

Recent Work

CURRICULUM VITAE

LUCIE SEYMOUR

1ST ASSISTANT CAMERA

DIGITAL / 35MM / 16MM



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Table 1-1-1

<i>Production Company</i>	<i>Title</i>	<i>DOP</i>	<i>Genre</i>	<i>Camera</i>
Disruptive Element	<i>Car Wash</i>	<i>Aadel Nodeh-Farahani</i>	<i>Short Film</i>	<i>Alexa Mini</i>
Vivid	<i>Burberry</i>	<i>Cam Sup :Stephen Montgomery</i>	<i>Live Event Multi Cam</i>	<i>Alexa Mini</i>
Verve	<i>Vogueworld</i>	<i>Brett Turnball</i>	<i>Live Event Multi Cam</i>	<i>Alexa 35</i>
Arcade Terror	<i>Outside Noise</i>	<i>Marti Guiver</i>	<i>Short Film</i>	<i>Alexa Mini LF</i>
Blink Productions	<i>ITV 'Im a Celebrity' Promo</i>	<i>2nd Unit Ben Chad's</i>	<i>Commercial</i>	<i>Venice</i>
Verve	<i>Rolling Stones Hackney Diamonds</i>	<i>Brett Turnball</i>	<i>Live Event Multi Cam</i>	<i>Alexa 35</i>
Iconoclast	<i>Idles</i>	<i>2nd Unit Ramzi Hibri</i>	<i>Pop Promo</i>	<i>Arri 416</i>
Sabotage Studios	<i>Stones</i>	<i>Marti Guiver</i>	<i>Pop Promo</i>	<i>Alexa Mini</i>
OB Management	<i>Marion</i>	<i>Harry Wheeler Cam op :Amelia Hazelrigg</i>	<i>Short Film. / Live Event</i>	<i>Alexa Mini</i>
Unit 9 Films	<i>Dell</i>	<i>Carl Dodd</i>	<i>Commercial</i>	<i>Alexa 35 B Cam</i>
Red Seam	<i>'The Way' Dir: Michael Sheen</i>	<i>Bobby Shaw</i>	<i>TV ~Drama BBC</i>	<i>Alexa 35 1stAC Cover</i>
JN Productions	<i>Uniqlo</i>	<i>Dustin Heveron</i>	<i>Commercial</i>	<i>Alexa 35 A Cam</i>
Verve	<i>Burna Boy</i>	<i>Brett Turnball</i>	<i>Live Event Multi Case</i>	<i>Alexa 35</i>
Stink Ltd	<i>Deliveroo</i>	<i>Joe Douglas</i>	<i>Commercial</i>	<i>Alexa 35 B cam</i>

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Stronghold Europe	<i>Assassin's Guild</i>	<i>Doug Milsome</i>	<i>Feature Film</i>	<i>Amira</i>
Blackheath Films	<i>Richard Branson Biopic Netflix</i>	<i>Jeffrey Senateu</i>	<i>Documentary</i>	<i>Venice</i>
Stink	<i>KFC</i>	<i>Tim Maurice Jones</i>	<i>Commercial</i>	<i>Alexa Mini LF B Cam</i>
Partizan	<i>Shelter</i>	<i>Carl Dodd</i>	<i>Commercial</i>	<i>Alexa Mini</i>
RSA Films	<i>Suki Waterhouse 'To Love'</i>	<i>Darren Bragg</i>	<i>Pop Promo</i>	<i>Alexa Mini</i>
NM Productions	<i>Jaguar Land Rover</i>	<i>Alex Reid</i>	<i>Commercial</i>	<i>Alexa Mini LF</i>
Riff Raff Films	<i>Inhaler 'If you're gonna break my heart'</i>	<i>Dan Bronks</i>	<i>Pop Promo</i>	<i>Alexa Mini</i>
Housework Films	<i>History of the Present</i>	<i>Margaret Salmon</i>	<i>Natural History Museum and Underground art installation</i>	<i>Arri 35mm</i>
Dunhill Productions	<i>Dunhill</i>	<i>Kyle Macfadzean</i>	<i>Commercial</i>	<i>Alexa Mini LF Red Dragon</i>
Kati Swinton	<i>Burberry</i>	<i>Luke Palmer</i>	<i>Commercial</i>	<i>Alexa Mini LF</i>
Black Cap Films	<i>Spoor</i>	<i>Ben Chads</i>	<i>Short Film</i>	<i>Red Monstro</i>
SIFi	<i>Sam Smith</i>	<i>Brett Turnball</i>	<i>Multi -cam Live</i>	<i>Alexa Mini LF</i>
Empress Films	<i>Cryptocurrency</i>	<i>Geoffrey Sentamu</i>	<i>Documentary</i>	<i>Alexa Mini LF</i>
Knucklehead	<i>Nurofen</i>	<i>Jim Jolif</i>	<i>Commercial</i>	<i>Alexa Mini LF</i>
Fudge Films	<i>Dream</i>	<i>Jason Ellis</i>	<i>Short Film</i>	<i>Alexa Mini LF</i>
Vivid	<i>Sunking Memorial</i>	<i>Brett Turnball</i>	<i>Multi -cam Live</i>	<i>Venice</i>

