

# Robert Macfarlane

## CONTACT - SUZ CRUZ DIARY SERVICE

**Phone** + 44 (0) 1932 252 577

**Email** bookings@suzcruz.co.uk

## PERSONAL PROFILE

I am an experienced DIT with my own high-end laptops, and external graphics card for quick proxy rendering. My system includes Silverstack, Adobe Premiere and Davinci Resolve. Plus, I make a pretty awesome cup of coffee too!

## A BIT ABOUT ME

I work hard to ensure the film is safe during filming adhering to best practices of triplication, bit checking, folder management and data protection.

Additionally, I love working with everyone from the director to the editor to provide everything, from dailies and scene lineups for the director and script supervisor to custom LUTs and proxy delivery for the DOP and editors.

I have worked with every type of camera on the market from the Sony Venice and Alexa systems down to Insta 360 and DSLRs. This way I am able to advise the camera and post departments on potential technical solutions.

## SELECTED FILMOGRAPHY

**2021**

**TV Series - Industry Season 2**

DIT  
HBO, BB2, Bad Wolf Pictures

**Documentary - Harry Potter 20th Anniversary**

DIT  
Warner Brothers

**Commercial - Specsavers**

DIT  
Sarah Laird & Good Company

**Commercial - Dries Van Noten**

DIT  
Sarah Laird & Good Company

**Documentary - Endangered Generation**

DIT  
Sweetshop and Green

**TV Series - Inside No.9 Season 7**

DIT  
BBC

**Web Series - Sideliners**

DIT  
Janet Awe

**2020**

**Commercial - Future Law Institute**

Editor, DIT  
Far Lane Media

**2017**

**Feature - Green Days by the River**

B Unit DOP / DIT  
Trinidad and Tobago Film Commission

**2015**

**Feature - Play the Devil**

DIT  
Trinidad and Tobago Film Commission

**2014**

**Feature - Sally's Way**

Editor / DIT  
Brown Cotton Pictures

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