |
| Neilson | MBA | 2015 |
| Yammah B-Series | Man+Hatchet | 2014 |
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Kit

Whether it's a small PSC Doc or corporate job, a large crew multi-camera reality TV job, A full scale commercial or Drama or something more specialist like a music recording, 360 sound capture or extreme conditions recording, kit choices for sound department are important and crucially I can cover it! I keep an extensive kit list that is all best in class, latest and greatest kit, this includes radio mics systems from Wisycom, recorders and mixers from Sound Devices, mics from Sennheiser and Sanken.

A few major considerations when hiring sound kit is having sound back-ups through wireless links with cameras, timecode sync and IEM (In Ear Monitoring) / wireless headsets for all those that want to listen in, all of these options and choices I can discuss to make sure to have the best kit, at the right price on your production.