

## CURRICULUM VITAE

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<b>Date</b>	<b>Film</b>	<b>Production Company</b>	<b>Director</b>
2007	Electric Proms @ Jazz Café	CC-lab	Simon Joanes
2007	BT Digital Music Awards	CC-lab	Nick Morris
2007	The Prodigals Short Film for Lambeth Council (16mm Anamorphic)	Public Pictures	Manny Bonett
2006	Jack Daniels Music Sets	CC-Lab	Kieran Evans
2006	Bestival 2006	CC-Lab	Kieran Evans
2005	Amelia and Michael Feature Short with Anthony Head ( 35mm Anamorphic 2.40)	Acteon Films	Daniel Cormack
2005	Realm Commercial (Super35)	Loki	Laurie Castelli
2005	Pleasure Marriage Comedy Short (Super 16)	V5 Productions	Husam Asi
2005	Class of '76 2 <sup>nd</sup> Unit TV Drama (Super16)	Zenith Productions	Ashley Pearce
2005	Blanx Toothpaste Commercial (35mm)	Commercials Unlimited	Simon Devine
2005	Red Cross "Old Lady" Commercial (16mm)	Moon	Mike Stephenson
2004	The Stepfather 2 <sup>nd</sup> Unit TV Drama (Super 16)	Granada TV	Ashley Pearce
2004	Nine Tenths Short (16mm Anamorphic 2.35)	Reality in Dreams	Alex Anstey
2004	Microsoft/HP/Intel Summit Video (16:9)	PCI:live	Sharon Stansfield

2003	Murder City 2 <sup>nd</sup> Unit TV Drama(Super 16)	Granada TV	Ashley Pearce
2003	Tomraider 2 Green screen inserts for melting effects	Jim Henson's Feature Film (35mm 1.85)	Nick Drew
2002	Don't Look Back 90minute film set in an American Diner	New Forest Pictures Feature Film(35mm 1.85)	Nick Sherard
2002	Ogo Pogo Tests with model creature	Jim Henson's Creature Workshop Feature Film (35mm 1.85)	
2002	Dorritos Crisps Test Commercial (Digibeta 16:9)	Paul Weiland Film Co	Paul Weiland
2001	Splitenz Short film TV Drama (Digibeta 2.35)	Xandy Productions	Xandy Sahler
2001	Mercedes-Mclaren West Corporate with Mika Hakkinen (digibeta 16:9)	BHP	

I have been in the film industry for over 16 years and have a vast knowledge of 35mm, 16mm and tape formats. I have worked on feature films, commercials, TV dramas and pop promos. I can also work as a Steadicam Operator.