



## Marco Alonso Monedero - Assoc. SOC

Friend of the Association of Camera Operators  
Member of the Guild of British Camera Technicians

**Camera Operator**  
[www.alonsomonedero.com](http://www.alonsomonedero.com)

## Bafta Connect 2025

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| Features                     | Prod Company                        | Dop                                 | Directo                    | Position                                 | Format                                 |
|------------------------------|-------------------------------------|-------------------------------------|----------------------------|------------------------------------------|----------------------------------------|
| To Make Ends Meat (Tests)    | After Dark Productions              | Hélène Louvart                      | Luna Carmoon               | Camera Operator - Ronin 2                | Alexa 35/Hawk One4s                    |
| <b>TV Dramas</b>             | <b>Prod Company</b>                 | <b>DOP</b>                          | <b>Director</b>            | <b>Position</b>                          | <b>Format</b>                          |
| Death In Benidorm            | Clapperboard studio/Black Box Media | Lorena Pagès                        | Simon Delaney              | B Camera Operator                        | Alexa 35/Cooke Panchros FF             |
| Ahsoka S2                    | Robot Dog Puctures                  | Baz Idoine ASC/Stephan Pehrsson BSC | Dave Filoni                | Ronin 2 Technician                       | Alexa Mini LF/Chameleon                |
| Delicacy - Taster            | Boffola                             | Ed Tucker                           | Tom Kingsley               | B Camera Operator                        | Alexa Mini LF + Leica R                |
| Boarders (Dailies)           | Studio Lambert/BBC                  | Korsshlan Schlauer/Yinka Edward     | Ethosheia Hylton/Sam Masud | 1st AC A Cam/B Camera Operator (dailies) | Arri Mini LF + Black Wings             |
| Grime Kids (Dailies)         | Mammoth                             | Korsshlan Schlauer                  | Abdou Cisse                | 1st AC A Cam/B Camera Operator           | Arri Mini LF + Canon K35s              |
| Ridley Ep.4 (Dailies)        | ITV                                 | Tony Coldwell                       | Bryn Higgins               | 1st AC A Cam/B Camera Operator           | Alexa Mini LF + Zeiss Supreme Radiance |
| Tell Me Everything (Dailies) | Noho Films                          | Korsshlan Schlauer                  | Marley Morrison            | B Camera Operator                        | Arri Mini LF + Canon K35s              |
| <b>Short Films</b>           | <b>Prod Company</b>                 | <b>DOP</b>                          | <b>Director</b>            | <b>Position</b>                          | <b>Format</b>                          |
| Men United                   | Capsular Media                      | Michele Cadei                       | Guido Benedicto            | Camera and Steadicam Operator            | Sony Venice + Zeiss Standard Primes    |
| Nowby                        | -                                   | Michele Cadei                       | Taylor Layne               | Camera and Steadicam Operator            | Sony Venice + Zeiss Standard Primes    |
| Heavy Lunch                  | -                                   | Catherine Hulme                     | Clark Diamond              | Steadicam Operator                       | ArriCam LT + Cooke S4                  |
| Words don't Reach            | -                                   | Guy Nitzani                         | Arianna Scarpa             | Steadicam Operator                       | Sony FX3                               |
| <b>Selected Commercials</b>  | <b>Prod Company</b>                 | <b>DOP</b>                          | <b>Director</b>            | <b>Position</b>                          | <b>Format</b>                          |
| Burberry                     | Image Partnership                   | Alexander Ingham Booke              | Shona Speres               | B Camera Operator                        | Alexa 35 + Masterprimes                |
| Honda Garden Tools           | Unit 9                              | Amelia Hazlerigg                    | ANT RUBINSTEIN             | Camera Operator                          | Red Raptor                             |
| MUFC - Hatred II             | Burning Reel prod.                  | Ashley Barron ACS                   | Tim Keeling                | B Camera Operator                        | Alexa Mini + Cooke S4s + Optimos       |
| Beats                        | Academy Films                       | Xavi Amoros                         | Novemba                    | E Camera Operator                        | RED DRAGON/A7s                         |
| <b>Documentaries</b>         | <b>Prod Company</b>                 | <b>DOP</b>                          | <b>Director</b>            | <b>Position</b>                          | <b>Format</b>                          |
| Ayahuasca Land               | Decia Films                         | Oomen Jacob                         | Lisa Camillo               | B Camera Operator                        | Sony FX3 + Sony Lenses                 |
| Sew                          | Misfits Entertainment               | Lorena Pages                        | Xenia Glen                 | B Camera Operator                        | Arri Amira + Angenieux zooms           |
| <b>Music Promos</b>          | <b>Prod Company</b>                 | <b>DOP</b>                          | <b>Director</b>            | <b>Position</b>                          | <b>Format</b>                          |
| The Scoobz                   | Tsugihagi Films Ltd                 | Hardik Manmode                      | Charles Bourke             | Steadicam Operator                       | Sony FX6 + Super Speeds                |
| Ty Zhe Ne Znaesh Kto Ya      | Spindle Films                       | Michal Babinec ASK                  | Maxim Kelly                | Camera Operator                          | Alexa Mini + Ultra Primes 16mm         |
| Krista Papista               | Canada London                       | Ignasi Casas                        | Claudia Mallart            | Steadicam Operator                       | Sony Fs7                               |
| 'Modern Childhood'           |                                     |                                     |                            |                                          |                                        |

### Education

### Equipment

Ronin 2 + Masterwheels + G-Link with Flowcine Vest + Idea Vision Hybris Suspension Arm + Vibration Isolator + 20" Atomos monitor  
Steadycam Dragonfly w/Volt 2 + Flowcine X Arm + Flowxine Xspine vest w/back and front mounts + Flowcine hard mount

### Experience with all film and digital cameras

ESCAC (Barcelona) Masters in Cinematography - 2013  
NFTS - Camera Operating Short Course - November 2014  
ACO Introduction Steadicam Workshop 2023 - Optical Support London  
Tiffen Bronze Steadicam Course 2024 - CVP Belgium  
SOC Camera Crane Workshop 2024 - Cinemoves CA  
Tiffen Silver Plus Steadicam Course 2024 - London  
Tiffen Gold Steadicam Course 2025 - Tenerife  
ACO Telescopic Crane and Gear Head workshops - London and Manchester 2025



I've been working for a few years as 1st AC with DoPs Sergio Delgado BSC, Annika Summerson BSC, Carlos Catalan BSC, Tony Coldwell and Álvaro Gutiérrez AEC.