

PAUL DAIN

CAMERA OPERATOR

pauljosephdain@gmail.com

+44 (0) 7766 665018

bookings@suzcruz.co.uk

+44 (0) 1932 252577

FILMS AND TV DRAMAS

TITLE / COMPANY	ROLE	DIRECTOR	DOP
Trigger Point II ITV	B Camera Dailies	Jon East	Nick Gillespie
A Spy Among Friends Sony Pictures TV	A Camera - Block 1	Nick Murphy	Nanu Segal BSC
Trigger Point ITV	B & C Camera Dailies	Jennie Darnell	Nick Gillespie
Tuesday A24 Films	2nd Unit Dailies	Daina O. Pusic	Alexis Zabé ASC AMC
Too Close ITV	B Cam & Splinter Unit	Susan Tully	Neus Ollé BSC AEC
The Third Day HBO	A Camera Dailies	Philippa Lowthorpe	David Chizallet AFC
Monsoon BBC Films	B Camera	Hong Khaou	Benjamin Kračun BSC
Beast Film 4 / BFI	B Camera	Michael Pearce	Benjamin Kračun BSC
Glue CH4	Dailies	Daniel Nettheim	Ula Pontikos BSC

COMMERCIALS AND DOCUMENTARIES

Money Supermarket Magna Studios	B Camera	John Madden	Benjamin Kračun BSC
Riyadh Season 2023 London Alley Films	B Camera	James Larese	Carlos Veron
Paddy Power - The Showdown Pulse Films	B Camera	Freddie Waters	Benjamin Kračun BSC
The Greatest Show Never Made Amazon	B Camera Dailies	Ashley Francis-Roy	Duncan Telford
M&S - Curry Night Just So	B Camera	Zak Harvey	Chris Dodds

2ND UNIT DOP

The Third Day HBO	Episode 4	Dir. Adrian Sturges
Monsoon BBC Films	Train Pick-Ups	Dir. Hong Khaou

QUALIFICATIONS AND EXPERIENCE

1st AC	12 years experience as a Focus Puller in Feature Films, TV Dramas, and Commercials.
Languages	Basic German, Goethe Institute (London and Dresden); Basic French, Alliance Francaise de Manchester.
Education	2.1 BA (Hons) English and Philosophy, Manchester Metropolitan University.

REFERENCES AVAILABLE ON REQUEST