

Will Clayton

Grip Trainee

William Strathmore Clayton

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Skills

I am an enthusiastic and energetic person. I always try to anticipate the needs of those around me and preempt any issues that may arise, Especially if that makes the lives of those I'm working with easier. I pride myself in my ability to learn on the go and adapt to any environment present on set. These skills have been honed while working as a freelance runner in the commercial sphere and continue to be developed in my new role as a Trainee Grip. I have a clean licence and am more than happy to drive anything up to 7.5 tons. I am also told that I make an excellent cup of tea.

Commercial and music video credits

People's postcode lottery (Commercial)/ DOP: Murren Tullet, **Key Grip:** Malcolm McGilchrist, **Grip:** Dan Winter, **Crane Tech:** Christian Maguire, **Ronin tech:** James Davis (3 days)

February 2024

For this job we were mostly on the fisher 11 using either a 6 ft slider or track to achieve pull ins/outs on various doors and at different locations. For one day we had a steadicam whom I spotted at points. We also used the Scorpio 45" for several shots on the last day, which I assisted in setting up and packing down.

Equipment used:

- Fisher 11 with accessories
- Ronford Dolly track
- O'connor 2575 head with quick release
- 6ft, 3.5ft and 2ft Ronford-Baker Sliders
- Ronford baker rotating offset
- Twin tube paddle mount
- Tri Hat
- Scorpio 45"
- Ronin pro 2
- Woodwork (apple boxes, pags and wedges)
- Ratchet straps
- Grovellers

Lufthansa In-flight Safety video (Corporate video)/ DOP: Stuart Graham, **Grips:** Sid Jones (7 days)

February 2024

This was a short film shot exclusively on two volume stages with two cameras. The first was set up on a Chapman hybrid III with a Arrihead, the second was on either tall or short sticks on a rolling spider (as annoyingly the budget did not allow for a bazooka). I spend most of the job assisting Sid bringing kit and preparing for various setups. However, while the second camera was there I supported them, including with some shots inside a car where space was limited so I used pags, wedges and two cinesaddles to support the camera for some static close ups of the car passengers.

Equipment used:

- Chapman hybrid III dolly with accessories
- Arrihead

- O'connor 2575
- 6ft and 4ft Ronford baker sliders
- Cinesaddles x2
- Woodwork (apple boxes, pags and wedges)
- Ronford tall and short tripods
- Ronford rolling spider
- Moose bars
- Grovellers
- Ferney Pads
- Ratchet straps

Google facesense / Magpie sport (Commercial)/ DOP: James Laxton Grips: Pete Olney (2 Days)

January 2024

I only did part of this commercial as unfortunately two Pencils overlapped. However, for the days I was on we used a fisher 11 or a Bazooka with gas risers and a 4 way leveller were used for lining up and lighting whilst most of the shooting was done handheld with an easyrig and moosebars.

Equipment used:

- Fisher 11 with accessories
- Cartoni Maxima 5.0
- Easyrig vario 5 with Knog quick release
- Moosebars
- Ronford baker bazooka base with low profile wheels
- Ronford baker gas risers
- Ronford baker standard risers
- Twin tube paddle mount
- Cinesaddle
- Ferney pads
- Woodwork (apple boxes, pags and wedges)

Morrison's (Commercial)/ DOP: Ben Magahy Grips: Sid Jones (1 Day)

December 2023

This was a night shoot with two camera teams working simultaneously, I spent most of it switching between servicing B camera which was just on a set of legs and a rolling spider doing product shots while also assisting Sid with the main unit which was on a Fisher 10 doing various setups around the store. We also had one shot on a ladderpod set up in the middle of the store, which I helped build and secure using shot bags and sandbags

Equipment used:

- Fisher 10 with accessories
- 6ft and 4ft ronford baker sliders
- 2 O'connor 2575 heads
- Boss to Moy 3 way leveller
- Tall and short legs
- Ladderpod
- Rolling spider x2
- Woodwork (apple boxes, pags and wedges)
- Shot bags

Paddy Power games (Commercial)/ DOP: Ben Spence Grips: Sid Jones (2 Days)

September 2023

This was a small commercial, mostly handheld using the easyrig or on a slider or head and legs. I got a lot of experience spotting for Ben while he was handheld and taking the camera in between takes as Sid put me in for a bit to get some experience.

Equipment used:

- EASYRIG VARIO 5
- O'CONNOR 2560 MOY HEAD
- RONFORD BAKER TALL & SHORT MOY LEGS KIT
- RONFORD BAKER SPREADER
- RONFORD BAKER MOOSE BARS
- LOW HAT
- RONFORD BAKER 42" MOY SLIDER

- RONFORD BAKER ROLLING SPIDER
- TREE-BOX NESTED AMERICAN APPLE BOX SET
- SET OF PAGANINI
- CINESADDLE
- STEADYBAG
- MAGLINER SENIOR
- MAGLINER MOY MOUNT
- MAGLINER JUNIOR
- ROTATING OFFSET
- GROVEL PAD
- SUPER FALCON II DOLLY LONG TONGUE

UBER ONE (Commercial)/ DOP: Justin Brown Key Grip: Adrian Mcarthy, Grips:, Malcolm Cooper, Malcolm Huse (2 Days)

September 2023

This was a large commercial with a lot of moving parts, we had 3 cameras all shooting simultaneously. For the first day we had 5 cameras on 4 dollies and a bazooka base, including one on a GFM Jib with an atlas 7, another on a tongue and risers over a door with another atlas 7 and then the other 3 using O'connors with tongues or rotating offsets to reach various angles on the cast. This was all for several car setups at Arri Studios. The second day we were constantly on the move, and almost exclusively handheld with a few shots using an O'connor 2575 head and legs. This job really taught me a lot, particularly about kit management and keeping the right equipment with the right camera.

