

PHILL HARDY GBTC

FOCUS PULLER / 1ST AC

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FEATURES & TV

Production	D.o.P	Director	Production Company	Format
MASTERS OF THE AIR 'A' CAM MAIN UNIT	ADAM ARKAPAW <small>ACS</small> JAC FITZGERALD RICHARD RUTKOWSKI <small>ASC</small> DAVID FRANCO	CARY JOJI FUKUNAGA ANNA BODEN & RYAN FLECK DEE REES TIM VAN PATTEN	APPLE	SONY VENCIE (PV) <small>VARIABLE PRIMES</small>
ANATOMY OF A SCANDAL 'B' CAM	BALAZS BOLYGO <small>BSC HSC</small>	SJ CLARKSON	NETFLIX	SONY VENICE <small>SPHERICAL</small>
VENOM 2 'A' CAM 2ND UNIT	LARRY BLANFORD	BRIAN SMRZ	FOX/MARVEL	ALEXA 65 (PRIME DNA)
NO TIME TO DIE 'B' CAM 2ND UNIT	ALEXANDER WITT <small>ASC</small>	ALEXANDER WITT <small>ASC</small>	EON	IMAX & 65mm & 35mm <small>ANAMORPHIC (PV)</small>
ARTEMIS FOWL 'B' CAM SPLINTER UNIT	HAMISH DOYNE-DITMAS	JIMMY O'DEE	DISNEY	35mm <small>ANAMORPHIC (PV)</small>
CLOSE 'B' CAM	MALTE ROSENFELD	VICKY JEWSON	NETFLIX / JEWSON	ALEXA MINI <small>ANAMORPHIC (PV)</small>
THE KID WHO WOULD BE KING 'B' CAM 2ND UNIT	SHAWN O'DELL	PAUL JENNINGS	FOX	ALEXA MINI <small>ANAMORPHIC (PV)</small>
AVENGERS: INFINITY WAR 'C' CAM MAIN UNIT UK	TRENT OPALOGH	ANTHONY & JOE RUSSO	MARVEL	ALEXA 65mm <small>ANAMORPHIC (PV)</small>
AVENGERS: INFINITY WAR 'B' CAM 2ND UNIT UK	ALEXANDER WITT <small>ASC</small>	ALEXANDER WITT <small>ASC</small>	MARVEL	ALEXA 65mm <small>ANAMORPHIC (PV)</small>
KINGSMAN 2 ARRAY UNIT	TIM WOOSTER	BRAD ALLAN	MARV BESPOKE PROD	ALEXA <small>EIGHT CAMERA ARRAY</small>
LIFE ON THE ROAD 'A' CAM	REMI ADEFARASIN <small>BSC OBE</small>	RICKY GERVAIS	LOTR FILMS	ALEXA MINI <small>SPHERICAL</small>
BOURNE 5 'D' CAM 2ND UNIT	IGOR MEGLIC <small>ZFS</small>	SIMON CRANE	UNIVERSAL	ALEXA MINI <small>SPHERICAL</small>
SPECTRE 'B' CAM 2ND UNIT	JALLO FABER <small>FSF</small>	ALEXANDER WITT <small>ASC</small>	EON	35mm <small>ANAMORPHIC (PV)</small> , ALEXA 65mm
THE TAKE 'B' CAM	TIM MAURICE-JONES <small>BSC</small>	JAMES WATKINS	ANONYMOUS CONTENT	ALEXA <small>SPHERICAL</small>
TRESPASS AGAINST US 'ADDITIONAL AC'	EDU GRAU <small>ASC AEC</small>	ADAM SWITH	FILM4	35mm <small>SPHERICAL</small>
WOMAN IN GOLD 'ADDITIONAL AC'	ROSS EMERY	SIMON CURTIS	ORIGIN PICTURES	ALEXA <small>ANAMORPHIC (HAWK)</small>
SUFFRAGETTE 'ADDITIONAL AC'	EDU GRAU <small>ASC AEC</small>	SARAH GAVRON	FILM4	16mm <small>SPHERICAL</small>
CINDERELLA 'C' CAM 2ND UNIT	ALEXANDER WITT <small>ASC</small>	ALEXANDER WITT <small>ASC</small>	DISNEY	35mm <small>ANAMORPHIC (PV)</small>
KICK-ASS 2 'A' CAM ADD PHOTO	PETE WIGNALL	JEFF WADLOW	MARV	ALEXA <small>SPHERICAL</small>
PLASTIC 'A' CAM	PETE WIGNALL	JULIAN GILBEY	GATEWAY FILMS	ALEXA <small>SPHERICAL</small>

