

TREVOR D HENEN

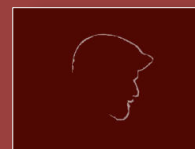
CAMERA OPERATOR / LIGHTING CAMERAMAN

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(as of September 2023)

Production / Title	Role	D.O.P.	Director	Format
Pulse Films / Paddy Power	B-Cam Op	Ben Kracun	Freddie Waters	MiniLF
Chief Productions / We Buy Any Car	B-Cam Op	Marcus Domleo	Kyle Jon Shephard	MiniLF
Weirdo London / Arsenal Kit Launch	B-Cam Op	Luke C. Harper	Louie Persent	Alexa Mini
Unit9 / Adidas X Crazyfast	B-Cam Op / 2nd Unit DP	Carl Burke	James Kibbey	MiniLF
Pulse Films / John Lewis Idents	A-Cam Op	Jaime Feliu Torres	Haley Elizabeth Anderson	MiniLF
Merman / William Hill "Brotherhood"	B-Cam Op / 2nd Unit DP	Jaime Feliu Torres	Michel + Nico	MiniLF
The Midnight Club / Adidas	B-Cam Op / 2nd Unit DP	Luke C. Harper	Tom Dream	16mm
Object & Animal / The After Academy	A-Cam Op	Thomas Hole	Emily Macdonald	Alexa Mini
You Are Here / Sainsbury's	A-Cam Op	Matt Fox	The Apiary	Sony Venice
CRAFT / X-Box Football	B-Cam Op	Shaun Atherton	Ben Jones	Alexa Mini
Züt / BetFred "New Season"	B-Cam Op	Shaun Atherton	Richard Oliver	Venice / 16mm
Hungryman / Facebook	B-Cam Op	Ben Moulden	Nanette Burstein	Alexa Mini
Smile / Samsung "Life Unstoppable"	2nd Unit DP	Matthew J Smith	Jel Groman	MiniLF
Prodigious / Gillette:Raheem Sterling	B-Cam Op	Matthew Emvin Taylor	Christopher Thomas	MiniLF
Fond Films / Bet365	B-Cam Op/2nd Unit DP	Ben Moulden	Ben Craig	Alexa Mini
Stink Films / ASDA Christmas 2019	DP - Pick Ups	self	Tom Green	Alexa SXT
Hoot Commercials / Tesco's Toys	B-Cam Op	Ben Moulden	James Rawlings	Alexa Mini
'London Fields' Feature	C-Cam Op Dailies	Guillermo Navarro ASC	Matthew Cullen	Alexa ST
Marden Hill - Indie Short	DOP	self	Neil Pymer	Red Epic
Nicorette Content	DOP	self	Neil Pymer	Red Epic
Royal Ascot Ladies Fashion	DOP	self	Mickey Fisher	Red Epic
BBC Royal Ascot Opening Titles	DOP	self	Ben Foakes	Red Epic
Grand National Opening Titles	DOP	self	Ben Foakes	Red Epic
Guinness - Night Out Comp	DOP	self	Leigh Brooks	Red Epic

Handheld

Dolly

Crane

Wheels

Joystick

Quite simply, I love what I do. Having worked as a 1st AC / Focus Puller for over 16 years across all formats of Film and Television, I have built a reputation for working to the highest integrity for the greater good of the team. My relationships with my DOP's, Directors, Producers come from a foundation of honesty, creative and technical ability, attention to detail, and mutual respect. Because of this, my transition from 1st AC to Operator has been a joyous, supportive and successful one, continuing to work with those I have been working with for the last decade.

I have watched and learnt from some of the best camera people in long and short form and experienced all levels of productions, all levels of challenges, and all levels of emotions, defining me and allowing me to thrive in this industry. I look forward to this next moment.

Some of my 1st AC / Focus Puller credits include:

Rogue One with Greig Fraser ASC, ACS
Misfits & Mr Selfridge with Felix Wiedemann BSC
Lloyds Bank Advert with Sebastian Blenkov
O2 "Be Their Armour" with Jaime Feliu Torres
Citizen Watches with Autumn Durald Arkapaw

London Fields with Guillermo Navarro ASC
Family Tree with Roberto Schaefer ASC
Pepsi with Kaname Onoyama
MacDonalds with James Whitaker ASC
Bet365 with Ben Moulden

For References:

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