

# GRIP TRAINEE CV



## Vital Statistics

**Name:** Matthew Marsden  
**DOB:** 25/03/1981  
**Address:** Flat 2, 209 Evering Road, London, E5 8AL  
**BECTU #:** F0539289  
**Driving License:** Held for 25 years, Full/Clean and licensed - Up to 3.5t  
**Character:** I would describe myself as an extremely resourceful, highly motivated and reliable individual with an excellent work ethic. I am methodical in my approach to tasks and possess a strong eye for detail. I excel with practical challenges, I have spent years devising intelligent and practical solutions at the drop of a hat, under all the pressure a film shoot has to offer with only the materials and equipment found in my van. I am social, humble, honest, positive in my approach to life, easy going and have dry sense of humour.

## Professional Rolls, Skills and Qualifications

### 2022-2023: TRAINEE GRIP

The transition has officially begun. I am applying all that I have learned as a HOD on set to become the very best Trainee Grip I, or anyone, can be. It has been tough to change some perceptions and opinions but I am determined to do so and prove those who doubt me wrong. So far it has been fun, exciting, rewarding and successful in equal measure. I am certain that this will be the best adult decision I have ever made!

### 2009-2022: PROP MASTER

I have spent the last 13 years working as a Prop Master on above-the-line commercials as per the credit list (found on the following page). As an HOD and a member of the technical crew I am very confident on set and on camera particularly whilst around some of the high-end talent with which I have worked. I have a proven track record with the skill sets and responsibilities detailed in the remainder of this paragraph. I spend my days on set liaising with the Director, Production, Talent, Client and Agency regarding product, technical aspects of filming, schedule, location, health & safety. I am proficient in communicating and problem solving and do so regularly with the other HODs across the various departments; Production Designer, 1st Ad, DOP, Key Grip, Camera, Gaffer, Rigging, Construction, Wardrobe, Makeup to name a few. I am required to manage the logistical aspect of the Art Department, whilst maintaining and monitoring the elements of budget and crew I am responsible for. My favourite element of my current role is the physical element of being on standby; the rigging, releasing, building and throwing of props and effects. As a Prop Master I am regularly required to react to a cue, move through a motion and stop on a mark. I already spend my working days navigating time sensitive tasks, in high stress scenarios whilst managing tricky personalities and egos. I also run my own company which I use as a tax efficient vehicle to interact with the projects with which I engage.

### 2008-2009: PRODUCTION ASSISTANT

A year of gaining experience and getting my teeth into the business side of the film industry. An opportunity arose from an introduction originating via an industry contact and I seized it. Coming from the Project Management role, Production, seemed like a sensible path to follow. I realised relatively quickly that Production wasn't for me, however, it was a excellent foundation on which to build.

### 2006-2008: PROJECT MANAGER/PROPERTY DEVELOPER

Upon returning from travelling and working abroad I needed to raise sufficient funds to move to London. I ran several projects for a Property Developer across Jersey with a combined gross budget in excess of £25 million. I had already begun to develop a useful professional skill-set from the time spent as a Freelance Graphic Designer. However, in this role I would see myself become more proficient in people management, business, logistics, planning and budgeting. The project came to natural end once all the properties were on the market at which point I was ready to move to London.

### 2001-2006: FREELANCE GRAPHIC DESIGNER

Providing creative services across a range of projects for a multitude of clients whilst travelling and residing in my home town on Jersey. I had specialised predominantly in motion graphics whilst in University and unfortunately, I seemed to find myself in predominantly print-based roles once in the professional sphere. Never the less the experience was valuable and it funded my travels and fuelled my fire to move to London and follow a career in the multimedia industry.