FEATURES UNCREDITED DAILIES

JAMBALAYA, LUTHER, DEATH ON THE NILE, CRUELLA, HOBBS & SHAW, STAR WARS – THE LAST JEDI, STAR WARS – SOLO, DUMBO, JULIET NAKED, MURDER ON THE ORIENT EXPRESS, PIRATES OF THE CARIBBEAN – SALAZAR'S REVENGE, TRANSFORMERS – THE LAST KNIGHT, CHRISTOPHER ROBIN, WOMAN IN GOLD

FEATURES CREDITS AS 2ND AC / CENTRAL LOADER

PRINCE OF PERSIA 2ND UNIT CL, ROBIN HOOD 2ND UNIT CL, THE DECOY BRIDE A CAM LATE BLOOMERS A CAM, X-MEN FIRST CLASS 2ND UNIT CL, 47 RONIN 2ND UNIT B CAM, SKYFALL 2ND UNIT C CAM, ANNA KARENINA B CAM, KICK ASS 2 A CAM, CINDERELLA 2ND UNIT A CAM, THE INBETWEENERS 2 A CAM

COMMERCIALS

SELECTION COVERING D.o.P'S, DIRECTORS AND PRODUCTION COMPANIES I HAVE WORKED WITH.

Production	D.o.P	Director	Production Company	Format
PIXIE ODDITY	JASON ELLIS	ADAM DONEN	KALEIDA	RED WEAPON
CHECKATRADE	THEO GARLAND	BEN GREGOR	OUTSIDER	ALEXA SONY VENCIE
SKY BET	DENZIL ARMOUR-BROWN	JIM GILCHRIST	OUTSIDER	ALEXA MINI K35
LANDROVER "DEFENDER – UNSTOPPABLE/JAMES BOND	ALEXANDER WITT asc	CHRIS CORBOULD	76 LTD	ALEXA SXT ANAMORPHIC (PV)
DIOR	ANDRÉ CHEMATOFF	FABIEN BARON	NORTH 6	PANAVISION DXL2
FAMILY ACTION	NANU SEGAL bsc	DUNCAN CHRISTIE	GREAT GUNS	ALEXA MINI ANAMORPHIC (PV)
CASTROL	ALEX VERNER	MICHAEL THOMASON	ARTHUR & MARTHA	RED HELLIUM W
SAMSUNG	JONATHAN JONES	JAMES BRICKELL	EMBER FILMS	RED HELLIUM W
CALOR	STUART GRAHAM	STEVE GREEN	RSA FILMS	RED MONSTRO ANAMORPHIC
AMAZON	MALTE ROSENFELD	BEN STEVENSON	DARK ENERGY FILMS	ALEXA MINI
ELLA'S KITCHEN	THEO GARLAND	VALERIE PIRSON	PARTIZAN	ALEXA MINI
PADDY POWER	STUART GRAHAM	ANDY MCLEOD	RATTLING STICK	RED MONSTRO TOKINA VISTA PRIMES
SKY OCEAN RESCUE	IVAN BIRD	BARRY SKOLNICK	SKY CREATIVE	ALEXA MINI
SANE	STUART GRAHAM	YOUNESS BENALI	THE SWEETSHOP	RED MONSTRO ANAMORPHIC (COOKE)
P&O	BRIAN FAWCETT	AMELIA HASHEMI	UNIT9 FILMS	ALEXA MINI
LIDL	THEO GARLAND	JIM GILCHRIST	OUTSIDER	ALEXA MINI
MASTERCARD	GEORGE RICHMOND bsc	BEN GREGOR	KNUCKLEHEAD	ALEXA PV SPHERICAL
LYSOSORN	BAZ IRVINE bsc	DAVID HORSBURGH	AGILE FILMS	ALEXA MINI
ROBINSONS TASTE OF WIMBLEDON	TOM HOLE	ED ROSIE	IRIS WORLDWIDE	ALEXA MINI
COLEMANS	THEO GARLAND	NEIL HARRIS	SMUGGLER	ALEXA MINI
NOW TV JAMBOREE	SAM GOLDIE	OLLY WILLIAMS	ANOTHER FILM Co	AMIRA
EDF SHOW ME YOUR BILL	THEO GARLAND	TOM KINGSLEY	COLONEL BLIMP / 422.SHOOT5	ALEXA
LTA EVERY GAMES' A CLASSIC	JAIME FELIU-TORRES	MARK ALBISTON	THE SWEETSHOP	ALEXA ANAMORPHIC (XTAL XPRES)
BARCLAYCARD 50 TH ANAVERSARY	FEDE ALFONZO	PETER CATANEO	SUGAR FREE / ACADEMY	ALEXA
VW MOBILITY	BRIAN FAWCETT	AMELIA HASHEMI	UNIT9 FLMS	ALEXA MINI
ALLIANZ GRANPA LEWIS	THEO GARLAND	MICKY SUELZER	THE SWEETSHOP	ALEXA ANAMORPHIC (TOYO)
DEPARTMENT OF HEALTH ONE YOU	CIRO CANDIA	BENJAMIN GREEN	MINDSEYE	AMIRA
BRITAINS GOT TALENT ITV IDENT5	SAM GOLDIE	OLLIE WILLIAMS	ITV	ALEXA
BBC 5 LIVE THIS RADIO	SAM GOLDIE	ADAM BUTCHER	RED BEE	AMIRA
MR PORTER / BMW	SAM GOLDIE	BUGSY STEEL	GOOD EGG	RED DRAGON
QUORN	THEO GARLAND	JAMES CADDICK	KAMELEON	AMIRA
SAMSUNG SCHOOL OF RUGBY	FEDE ALFONZO	GABE TURNER	RATTLING STICK	ALEXA
MATCHES.COM	TOM WADE	ROBBIE NEWBY	CLM	ALEXA
RAF RECRUITMENT MANAGE	FEDE ALFONZO	KIT LYNCH-ROBINSON	MARMALADE	RED DRAGON
MENTOS TV IDENT5	CHARLIE HERRANZ	FLORIS RAMAEKERS	SASSY FILMS	AMIRA
SKY 50 WAYS TO KILL MAMMA	THEO GARLAND	CHRIS BALMOND	BSKYB	ALEXA
PHILADELPHIA SAVOURY	THEO GARLAND	JASON LOWE	2AM	ALEXA
LAND ROVER CAN & WILL	JAIME FELIU-TORRES	KEVIN MACDONALD	ROGUE FILMS	RED DRAGON

