

# Alex Robinson

(DOB) 13th June 1999

69 Ringwood Way, London, N21 2RA

07930 949548 \* [alex1399r@gmail.com](mailto:alex1399r@gmail.com)

---

**Personal Statement** - I am a highly motivated and hardworking individual who since I was 16 has been working in the technical side of the film industry. My first professional experience was with a Location Director on the BBC series Silent witness. During studying for my A Levels I gained further work experience working one day a week and school holidays at Panavision in Leavesden. When I finished my education, I accepted the offer to work for Panavision at both Leavesden and Greenford. I left Panavision to work on various productions to gain further knowledge of the numerous different departments both on set and location. These opportunities gave me an insight into the different areas and opportunities within the industry. This confirmed that Gripping is what I want to do for my career. I am experienced in set etiquette and I have a methodical approach to work, an eagerness to learn and develop personal skills in a practical setting. I am a person who likes to solve and overcome objectives that are placed in my way. I am a positive team player and the people I have worked with have always been keen to offer me further assistance in the development of my career.

---

## Key Skills

Excellent Social skills	Skilled multi-tasker
Works well under pressure	Set etiquette
Self-starter	Collaborative
Fast learner	Deadline-driven
Digital video production experience	Strong graphic and visual sense
Valid UK Passport	Valid clean full manual UK Driving License
Advanced DBS certificate holder	Double Vaccinated
Coronavirus basic awareness production training	

---

## Education

### A Level:

Graphics & Drama

**BTEC** Extended Diploma Award in Creative Media with Distinctions throughout.

### GCSE:

7 x GCSE grade A-C - Math, English, Biology, Drama, Graphics, Music Technology and Film Studies

**Level 2 Diploma** - Electrical Science

**Level 2 Diploma** - Electrical Installation

**NCS** Challenge Certificate

## Hobbies & Interests

My passion is for film and music, I will go to as many gigs as my wallet will allow me and I love playing my guitar both acoustic and electric. I am also accomplished on the computer at mixing and creating music using Logic Pro X. I use my Blackmagic Pocket cinema 6k camera to work on small projects during personal time. I enjoy creating my own animations using various Adobe packages. I am gold level in Skiing but I prefer Snowboarding which I am lucky enough to do every year and as often as I can at the nearest Snowdome. I am very social and enjoy spending time laughing with my friends and making new ones.

## **Work Experience - Most recent first**

- **Grip Trainee**

I Hate You (Big Talk Productions)

Key Grip: Steve Manningham

- **Grip Trainee**

TinkerTown (CBS UK Productions Ltd)

Main Unit - Key Grip: JP Ridgeway

Second Unit - Key Grip: Dan Moriaty

Dailies - Key Grip: Steve Wells

- **Grip Trainee**

Commercial: ABRDN (Rogue Films)

Key Grip: Suellen Meiden

- **Grip Assistant**

Better Things (FX)

Key Grip: Suellen Meidell

- **Grip Trainee**

Our House (Red Planet Pictures Ltd)

Key Grip: Steve Wells

- **Grip Trainee**

Pilgrim (Lucas Films & Disney)

VFX Unit - Key Grip: Steve Wells

- **Assistant Camera**

Kensal Town

Director - William Sarne

- **Grip trainee**

Cursed (Netflix) Director Zetna Fuentes

Main unit - Key Grip: Matt Budd

Second unit - Key Grip: Steve Wells

Dailies - Key Grip: Matt Hains

- **Grip trainee**

Barbarians / Production Co: Barbarians Films Ltd

Key Grip: Steve Wells

- **Various Duties on location**

**Panavision**

**Leavesden:**

- General maintenance of Techno cranes and track.
- Delivering techno cranes and film equipment to and from film sets.
- Warehouse duties

**Greenford:**

- Same as Leavesden.
- Shipping and receiving techno cranes, Dollies and film paraphernalia.

**Panastore**

- Sales
- Customer Service
- Shipping and receiving

- **Various Duties on location**

**Worse Than Family - Director Ayden Brady**

- Worked the Clapper Board
- Delivered and Collection of equipment, Cast and Crew
- Camera Tracking
- Learning lines with cast and prompting
- Maintenance and development of set

- **Various Duties on location Battersea Park, London**

**Universal Content Productions / Amblin Television / All That Limited**

**Ian Pollington Location Director**

**Brave New World - Directed by Owen Harris**

- Location marshal
- Security

- **Various duties**

**Atlantic Cleaning Services**

- Online management of the monthly wages spreadsheet
- General administrative duties: filing, photocopying, shredding etc.
- Equipment delivery and pickup.
- Maintaining and mending electric machinery.

Various Duties - Contract and work experience

- **Location Scout - 2 weeks work experience**

**Ian Pollington Location Manager**

Assistant to the Location Director for BBC - Silent Witness

- General administrative work.
- Photographing and Documenting location details
- Creating Location Recce
- Managing location information to ensure no backtracking
- Making tea