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Time Magazine NY	<i>'Child of our Time'</i>	<i>Margaret Salmon</i>	<i>Documentary</i>	<i>Amira</i>
RSA Films	<i>Diet Coke Kate Moss'</i>	<i>Simon Chadoir</i>	<i>Commercial</i>	<i>Venice</i>
Serpent Films	<i>'SIX- The Musical'</i>	<i>Nat Hill</i>	<i>Multi-cam Live</i>	<i>Alexa Mini</i>
Stink Films	<i>Paddy Power</i>	<i>Dan Bronks</i>	<i>Commercial</i>	<i>Alexa Mini</i>
Friend Production Ltd	<i>Tesco</i>	<i>Tat Radcliffe</i>	<i>Commercial</i>	<i>Venice</i>
Rockabye	<i>Made .com Xmas</i>	<i>Kyle Macfadfzean</i>	<i>Commercial</i>	<i>Red Dragon</i>
Verve ltd	<i>Wiz Kid Roundhouse</i>	<i>Nat Hill</i>	<i>Multi-cam Live</i>	<i>Alexa Mini LF</i>
Hungry Man	<i>Lidl Xmas Pick ups</i>	<i>Simon Chadoir</i>	<i>Commercial</i>	<i>Venice</i>
Prettybird	<i>CALM 'Invisible Opponent'</i>	<i>Tat Radcliffe</i>	<i>Commercial</i>	<i>Alexa Mini</i>
Mindseye	<i>BBC '15 seconds of fame'</i>	<i>Charlie Goodger</i>	<i>Commercial</i>	<i>Alexa Mini LF</i>
Cathy Hood	<i>Goldfish By Charlotte Edmonds</i>	<i>Kyle Macfadzean</i>	<i>Dance</i>	<i>Alexa Mini</i>
VIVID Broadcast	<i>Arcade Fire KOKO Club</i>	<i>Dan Bronks</i>	<i>Multi Cam Live</i>	<i>Alexa Mini/ Amiras</i>
Riff Raff	<i>Call Of Duty</i>	<i>Marti Guiver</i>	<i>Socials</i>	<i>Red Dragon</i>
TFL and Natural History	<i>The Lilly Film</i>	<i>Margaret Salmon</i>	<i>Art Installation</i>	<i>Arri 35mm</i>
Knuckle	<i>Mr Samuel</i>	<i>Simon Chadoir</i>	<i>Short Film</i>	<i>Venice</i>

LUCIE SEYMOUR

FIRST ASSISTANT CAMERA / FOCUS PULLER

DIGITAL 35mm 16mm

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DOB:29/03/1974

Started working in the Film industry 1995
 Started working as a FOCUS PULLER in 1999

<u>Movie work</u>	- "DEAD MAN'S SHOES" " ASSASSIN'S GUILD"	Dop Danny Cohen. Dop Doug Milsome.	Dir SHANE MEADOWS Dir STUART BRENNAN
<u>Tv Drama</u>	- "WAKING THE DEAD" - "STRETFORD WIVES". - "MURPHY'S LAW"	BBC inc Dop Dan Bronks BBC Dop Dan Bronks BBC. Dop Dan Bronks	

EXTENSIVE WORK IN:

Live music events,
 Commercials
 Music Videos
 TV documentary
 Short films

OTHER DOP'S INCLUDE

Robbie Ryan	Danny Cohen
Gosta Reiland	Ed Wild
Andre Austin	
Martin Hill	
Graham Frake	
Nigel Waters	
Richard Mott	

COUNTRIES WORKED IN INCLUDE

USA
 Spain
 France
 Morocco
 Turkey
 Brazil
 Japan
 South Africa
 Sri Lanka
 Bangladesh