ABOUT ME

I STARTED WORKING IN THE CAMERA DEPARTMENT IN THE MID NAUGHTIES AND SO WAS TRAINED WHILST 35 & 16mm FILM WAS STILL THE NORM. THIS TAUGHT ME THE IMPORTANCE OF DISCIPLINE NEEDED TO BE THOROUGH AND EFFICIENT ON SET. I STILL APPLY THE SAME DISCIPLINE TO EVERY SHOOT I WORK ON TODAY.

MOVING THROUGH THE RANKS I HAVE BECOME PROFICIENT AT WORKING WITH BOTH FILM AND DIGITAL FORMATS COVERING MOST 16, 35 & 65mm FILM CAMERAS Inc. VISTA VISION, PV SYSTEM 65 AND iMAX.

THROUGHOUT MY CAREER I HAVE GAINED EXTENSIVE EXPERIENCE WORKING WITH CRANES, STABILISED HEADS, STEADICAM, SCUBA CAMS, TRACKING VEHICLES, RONIN, HAND HELD ACTION SCENES AND VFX ARRAY SET UP, ALL IN ADDITION TO CONVENTIONAL CAMERA SET UPS.

I HAVE A PROFESSIONAL ATTITUDE TO MY JOB AND BELIEVE PUNCTUALITY, ORGANISATION AND COMMUNICATION ARE OF THE UTMOST IMPORTANCE. I DO ALSO BELIEVE THAT WE SHOULD HAVE FUN ALONG THE WAY TOO!

FULL (UK) DRIVING LICENCE

OWN CAR

LONDON BASED

CAN BE LOCAL TO MANCHESTER

I HAVE WORKED IN MANY COUNTRIES AROUND THE WORLD

VACCINATED

REFERENCES CONTACT DETAILS ON REQUEST

THEO GARLAND (D.o.P)

ALEXANDER WITT *asc* (D.O.P/DIR)

CLIVE JACKSON *aco* (Op)

GARY SPRATLING *aco* (Op)

