

TIM POTTER

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FOCUS PULLER

CURRICULUM VITAE

FOCUS PULLER, (since 1987). Working across a wide spectrum of productions, particularly Broadcast TV Dramas, Films, Commercials, Promos and Documentary, using all 35mm., 16mm. and Digital formats.

RECENT FILMS:

2023	"Last Swim" (B cam.)	Dir.: Sasha Nathwani	Cam.: Olan Collardy
2021	"Aquaman and the Lost Kingdom" (2 nd Unit)	Dir.: John Mahaffie	Cam.: Josh Bleibtreu
2021	"Shazam! Fury of the Gods" (London Unit)	Dir.: John Mahaffie	Cam.: Josh Bleibtreu
2016	"Jawbone"	Dir.: Thomas Napper	Cam.: Tat Radcliffe
2015	"Grimsby" (re-shoots)	Dir.: Louis Leterrier	Cam.: Eric Wilson
2013	"Pride"	Dir.: Mathew Warchus	Cam.: Tat Radcliffe
2013	"71"	Dir.: Yann Demange	Cam.: Tat Radcliffe
2012	"Kursk"	Dir.: Amanda Boyle	Cam.: Tat Radcliffe
2009	"The Disappearance of Alice Creed" (B cam)	Dir.: J Blakeson	Cam.: Phillipe Blaubach
2003	"The Wedding Date"	Dir.: Claire Kilner	Cam.: Oliver Curtis
2000	"The Final Curtain"	Dir.: Pat Harkins	Cam.: Oliver Curtis
1997	"Tomorrow Never Dies" (Insert Unit)	Dir.: Roger Spottiswoode	Cam.: Eddie Collins (Robert Elswitt)

RECENT TV DRAMA PRODUCTIONS:

2021	"Conversations With Friends" (B cam.)	Dir.: Lenny Abrahamson	Cam.: Suzie Lavelle, Bobby Shore
2020	"Bulletproof 3" (stunt unit)(Vertigo)	Dir.: Sam Masud	Cam.: Sergio Delgado
2019	"The Windemere Children" (Warner Bros)	Dir.: Michael Samuels	Cam.: Wojciech Szepel
2018	"The Trial of Joan Collins"	Dir.: Elliot Hegarty	Cam.: Oliver Curtis
2018	"Porters 2" (Dancing Ledge)	Dir.: Vadim Jean	Cam.: Clive Norman
2011	"Wallander 3" (Left Bank/BBC)	Dir.: Esther May Campbell	Cam.: Lukas Strebel
	"Top Boy" (Cowboy/Ch4)	Dir.: Yann Demange	Cam.: Tat Radcliffe
2010	"The Shadow Line" (Company/BBC2)	Dir.: Hugo Blick	Cam.: Tat Radcliffe
2009	"Criminal Justice 2" (BBC)	Dir.: Yann Demange	Cam.: Tat Radcliffe
2008	"Dead Set" (Endemol/E4)	Dir.: Yann Demange	Cam.: Tat Radcliffe
2007	"Secret Diary of a Call Girl" (Tig.Asp.)	Dir.: Yann Demange	Cam.: Tat Radcliffe
2006	"Strictly Confidential" (Rollem/ITV)	Dir.: Roberto Bangura	Cam.: Neve Cunningham
2005	"My Family & Other Animals" (BBC)	Dir.: Sheree Folkson	Cam.: Tat Radcliffe
2004	"Casanova" (Red/BBC)	Dir.: Sheree Folkson	Cam.: Tat Radcliffe
	"Planespotting" (Granada TV)	Dir.: Chris Menaul	Cam.: Lukas Strebel
2003	"Murphy's Law 2" (6-11)(Tig.Asp.)	Dir.: Brian Kirk	Cam.: Julian Court

