

Dean Rigby - Grip Trainee - Age 25+

Phone: 07763845101

Oxfordshire/London (Willing to relocate/travel)

Email: deanandrewrigby@gmail.com

INDUSTRY EMPLOYMENT

Firebrand (Feature) – Brouhaha Firebrand Ltd - Grip Trainee - May – June 2022

Key Grip: Daniel Shaw | **DOP:** Helene Louvart | **Director:** Karim Ainouz

Great Expectations – Minim UK Productions - Grip Trainee (Daily) – 10th May 2022

Key Grip: Craig Atkinson | **DOP:** Kate Reid & Dan Atherton | **Director:** Samira Radsai & Brady Hood

Vera – ITV Studios - Grip Assistant (Daily) – March – April 2022

Key Grip: Elliot Pate | **DOP:** Jan Jonaeus | **Director:** Will Sinclair

Damage – Hartley Pictures Limited – Grip Trainee (Daily) – March – April 2022

Key Grip: Reece Hearnshaw & Dan Rees | **DOP:** Piers McGrail | **Director:** Lisa Barros D'Sa & Glenn Leyburn

Suspect – Eagle Eye F2F Limited – Grip Assistant – September - November 2021

Key Grip: Aaron Porter | **DOP:** Brecht Goyvaerts | **Director:** Dries Vos

McDonald & Dodds 3 – Mammoth Screen - Grip Assistant (Daily) – 22nd November 2021

Key Grip: Ben Daniel | **DOP:** James Swift | **Director:** Sasha Ransome

Grantchester 7 – Kudos Ltd – Grip Assistant (Daily) - August – September 2021

Key Grip: Elliot Pate | **DOP:** James Swift | **Director:** Katherine Churcher

Bridgerton 2 – Household Pictures Limited – 2nd Unit Grip Trainee – 17th Sep 2021

Key Grip: Dave Rankin | **DOP:** Jeff Jur | **Director:** Tom Verica

Mammals – Dignity Productions Ltd – Grip Assistant (Daily) - August 20th 2021

Key Grip: Rupert Lloyd-Parry | **DOP:** Mattias Nyberg | **Director:** Stephanie Laing

The Split 3 – Sister (Split 3) Ltd – Grip Trainee (Daily) July – September 2021

Key Grip: Suellen Meidell | **DOP:** Mark Partridge | **Director:** Dee Koppang O'Leary & Abi Morgan

Master Of The Air – Playtone/Amblin – Grip Trainee (Daily) - July 2021

Key Grip: Pat Garrett | **DOP:** Jac Fitzgerald | **Director:** Anna Boden & Ryan Fleck

Killing Eve 4 - Sid Gentle Films Ltd – Grip Trainee (Daily) - June 2021

Key Grip: Anthony Ward | **DOP:** Julian Court | **Director:** Stella Corradi & Anu Menon

Why didn't they ask Evens? - Mommoth Screen Ltd - Grip Trainee (daily) - June – August 2021

Key Grip: Reece Hearnshaw | **DOP:** John De Borman & Mika Orasmaa | **Director:** Hugh Laurie

Juice – VAL/BBC/HBO - Grip Trainee (daily) - 10th June 2021

Key Grip: James Murphy | **DOP:** Vanessa Whyte | **Director:** Behnam Taheri & Gideon Beresford

This Sceptred Isle - TSI Films Ltd. - Grip Trainee (daily) - April - June 2021

Key Grip: Reece Hearnshaw | **DOP:** James Clarke | **Director:** Julian Jarrold

PROFILE

I am a confident, hardworking and creative individual with a 14 year background in live theatre, passionate about a career in television. Working in many different departments across the theatre industry, I have gained various skill sets. Rigging set structures, lighting equipment while working at height, mechanical maintenance on Automation axis and working with chain hoists and payloads. My earlier work on fringe shows has involved regularly driving large vehicles, to transport set, costume and props, set construction and scenic art. Having travelled worldwide for live performances, I have learnt a great deal about how different cultures work within the industry, which has only enhanced my communication skills, team management and my levelheaded nature.

OTHER EMPLOYMENT

Matilda The Musical - Royal Shakespeare Company - Stage Manager

February 2020 – April 2021

- Running the Stage Management department
- Overseeing and managing live performances
- Running technical rehearsals
- Creating weekly rotas
- Organising rehearsal schedules and cast changes
- Filing petty cash

Matilda The Musical - Royal Shakespeare Company - Assistant Stage Manager

March 2019 – February 2020

- Executing Ques within live performances
- Covering Stage Manager role during performances
- Presetting stage props and set
- Props and set maintenance
- Running errands in rehearsals
- Prop sourcing
- Controlling wings for cast and working with children

Mumbai JIO Show - Anystage - Assistant Stage Manager

February 2019 – March 2019

Aladdin - Disney - Automation Assistant

June 2018 – November 2018

Peter Pan - OAT Regents Park - Assistant Stage Manager

April 2018 – June 2018

Five Guys Named Moe - Underbelly Productions - Assistant Stage Manager

February 2018 – March 2018

Various other shows in Automation, Stage Management, Flyman, Stage Crew from 2011-2018

KEY SKILLS

- | | | |
|--|---------------------------------|------------------------------------|
| • Full Category B Driver's Licence | • IT literate | • Carpentry |
| • Experience in driving 3.5 tonne vehicles | • Schedule and planning creator | • Prop sourcing |
| • Location and Studio experience | • Skilled Organiser | • Prop making and maintenance |
| • Chapman and Fisher dolly experience | • People orientated | • Set building |
| • Experience with Ronford-Baker F7 and OConnor camera mounts | • Crisis management | • Scenic Artist |
| • Instant problem solver | • Covid Training | • Physically fit |
| • Listener as well as communicator | • Levelheaded | • Experience working with children |
| • Team management | • Working with talent | • First Aid experience |
| | • Highly efficient | |
| | • Individual and team player | |

TRAINING

- **Coronavirus basic awareness on production** - ScreenSkills - March 2021
- **Managing a Covid-Secure Workplace** – RSC – February 2021

EDUCATION

Middlesex University, Enfield – **2:1 BA Honours in Technical Theatre Arts** – 2005/08

References available on request.

I consent to you keeping my details on file and distributing for employment purposes.