Equipment used (estimate as there was A LOT) :

- Fisher 10 (with accessories)
- Chapman hybrid III (with accessories)
- Chapman Peewee III (with accessories) x2
- Ronford Baker Bazooka base with risers and 4 way offset leveller
- O'connor 2575 x 3
- Ronford-baker Atlas 7 x2
- GFM Jib
- Portable lightweight stage (5ft in height)
- Chapman universal central mounting
- ronford -baker 3 ft slider x 3
- Ronford baker tall and short legs x 3
- Cinesaddle x3
- Woodwork (apple boxes, pags and wedges)
- Grovellers x 6
- Moose Bars x 3

BAKAR: All Night Long (Music Video)/ DOP: Pat Golan, Key Grip: Malcolm Cooper (1 Day)

August 2023

This was a music video on a tight schedule, in order to get ahead of the game I would always be trying to set up the next shot while Malcolm stayed with the DOP and the camera. This way we could always be ready and help stay ahead even if other departments weren't. Most of the job was on either tall or short legs or a Chapman peewee MK III. I also built a VFX Horse rig for the actors using two low boys, two grovellers and some scaffolding polls which worked very effectively, providing a good height for the actors while also being stable enough for them to simulate riding a horse.

Kit used:

- Chapman Peewee MK III (with accessories)
- Ronford Tall and short legs
- Ronford baker Tri-hat
- O'connor 2575 fluid head
- Ronford baker Atlas 7
- MOY Dolly track
- Twin tube paddle mount
- Dolly risers
- Shot bags
- Woodwork (apple boxes, pags and wedges)
- Grovellers
- Low boys (small American stands) x 2

- Spigot to standard scaffolding tube (48.3mm diameter) x 2
- 6 foot scaffolding tube (48.3mm diameter) x 2

Princes Tuna (Commercial)/ DOP: Matthew Emvin Taylor

Key Grip: Sid Jones, Grip: Malcolm Cooper (1 Day)

June 2023

This shoot was at the underwater studio and the entirety of it was with the head just above the water filming a hand just poking out above it. To do this we used a fisher 23 mounted on a fisher 10 with a universal central mount and used an old Ronford-baker atlas 7 from Arri which they didn't care about getting wet.

Equipment used:

- Fisher 10 with accessories
- Fisher 23" Jib arm package (full build with weights)
- Fisher universal central mount
- Ronford Atlas 7
- Shot bags
- Woodwork (apple boxes, pags and wedges)

McDonalds (Commercial)/ DOP: Benedict Spence, Key Grip: Sid Jones, Grip: Malcolm Cooper (3 Days)

June 2023

This commercial was almost exclusively on a fisher 10 dolly using either the 4ft or 6ft slider or the twin tube paddle mount with the atlas 7 for one shot. There were small intervals using handheld or the fisher 23" which we used for the last shot on the last day which was on track.

Equipment used:

- Fisher 10 with accessories
- MOY Dolly track
- Fisher universal central mount
- Fisher 23" jib arm (full build with weights)
- Ronford Tall and short legs
- Fisher rotating offset
- O'connor 2575 fluid head
- Ronford atlas 7 fluid head
- Scorpio remote head
- Ronford 4ft and 6ft sliders
- Easyrig vario
- Moose bars
- Woodwork (apple boxes, pags and wedges)
- Grovellers

Ama Lou: Caught me running (Music video) / DOP: Mahalia

John, Key Grip: Callum Watt (2 Days)

September 2022

A Two Day music video using mostly the Chapman Peewee MkIII with an O'connor 2575 and some other equipment. The second day included a Jib shot using the GFM Multi-jib and some other tracking shots.

Equipment used:

- Chapman peewee MkIII Dolly with accessories
- Moy dolly track
- GFM Multi-Jib at full length
- Ronford tall and short legs with wire spreaders
- O'connor 2575 fluid head
- Scorpio remote head
- Twin tube paddle mount
- Shot bags
- Woodwork (Pags, Wedges, apple boxes etc)
- Grovellers
- Ratchet straps

Film and Drama Dailies

I, Jack Wright (TV Drama)/ DOP: Michael Filcamo Key Grip: Suellen Meidell, Grips: Paul Synott, Grip assist: Kevin Shorland, Grip Trainee: Josh Bull (7 days)

March 2023

I was called in for the larger days for this TV Drama, mostly when there was a lot of setups on the day or a lot of movement and moving parts. For the days I was in we had a big crane day as well as a day I spent spotting for A cam which was on Steadicam, including a very long establishing shot through a very crowded room. I also assisted in building the Jib in various locations, setting up the Aurora and the operating wheels for it and moving the Scorpio 45" and Mini Techno.