	"Hawking" (BBC)	Dir.: Philip Martin	Cam.: Julian Court
	"Dose" (BBC Wales)	Dir.: Philip John	Cam.: Rory Taylor
	"Carrie's War" (BBC Wales)	Dir.: Coky Giedroyc	Cam.: Julian Court
2002	"Murphy's Law 2" (Tig.Asp.)	Dir.: Peter Lydon	Cam.: Julian Court
	"Perfect" (Dazed)	Dir.: Rankin	Cam.: Julian Court
	"Sparkhouse" (Red)	Dir.: Robin Sheppard	Cam.: Julian Court
2001	"Bait" (Monogram/YTV)	Dir.: Nick Renton	Cam.: Oliver Curtis
	"Doc Martin" (Sky Pictures)	Dir.: Ben Bolt	Cam.: Julian Court
	"Doc Martin and the legend of the Cloutie"	Dir.: Ben Bolt	Cam.: Julian Court
	"Lucky Jim" (Working Title/ITV)	Dir.: Robin Sheppard	Cam.: Julian Court
2000	"Men Only" (World/Ch.4)	Dir.: Peter Webber	Cam.: Julian Court
	"Hawkins" (BBC)	Dir.: Robin Sheppard	Cam.: Julian Court
1998	"Vanity Fair" (BBC)	Dir.: Marc Munden	Cam.: Oliver Curtis
1996	"The Hunger - Swords"	Dir.: Tony Scott	Cam.: John Matheson
	"The Hunger - Ménage à Trois"	Dir.: Jake Scott	Cam.: John Matheson
1987	"Piece of Cake" (aerial unit)(LWT)	Dir.: Andrew Holmes	Cam.: Simon Werry (Peter Jessop)

DAILYs on the following: **"The Laureate"**(Cam: Adam Barnett), **"Truth Seekers"**(Cam: Arthur Mulhern), **"Last Night in Soho"**(2nd Unit)(Cam.: Oliver Curtis), **"Assassin's Creed"**(aerial unit)(cam.: Terry Bulley), **"Trust"**(Cam.: Oliver Curtis), **"My Dinner With Hervé"**(Cam.: Maryse Alberti), **"Black Mirror - Bandersnatch"**(Cam.: Oliver Curtis), **"Birds of a Feather"**(Cam.: John Daly), **"Traitors"**(2nd Unit)(Cam.: Rob McGregor), **"Guerrilla"**(Cam.: Giulio Biccari), **"SS GB"**(Cam.: Stuart Bentley), **"The Bastard Executioner"**(Cam.: Mike Spragg), **"Downton Abbey 6"**(2nd Unit)(Cam.: Paul Bond), **"Harry Potter & the Philosopher's Stone"** (2nd Unit)(Cam.: John Seale/Gavin Finney), **"Dirty War"** (Cam.: Graham Smith), **"Manchild 2"** (Cam.: Matt Gray), **"Rescue Me"** (Cam.: Katie Swain), **"Inspector Linley: Great Deliverance"** (Cam.: Jonathan Bloom), **"Lady Audley's Secret"** (Cam.: Julian Court), **"Monsignor Renard"** (Cam.: Howard Baker), **"Clandestine Marriage"** (Cam.: Dennis Crossan), **"Wisdom of Crocodiles"** (Cam.: Oliver Curtis), **"Heart"** (Cam.: Julian Court), **"Crime Traveller"** (Cam.: Colin Munn), **"Kangaroo Palace"** (Cam.: Paul Hennessey), **"Memphis Belle"** (Aerial Unit)(Cam.: James Devis).

Other Directors of Photography I have worked with over the years:

Douglas Slocombe, Freddie Francis, Giuseppe Rotunno, Robbie Ryan, Clive Tickner, Steve Chivers, Gianni Fiore-Coltelacci, Jean-Francois Robin, Mike Garfath, Mike Southon, Cary Fisher, Ivan Bird, Adrian Wild, Kelvin Pike, Gerry Pinches, Nick Morris, Cinders Forshaw, Pascal Marti, Nick Ardizzone, Geoff Mulligan.

OTHER PREVIOUS CLIENTS INCLUDED:

RSA Films, HSI Films, Partisan, Park Village, Stink, RedBee, Therapy, Blackdog, Warp, Infinity, Dazed, Working Title ("The Other Woman"), Outsider, Paul Weiland, TTO2, Science, Great Guns, Producers, Douglas + Jones, Academy, Spectre, Arden Sutherland-Dodd, The Directory, Tony Kaye Films, Cowboy Films, Geoffrey Seymour Films, Patricia Murphy Ltd., Moving Picture Co., World Wide Group, Macleod & Partners, Limelight, Invision Prods., Prometheus Productions, BBC London & Bristol, Rawi Macartney, Geoff Reeve Organisation, Enigma Films ("Memphis Belle"), Holmes Associates ("Piece of Cake"), Golden & Seddon Film Co. Ltd., Helifilms, M & E Supervision, C.E.G.B. Flm Unit.

PREVIOUS EXPERIENCE: CLAPPER/LOADER (5 years). Working across a similar wide spectrum.

References: I have not pre-warned any specific cameramen as formal referees, but I am confident that any of those I have worked with recently will give a candid assessment of my abilities.

https://www.imdb.com/name/nm1240661/?ref_=ttfc_fc_cr66