

Leo Bund - Filmography

20 years experience as Steadicam & Camera Operator in the International Film Industry

Intricate Knowledge of:

Digital Cinema Cameras, 35mm Camera, 16mm Cameras, spherical & anamorphic lenses

Stabilisers Systems: *Steadicam, MoVI, Ronin, Shot Over, Flight Head, Tyler Mounts*

Drones: *Freefly Systems, DJI Systems*

Formats: *2D, 3D Stereography, Virtual Reality Rigs & 360 Filming*

Languages: *English (mother tongue), Spanish (fluent), Portuguese (fluent), French (basic)*

Feature Films

Production Name	Role	Director/DOP/Production Company
<u>"Le Mans: Racing Is Everything" (2017) {Start Your (1,000 Horsepower) Engines (#1.2)} (Family Ties 1.3) (Racing The Edge 1.4) (Checkered Flag: Victory 1.6)</u>	3D Steadicam operator	Directed by: James Erskin DOP's: Sam McCurdy/Paul Williams Prod Co: New Black Films
<u>Le Mans: 3D Racing Is Everything (2016)</u>	3D Steadicam operator	Directed by: James Erskin DOP's: Sam McCurdy/Paul Williams Prod Co: New Black Films
<u>Definition of Fear (2015)</u>	A Camera/ Steadicam Op. Additional DOP	Directed by: James Simpson DOP: Shane Daly Prod Co: ZED Films
<u>The Gospel of John (2014)</u>	Steadicam Op.	Directed by: David Batty DOP: Ben Hodgson Prod Co: Big Book Media
<u>The Gospel of Luke (2015)</u>	Steadicam Op	Directed by: David Batty DOP: Ben Hodgson Prod Co: Big Book Media
<u>The Scandalous Lady W (2015) (TV)</u>	2nd Unit DOP / Steadicam	Directed by: Sheree Folkson DOP: Shane Daly Prod Co: Wall to Wall
<u>Djinn (2013)</u>	B Cam/ Steadicam operator	Directed by: Tobe Hooper DOP: Joel Ransom Prod Co: Film Works
<u>Java Heat (2013)</u>	B Cam/ Steadicam operator	Directed by: Conor Allyn DOP: Shane Daly Prod Co: Margate House Films
<u>The Sweeney (2012)</u>	Steadicam operator	Directed by: Nick love DOP: Simon Dennis Prod Co: Vertigo Films
<u>Fast Girls (2012)</u>	Steadicam operator	Directed by: Regan Hall DOP: John Lynch Prod Co: Studio Canal

Production Name	Role	Director/DOP/Production Company
<u>Moon (2009)</u>	Steadicam operator	Directed by: Duncan Jones DOP: Gary Shaw Prod Co: Liberty Films
<u>Forget Me Not (2010/I)</u>	Steadicam operator	Directed by: Lance Roehrig DOP: Shane Daly Prod Co: QuickSilver Films
<u>City of Life (2009)</u>	Steadicam operator	Directed by: Ali Mostafa DOP: Michael Brierley Prod Co: Film Works

Leo Bund - Music Promos

Production Name	Role	Director/DOP/Production Company
<u>UNICEF - Promo - Spice girls</u>	Cam/Steadicam Op.	Directed by: MJ Delaney Produced by: Lucy Tate DOP: Leo Bund Prod Co: MOXI - London
<u>Richard Ashcroft - This is how it feels</u>	Cam/Steadicam Op.	Directed by: Richard Ashcroft Produced by: Steve Kutner DOP: Leo Bund Prod Co: Cooking Vinyl
<u>The Wombats - 1996</u>	Cam/Steadicam Op.	Directed by: Deane Thrussell Produced by: Phil Tidy DOP: Leo Bund Prod Co: SQUIRE
<u>Gulben Ergen - Esasen</u>	Cam/Steadicam Op.	Directed By: Nihat Produced by: Fly Through Films DOP: Leo Bund
<u>Richard Ashcroft - They Don't Own Me</u>	Steadicam Op/Drone	Directed by: Richard Ashcroft Produced by: Steve Kutner DOP: Leo Bund Prod Co: Cooking Vinyl
<u>Rae Morris - From Above</u>	Cam/Steadicam Op.	Produced By: Discogs DOP: Leo Bund
<u>Jamie Callum - Everything You Didn't Do</u>	Steadicam Op.	Directed by: Duncan Mills Production Company: MOXIE

