

# Catriona Strachan

## Camera Trainee

- Digital, 16mm and 35mm experience
- Can set up video village and manage monitors
- London based, happy to work anywhere in UK
- Clean driving licence and own car

Personal: +44 7983 986597  
[catriona.strachan@hotmail.com](mailto:catriona.strachan@hotmail.com)  
 Diary Service: +44 1932 252577  
[bookings@suzcruz.co.uk](mailto:bookings@suzcruz.co.uk)

Production	Type	Role	DOP/Operator	1 <sup>st</sup> AC	2 <sup>nd</sup> AC	Format
<b>Heart of Stone</b> Netflix May-June 2022	Feature Film	Camera Trainee (Dailies)	George Steele BSC	Ben Brown Tom Taylor Alex Finlayson	Lauren Byrne Max Carington Abi Blanco	Red Komodo
<b>Jewels</b> Netflix Red Ribbon Prod. May 2022	HETV	Camera Trainee (Dailies)	Jeff Jur ASC James Wheddon	Mark Sneddon	Georgia Quilliam	Sony Venice
<b>Great Expectations</b> Minim UK Prod. May 2022	HETV	Camera Trainee (Dailies)	Kate Reid BSC	Jonny Treherne Dan Villanueva	Vicky Rigbye Julie Steyaert	Arri Alexa Mini LF
<b>King of the Couch</b> Academy Films May 2022	Short Film	Camera Trainee	David Coulkes	Akash Tuli-Phakey	Charlotte Croft	Sony Venice
<b>Silent Witness S26</b> BBC March-June 2022	TV Drama	Camera Trainee (Dailies)	Michael Lavelle ISC Charlie Goodger Paddy Blake GBCT	Cameron Howaston Jenny Woods	Danny Williams Jago Saxton	Arri Alexa Mini
<b>Avoidance</b> Ranga Bee Jan 2022	TV Comedy	Camera Trainee (Dailies)	Matthew Wicks	Robbie Cairns	Val Le Glaunec Cassie Stone	Sony Venice
<b>Silent Witness S25</b> BBC Dec 2021	TV Drama	Camera Trainee (Dailies)	Paddy Blake GBCT	Cameron Howaston	Cassie Stone	Arri Alexa Mini

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<b>The Devil's Hour</b> Hartswood Films Amazon Prime Oct-Nov 2021	HETV	Camera Trainee (Dailies)	Stuart Biddlecombe Bjørn Bratberg FNF Roger Tooley	Neil Flaherty Skip Howard Chris Samworth	Andy Jones Cassie Stone Kyle Rimmer	Arri Alexa Mini LF
<b>The Midwich Cuckoos</b> Sky Oct 2021	HETV	Camera Trainee (Dailies)	Anna Patarakina FSF Jasper Van Gheluwe Robert Peddle	Jamie Coupland James Stormer Deniz Yildiz	Jason Coupland Tobin Morris	Sony Venice
<b>Inside Man</b> Hartswood Films BBC/Netflix Sept-Oct 2021	HETV	Camera/Video Trainee	Tony Slater Ling BSC Junior Agyeman	Steven Smith Sim Bala	Jonny Treherne Clare Phoenix	Arri Alexa Mini LF

## Other Relevant Experience

### GBCT Film Loading Workshop · May 2022

- Intensive 4-day course where I learned how to load 16mm & 35mm film and how to use the Arri SR3, Arricam LT, Arriflex 235 & 435 and Panaflex Millennium & Platinum models.

### Screenskills First Break Scheme · Hartswood Films · Aug 2021

- I was selected for 3 weeks of work experience on the set of *Inside Man* with the sound, camera and lighting depts. I subsequently joined the camera team as a trainee for the rest of the production.

### Media Technician · The Sixth Form College Farnborough · Aug 2020 - Sept 2021

- Assisted 500+ Media & Film students: led tutorials about cameras (Canon DSLRs), stabilisation and lighting, and assisted with coursework. Managed kit bookings and maintained filming equipment.

## Education

### University of Glasgow · Film and TV Studies & English Literature MA (Hons) 2.1 · 2019

- Student productions include a documentary I directed about drink spiking which was awarded the prize for Best Group Work, and a short, scripted film which I was camera operator for.

## About Me

I am driven, focused and reliable, I work efficiently and quickly under pressure and I'm proactive. I'm creative and personable and I thrive when working in a team. I'm a fast learner who is eager and ready to build on my knowledge in the camera department; I hope to be stepping up to 2<sup>nd</sup> AC in a couple of years. Outside of work, my interests include photography, fitness, music and theatre.

**GDPR:** This CV can be kept on file and distributed for employment purposes.