Kit Used:

- Champan Peewee MKIII (with accessories)
- Ronford baker Tall and short legs (x2)
- Bazooka base (unkown maker)
- Tri Hat
- Hi Hat
- GFM gas risers (tall and short)
- Bazooka risers (unkown maker)
- GFM Jib
- GFM Multi Jib
- Scorpio 45"
- Mini Techno
- O'connor 2575 (x2)
- Aurora Max remote head
- 3 way leveller.
- GFM 1m and 2m sliders
- Ronford 2 ft and 3 ft sliders
- Moy Dolly track
- Woodward (Pags, Apples, wedges)
- Steadibag
- Cinesaddle
- Grovellers

Eternal Return (Film)/ DOP: Pierluigi 'Gigi' Malavasi Key Grip: Maja Jensen, Best Boy: Andy Levett (1 day)

November 2023

This was a night shoot day with several jlb shots in two locations around Greenwich park along with some dolly and slider shots next to the observatory. I had some experience moving the jib through the park built, towing it up the hill using a unit pickup and straps.

Kit used:

- Panther foxy pro jib with accessories
- Chapman peewee mkIII with accessories
- 3ft 4ft and 6ft ronford sliders
- O'connor 2575
- Scorpio remote head
- Shot bags
- Twin tube
- Woodwork
- Cinesaddle
- Grovellers
- Moose bars

For Life (Film)/ DOP: Beniot Soler Key grip: Callum Watt, Grip assist: Karim Al-Shamiri (6 Days)

August 2023

This was a Low-Budget film where I dropped in for the days they had two cameras or when the terrain was particularly difficult. On the two camera days it was mostly one on the dolly on an O'connor 2575 and the other on a steadicam. I would step in as the trainee and Karim would step up to service the second camera.

Equipment used:

- Chapman peewee III with accessories
- O'connor 2575 head
- Ronford baker Atlas 7
- MOY dolly track
- Woodwork (apple boxes, pags and wedges)
- Grovellers
- Moose bars
- Ronford Tall and short legs
- Cinesaddle
- Ladderpod with GFM boss to MOY 4 way leveller

Belgravia / B Unit /DOP: Ashley Rowe, Key Grip: Luke Chisholm, Grip: Dave Ashby (3 Days)

June 2023

On the 2nd unit for 3 days, we used a Chapman peewee MK3 and a Ronford baker Bazooka with wheels and/or a Gas riser/Pots on two cameras in various locations around a country house. At several stages we had the Dolly on tack and also used a GFM 4 ft slider for some shots looking directly downwards at the subject in a bed.

Equipment used:

- Chapman peewee MKIII with accessories
- Ronford baker Bazooka base with wheels
- Ronford gas risers
- Ronford standard risers
- MOY Dolly track
- O'connor 2575 fluid head
- Ronford atlas fluid head
- 4.5 ft GFM Slider
- 3ft and 6ft Ronford slider
- Woodwork (apple boxes, pags and wedges)
- Cinesaddle
- Grovellers

Embankment / DOP: Danny Cohen Key Grip: Josh Close, Best Boy: Callum Watt, Grips: Andy Edridge, Michael Farrell, Jamie Cobb, Harvey Sebestyen-Regan, Brett Mackay. (1 Day)

June 2023

Dailies for the main unit, working with a large package including a Scorpio 45 crane, 2 Chapman peewee MK 4 dollies and one MK3, Track for both the Dollies and for the scorpio, both on rough uneven ground. The whole unit slowly moved through an estate on one of the days, utilising some car rigs as well as handheld packages and legs to achieve coverage on a number of scenes using up to 3 cameras at anyone time.

Equipment used:

- Chapman peewee MK IV (with accessories) x2
- Chapman Peewee MK III (with accessories)
- Scorpio 45"
- Ronford tall and short legs x 3

- Moy dolly track
- Moy Scorpio track
- Libra remote head
- O'connor 2575 x 3
- Moose bars x 3
- Shoulder pads x 3
- Ratchet straps
- Cinesaddles x 3
- Woodwork set (Apples, Pags, wedges) x 3
- Seat toppers

Grip work

Doomscrolling (Music Video / DOP: Marti Guiver Key Grip: Me, Grip: Akim Certili (2 Days)

November 2022

This was a two day unpaid music video on location in south west london. Rob Barlow and Feral Grips built a bazooka base dolly with handlebars made out of scaffolding tube (with some finishing touches by me). The camera mounted on this to achieve a shot where the singer sits down on the toilet and is looking directly into the camera. The two days consisted of laying track in various locations as the whole shoot used this rig and was never static.

Equipment used:

- Ronford baker bazooka base
- Dolly skate wheel attachment for bazooka base
- 48.3mm scaffolding tubes, various lengths.
- Snap place to scaffolding tube adapter (with safety)
- MOY straight and circular track
- Woodwork (Pags, wedges and Apple boxes)
- Ratchet straps (to secure the rig)