TV / Series Work

Production Name	Role	Director/DOP/Production Company
<u>Revlon - Lago Di Como</u>	DOP/Steadicam Op.	Directed by: Regan Hall DOP: Leo Bund Prod Co: Magna Productions
<u>Gentle Monster - The Butcher</u>	Steadicam/Drone op.	Directed by: James Cotton DOP: Ossi Jalkanen Prod Co: Start Films
<u>American Crew - Web Add</u>	DOP/Drone	Directed by: Regan Hall DOP: Leo Bund Prod Co: Magna Productions
<u>Honda Civic - Canada</u>	Drone/ Camera Op.	Production Company: AG Films Producer: James Dubec
<u>Chow Tai Fook - Jewelry</u>	DOP/Steadicam Op.	Directed by: Regan Hall DOP: Leo Bund Prod Co: Progression Media
<u>Four Season - Coral planters</u>	Drone and B Cam op	Directed by: Ollie Soleman DOP: Adam Hall Prod Co: WRG
<u>Look Magazine - Fashion is our football</u>	Steadicam	DOP: Zubin Mistry Production Company: RSA
<u>Power to the People</u>	Camera op.	Directed by: Deane Thrussell DOP: Leo Bund Prod Co: Margate House Films
<u>"I Shouldn't Be Alive" (2005) {A Father's Deadly Dilemma (#4.16)}</u>	Steadicam op.	Directed by: Neil Rawles DOP: Joel Devlin Prod Co: Media House
<u>"Inside the Commons" (2015) {Party Games (#1.3)}</u>	Drone Camera op	Directed by: Michael Cockerell DOP: Tom Beard Prod Co: BBC Two
<u>"Inside the Commons" (2015) {Reinventing the House (#1.4)}</u>	Drone Camera op	Directed by: Michael Cockerell DOP: Tom Beard Prod Co: BBC Two

Short Films

Production Name	Role	Director/DOP/Production Company
<u>ABCs of Death 2 (2014)</u>	Cablecam Camera operator	Directed by: Julian Barratt DOP: Adam Hall Prod Co: Draft House Films
<u>Faith (2013/I)</u>	B Camera & Drone Operator	Directed by: Nick McKinless DOP: Adam Hall Prod Co: Iron Dog Films
<u>Natural Selection (2010)</u>	Steadicam Operator	Directed by: Brett Foraker DOP: Mark Patton Prod Co: RSA Films
<u>I Am Bob (2007)</u>	Steadicam Operator	Directed by: Donald Rice DOP: Steven Priovolos Prod Co: Clockwork Pictures
<u>English Language (with English Subtitles) (2007)</u>	Steadicam operator	Directed by: Tim Plester DOP: Shane Daly Prod Co: Bonafide Films
<u>Evol (2006)</u>	Steadicam operator	Directed by: Chris Vinze DOP: Shane Daly Prod Co: Kubista
<u>Les mouches (2008)</u>	Steadicam Operator	Directed by: Leon Yan DOP: Brian Udoff Prod Co: flex.io
<u>Paradox (2006)</u>	Steadicam Operator	Directed by: Jeremy Haccoun DOP: Crighton Bone Prod Co: Digital Horde
<u>Running for River (2007)</u>	Steadicam Operator	Directed by: Angus Jackson DOP: Magni Agustsson Prod Co: Directional Studios