

Curriculum Vitae

I am a freelance sound recordist, lighting cameraman and educator based in West London. I recently left the BBC after many years and have extensive experience working in TV factual and documentaries especially arts and classical music films.

Since becoming freelance I am now concentrating mainly on location sound recording but I still do a fair amount of lighting and camera operating.

Recently I have worked with several Indies on broadcast projects as well as on-going BBC productions and have worked on a series of Indie film dramas and series. I also run filmmaking craft workshop sessions.

I am extremely patient, understanding, a good communicator and problem solver. I enjoy working in teams and get particular satisfaction working with self-op filmmakers assisting and advising them in best practice to achieve the highest on-screen quality and helping to enhance their technical and film-making skills.

I have a full, clean driving licence and as a motorbike rider I can be anywhere with my sound kit even at short notice. When in London on my bike, I pay no congestion charge, ULEZ or parking fees. I have a current enhanced DBS check status.



TV/Film Credits:

I have worked on hundreds of TV productions over my many years as lighting camera and sound recordist. Below is just a small selection of some recent & other notable credits:

2024 "The Chris Baker Show"
2024 "Dispatches"; Channel 4
2024 "Homecoming"; Award winning short indie film
2024 "Ava's Story" (Mental Health campaign promo)
2024 Winter Deaflympics: Turkey "We Are Team GB"
2018-2024 "The One Show": VT inserts, BBC ONE
2010-2024 BBC Oral History project: an on-going interview project
2023 Premier League Productions
2023 LadBible: Studio discussions and Vox Pops
2023 Signly/Microsoft: Commercial
2023 SignVideo promo films
2023 WaterAid Social Media Commercial reels
2022 "Coffee Morning Club" 5 x 30min drama; Location Sound Mixer
2022 "4 Deaf Yorkshiremen" Film drama: Location Sound Mixer:
2016-2022 "Inside Culture with Mary Beard" BBC TWO
2022: "The Bigger Trip": ITVX
2021: "Luxury for Less": Channel 4
2021: "Diagnonsense": Film drama: Location Sound Mixer:

Mutt & Jeff Pictures
Kalel Productions
Sandi Set films
Mutt & Jeff Pictures
Flashing Lights Media
SP: Hardeep Giani
Robert Seatter
Prod: Nick Clay
Creative: Ladbible
PM: Jason Sedon
Prod: Mark Berry
Dir: Christian Aldridge
Mutt & Jeff Pictures
Mutt & Jeff Pictures
Exec: Tanya Hudson
ITV Bullion Productions
Firecrest Films Ltd
Mutt & Jeff Pictures

1998-2021: "See Hear (multiple series VTs and studio), BBC TWO	SP: Camilla Arnold
2019: "Imagine, My Name is Kwame", DoP BBC ONE	Dir: Charlie Sever
2019: "Imagine, Edna O'Brien" DoP BBC ONE	Dir: Katy Homan
2019: "Imagine, Jo Brand" DoP BBC ONE	Dir: Katy Homan
2008-18: "Film 2008-2018" DoP & sound BBC TWO	Dir: Bex Palmer
2012-18: BBC Proms/Proms Extra VT inserts & interval films	
2017: "Tom Waits, Tales from a Cracked Jukebox" DoP BBC FOUR	Prod: James Maycock
2015: "The King Who Invented Ballet" DoP BBC TWO	Prod: Paul Wu
2015: "Monteverdi in Mantua" BBC TWO	Prod: Andy King-Dabbs
2002: "The Ab Fab Story" DoP BBC ONE	Prod: Angie Mason
2001 "The Story of Only Fools and Horses" DoP BBC ONE	Prod: Angie Mason

....and many more incl: Blue Peter, Watchdog, The Culture Show, Artsnight, Lifeline, Timeshift, Sacred Music (2008-10; series), Symphony (2011; series), Birth of British Music (2009; series), Pappano's Classic Voices (series), Lab Rat, BBC Three, Open University films etc, etc, etc!

Employment History:

2021 – present: Freelance sound recordist, lighting cameraman and educator.

2004 – 2021: Lead Technical Operator / Production Support Specialist
BBC Production Services (formerly BBC DV Solutions)

Working with many and varied BBC productions as lighting cameraman and sound recordist on location and in studio, latterly specializing in arts and music. Working alongside the BBC in-house camera rental department & BBC Academy training production teams on camera, lighting and sound for HD broadcast and writing operator guides. Evaluating new equipment, devising and designing technical innovations, and developing camera colourimetry setups.

1997-2004: Lighting cameraman, sound recordist, stills photographer.
BBC Education Production Village.

Working alongside a team of producers and editors providing a filming & sound recording service to the education programmes department. Working with and mentoring mainly young teams who were making their first films with the department.

1990: Assistant sound recordist, dubbing.
BBC Television Film Studios sound dept.

An attachment in sound dubbing mainly based at Lime Grove studios

1987-1997: Stills photographer and A/V technician.
BBC Educational Publishing Services

Working in the education publishing department providing a photographic resource and an A/V service for BBC Schools productions both on location and in studio working with drama DoPs & TV studio crews to achieve the best on-set photos (we shot on film in those days).

1978-1987: Broadcast Engineer / technical assistant.
BBC Engineering Radio

After completing the BBC Engineering College A, B and C radio engineering qualifications, I worked at many BBC radio sites and OB bases as a radio engineer responsible for the operation, maintenance and troubleshooting of radio studios, sound edit suites and OB facilities throughout the BBC London & regional bases.