

WILL COOK GBCT

Digital Imaging Technician (DIT)

M: +44 7584084214
E: will.cook@digitalimagingtech.co.uk
W: willdit.co.uk
Ravensbourne University -
BA (HONS) Digital Television Production
Member of The Guild of British Camera Technicians



Will Cook is a Digital Imaging Technician available for feature films, television, and commercials.

Specializing in all digital motion camera systems & post production workflows with a background of 10 years experience in the camera department. Working across the UK and worldwide, providing scalable on-set or near-set solutions. Bringing an understanding of on-set colour correction, workflow, digital media, data management, editorial delivery, report creation and handover.

RIVALS DisneyPlus, Bottleyard Studios, Somerset, Wiltshire, Bristol, March 2023 - September 2023, Series

Digital Imaging Technician

DIRECTORS Elliot Hale, Dee Koppang O'Leary, Alexandra Brodski CINEMATOGRAPHERS John Lynch I.S.C, Mark Nutkins
Arri Alexa Mini LF, Gecko Genesis Primes, Canon Dream Lens, Pomfort Silverstack Lab, Davinchi Resolve

THE WINTER KING ITV, Bad Wolf, South Wales, Gloucestershire, July 2022 - January 2023, Series

Digital Imaging Technician

DIRECTORS Otto Bathurst, Farren Blackburn CINEMATOGRAPHERS Stephan Pehrsson B.S.C, Aske Foss
Arri Alexa Mini LF, Canon K35 Primes, Petzval, Pomfort Silverstack Lab, Davinchi Resolve

RAIN DOGS HBO, BBC, Sid Gentle, Bottleyard Studios, Bristol, March 2022 - July 2022, Series

Digital Imaging Technician

DIRECTORS Richard Laxton, Jennifer Perrott CINEMATOGRAPHERS Carlos Catalan, Wojciech Szepel
Sony Venice, Anamorphic, Pomfort Silverstack Lab, Davinchi Resolve

SANDITON 3 Masterpiece, ITV, Red Planet, Bristol, Somerset, Gloucestershire, October 2021 - December 2021, Series

Digital Imaging Technician

DIRECTOR Jennie Paddon CINEMATOGRAPHER Katie Swain
Sony Venice, Pomfort Silverstack Lab, Davinchi Resolve

SANDITON 2 Masterpiece, ITV, Red Planet, Bristol, Somerset, Gloucestershire, July 2021 - October 2021, Series

Digital Imaging Technician

DIRECTOR Charles Sturridge CINEMATOGRAPHER Emily Almond Barr
Arri Alexa Mini, Pomfort Silverstack Lab, Davinchi Resolve

WE HUNT TOGETHER 2 Showtime, Somerset, South Wales, March 2021 - July 2021, Series

Digital Imaging Technician

DIRECTORS Jonathan Teplitzky, Rebecca Rycroft CINEMATOGRAPHERS Alvaro Gutierrez A.E.C, Paul Andrew
Sony Venice, Pomfort Silverstack Lab, Davinchi Resolve

FLAT SHARE Paramount Plus, Bottleyard Studios, Bristol, February 2022, Series

Digital Imaging Technician - Main Unit Dailies

DIRECTOR Peter Cattaneo CINEMATOGRAPHER Laura Bellingham
Arri Alexa Mini LF, Pomfort Silverstack Lab, Davinchi Resolve

BACK AND BRITISH BBC, London, Cotswolds, March 2019 - September 2019, Series

Digital Imaging Technician

DIRECTORS Narinder Minhas, Ryan Samuda CINEMATOGRAPHERS Dave Warren
Arri Alexa Mini, Pomfort Silverstack Lab, Davinchi Resolve

AUDIBLE 'HELL CATS' Liverty, Blue Studios, London, September 2019, Commercial

Digital Imaging Technician

DIRECTOR Fiona Ghobrial CINEMATOGRAPHER Emily Almond Barr
Arri Alexa Mini LF, Cooke S4 Primes, Pomfort Silverstack Lab, Davinchi Resolve

WILL COOK

Digital Imaging Technician (DIT)