## Education

**1998–2001: 2:1 BA (HONS) GRAPHIC DESIGN AND BRANDING** – Falmouth University of Art, UK  
**1996–1998: 21 UNIT DISTINCTION BTEC GNVQ ADVANCED IN ART AND DESIGN** – Highlands College, Jersey  
**1990–1996: 9 GCSE'S (GRADE A-D)** – Victoria College for Boys, Jersey

## References

**“I have worked in close collaboration with Matt for several years, principally in his role as a Prop Master. On many of the jobs we have done together, the crossover between our roles has frequently meant we have had to work together to solve intricate shots that often occur on commercial shoots. His mechanical knowledge and work ethic have impressed me and I have often told him he would make an excellent grip.” - Adrian McCarthy**

NAME	JOB TITLE	PHONE NUMBER	EMAILS
ADRIAN MCCARTHY*	Key Grip (Advanced Level 3)	+44 (0) 7973 256 299	asmccarthy@mac.com
ANDY SAUER*	Key Grip (Level 2 Grip)	+44 (0) 7971 294 292	andysauer@yahoo.co.uk
DANIEL ESSEX*	Key Grip (Advanced Level 3)	+44 (0) 7973 439 246	danielessex1@googlemail.com
KEVIN FOY*	Key Grip (Advanced Level 3)	+44 (0) 7963 598 802	cinegrip.uk@gmail.com
PETER OLNEY	Key Grip (Advanced Level 3)	+44 (0) 7588 557 533	info@freestylegrips.com
SIMON WARD	Key Grip (Advanced Level 3)	+44 (0) 7831 815 470	helmett@btopenworld.com
YANINA BARRY	Producer/Production Company Owner	+44 (0) 7747 046 840	yanina@goodfilms.co.uk
LOUIS BARRON	Producer/First Assistant Director	+44 (0) 7960 837 648	louiscrijbarron@gmail.com

\* Denotes a reference detailed above that can attest to my ability as a Grip Trainee

## Trainee Grip Credits

DATE	# OF DAYS	CLIENT/“TITLE”	PRODUCTION CO.	KEY GRIP	DIRECTOR	DOP
18/04/23	01 - PROMO	POLYDOR/BECKY HILL	SWORDS & EAGLES	ADRIAN GREENFIELD	KC LOCKE	PIETER SNYMAN
14/04/23	01 - PROMO	JONAS BROTHERS	ARTS & SCIENCE	FRIC LOPEZ	ANTHONY MANDLER	C. ZACHAREWICZ
13/04/23	01 - ASSESSMENT	KEVIN FOY	GRIP BRANCH	KEVIN FOY	CADI	N/A
12/04/23	01 - ADVERT	MCC	PRIVATE ISLAND	MAJA JENSEN	CHRIS BOYLE	MATT FOX
28/03/23	08 - DRAMA	“SLOW HORSES”	APPLE TV	JOSH CLOSE	ADAM RANDALL	DANNY COHEN
07/02/23	03 - ADVERT	NIKE X CORTIEZ	DIVISION	ADRIAN MCCARTHY	WALID LABRI	CHRIS RIPLEY
03/02/23	01 - ADVERT	BRAUN/DISNEY	NORTH ONE	ANDY SAUER	DARYL GOODRICH	TIM GREEN
28/01/23	02 - FILM	“THE DEAD OF WINTER”	SUPERBRIGHT PICTURES	MYSELF	STEPHEN GRAVES	JENNI SUITALA
26/01/23	03 - ADVERT	DURACELL	BULLION	KEVIN FOY	RYAN PATRICK	BEN TODD
01/11/22	26 - FILM	“GOOD GRIEF”	GOOD GRIEF SDC LTD	ANDY SAUER	DAN LEVY	OLE BIRKELAND
09/08/22	03 - ADVERT	FOXY BINGO	ENTAIN MARKETING	ANDY SAUER	TOM CLARKSON	PAUL KIRSOP
24/05/22	02 - ADVERT	JOHN LEWIS	MJZ	ADRIAN MCCARTHY	JUAN CABRAL	JUSTIN BROWN
03/05/22	01 - ADVERT	MCDONALDS	ANONYMOUS CONTENT	DAN ESSEX	PATRICK DAUGHTERS	YORICK LE SAUX
26/04/22	02 - ADVERT	LU BUSCUITS	OUTSIDER	ADRIAN MCCARTHY	JIM GILCHRIST	WILL BEX