

N'S

I am an aspiring grip trainee I have been in the industry for two years now, and I have gained a wide range of knowledge on what my role involves, from setting up different shots that is needed for the next shot, I also understand and am aware of what other departments do on set and how my role is involved

SKILLS

Quick learning Hard working

EXPERIENCE

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Mechanical Apple TV Grip: Barney Pearce

Masters of the air Grip: Pat Garret

Peripheral Grip: Jody Knight second unit Grip: Dave Wells main unit dailies The Sandman July 6th - 13th July 2021 Grip: Andy Woodcock

The Chelsea Detective April 5th- July 5th 2021 Key grip: Llewellyn Harrison DoP: Rob Kitzmann

> Daily Gangs of London 2021 Key Grip: Tom North

FILMS:

IDIANA JONES September 3rd 2021 - January 2022 Grip: Dave Appleby

BOXING DAY NOV20 - JAN21 FILM

DoP: David Pimm Key Grip: L Harrison

After Love. May 19 - July 19 film

DoP: Alexander Dynan Key Grip: L Harrison

RARE BEASTS/WESTERN EDGE PICTURES SEPT18-NOV18 FILM

DoP: Patrick Mellor Key Grip: L Harrison

SHORT FILMS: I AM PILATE DoP: Miles Ridgeway Key Grip: L Harrison I AM MARY/FOUR8 2020 DoP: Miles Ridgeway Key Grip: L Harrison

A Banquet/Everlasting Club DoP: Kate Reid Key Grip: L Harrison

COMMERCIALS:

DOVE Key Grip: Jem Morton EE Key Grip: Jem Morton ASDA Key Grip L Harrison ALDI Key Grip L Harrison SANTANDER Key Grip L Harrison HOMEBASE Key Grip L Harrison

MUSIC VIDEOS:

KATE TEMPEST Key Grip L Harrison RAISSA Key Grip L Harrison

EDUCATION

ELAM COLLEGE - FILM AND TV COURSE

Whilst taking part in this course I was given projects I had to complete in a certain amount of time, which included making music videos, short films and having to edit them afterwards. This expanded my skills in filming and sparked my interest in becoming a grip and setting up different shots.