ADOBE 'RUFF MERCY'

Digital Imaging Technician

Emotion Studios, Florence Italy, Bristol UK, August 2020, Commercial

DIRECTOR Erik Espera CINEMATOGRAPHERS Emily Almond Barr
Arri Alexa Mini, Live Stream, Pomfort Silverstack Lab, Davinchi Resolve

ADOBE 'AI-Creator'

Digital Imaging Technician

Emotion Studios, Leeds, January 2021, Commercial

DIRECTOR Chris Loukides CINEMATOGRAPHER Emily Almond Barr
Arri Amira, Pomfort Silverstack Lab, Davinchi Resolve

VODAFONE

Digital Imaging Technician

Emotion Studios, London, November 2019, Commercial

DIRECTOR Glenn Janssens CINEMATOGRAPHER Alex Reid
Arri Alexa Mini, Remote Directing, Pomfort Silverstack Lab, Davinchi Resolve

ADOBE '10 YEARS TIME'

Digital Imaging Technician

Emotion Studios, ITV, Dover, July 2019, Commercial

DIRECTOR Erik Espera CINEMATOGRAPHER Emily Almond Barr
Arri Alexa Mini, Pomfort Silverstack Lab, Davinchi Resolve

THE LAST BUS

Aerial Camera Operator

Netflix, Wild seed Studios, Bottleyard Studios, Somerset, Bristol, November 2020 - February 2021, Series

DIRECTORS Lawrence Gough, Steve Hughes, Nour Wazzi CINEMATOGRAPHERS Mark Nutkins, Ed Moore B.S.C
Alexa Mini LF, DJI X7

DOCTORS Series 21

B Camera Operator/ A Camera Dailies

BBC, The Mill Studios, Birmingham, January 2020 - March 2020, Series

DIRECTORS Gary Williams, Nimer Rashed CINEMATOGRAPHERS Richard Mahoney, Trevelyan Oliver, Al Beech, Mike Carling
Sony F55

CASUALTY Series 31-36

1ST/2ND Assistant Camera

BBC, Roath Lock Studios, Cardiff, South Wales 2016 - Feb 2021, Series

CINEMATOGRAPHERS Matt North, Jaz Castleton, Simon Walton, Simon Butcher, Alfie Biddle, Al Beech, Emily Almond Barr
Arri Alexa Mini, Arri Alexa Classic

SHAKESPEARE & HATHAWAY 1&2

1ST Assistant Camera/2ND Assistant Camera

BBC, Cotswolds, August 2018/19 - December 2018/19, Series

DIRECTOR John Greening CINEMATOGRAPHER Al Beech
Sony F55/Sony Venice

SEX EDUCATION

2ND Assistant Camera - 2nd Unit Dailies

Netflix, Newport, 2018, Series

CINEMATOGRAPHER John Priddle
Sony Venice

35 DIWRNOD (35 DAYS)

Camera Trainee

S4C, Cardiff, September 2016-November 2016 Series

DIRECTOR Rhys Powys CINEMATOGRAPHER Alwyn Hughes
Arri Alexa

WILL COOK

Digital Imaging Technician (DIT)

FATHER BROWN BBC, Cotsworlds, 2019, Series 1ST AC - Main Unit Dailies

DIRECTOR Ian Barber CINEMATOGRAPHER Chris Preston
Sony F55

BIG BROTHER 103 Episodes, Channel 5, Elstree Studios, 2015-18, Live TV Camera Operator

DIRECTOR Marc Butler
Sony/Grass Valley

PL, EURO, INTERNATIONAL FOOTBALL Sky, BT, Amazon, UK & Europe, 2016 - 2021, Live TV Camera Operator

DIRECTOR Various
Sony/Grass Valley OB/ENG

E SPORTS WORLD CHAMPIONSHIPS Europe, 2019, Live TV Camera Operator

DIRECTOR Various
Sony/Grass Valley OB/ENG

LES MISERABLES THE MUSICAL Universal, Sondheim London, 2019, Live TV Camera Operator

DIRECTORS Various
Sony OB