

CURRICULUM VITAE

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CREDIT LIST FILMS

Date	Film	Production Company	D.O.P.
2009	Dagenham Girls	We want sex ltd	John de Borman
2008	Shark 1918	Brook Lapping	Malcolm Mclean
2008	An Education (2 nd Unit)	An Education	John De Borman
2007	Last Chance Harvey(2 nd Unit)	Last Chance	John De Borman
2007	Ocean of Fear	Brook Lapping	Malcolm McLean
2007	Miss Pettigrew Lives for a Day	Phenomenon Pictures(2 nd Camera)	John De Borman
2006	Casino Royale	Casino Royake(3 rd Camera days)	Phil Meheux
2004	Revolver (2 nd camera days)	Revolver Man	Tim Maurice Jones
2004	Alexander (VFX inserts)	Meredith Film Services	Stefan Lange
2003	Agent Codi Banks 2(2 nd Unit)	MGM	Harvey Harrison
2003	Tomb Raider 2 (VFX inserts)	Paramount	Stefan Lange
2002	Bond XX (VFX inserts)	Eon	Stefan Lange
2001	Tomb Raider (VFX inserts)	Paramount	Stefan Lange
2001	Hot Gold 2 nd Unit	Hot Gold	Brian Harris
2000	High Heels and Low Lives (2 nd unit)	High Heels	Steve Chivers
2000	Jason & The Golden Fleece. (VFX unit)	Argonaut Productions	Stefan Lange
1999	Don Quixote (2 nd Unit)	Windmill Film	Stefan Lange
1999	What Ever Happened to Harold Smith. (2 nd unit)	West Eleven Films	John Pardue
1998	Alice In Wonderland (2 nd unit)	Hatter Productions	Stefan Lange
1998	Notting Hill (Pick-up unit)	Bookshop	Stefan Lange
1998	Merlin (VFX Unit)	Mysterious Passions	Stefan Lange
1997	Elizabeth I (Pick-up unit)	Elizabeth Films	Stefan Lange
1997	X-Files-The Movie (London unit)	20th Century Fox	Dick Pope