

Robert Macfarlane

CONTACT - SUZ CRUZ DIARY SERVICE

Phone + 44 (0) 1932 252 577
Email bookings@suzcruz.co.uk

PERSONAL PROFILE

I am an experienced DIT with my own high-end laptop, and external graphics card for quick proxy rendering. My system includes Adobe Premiere and Davinci Resolve. Plus, I make a pretty awesome cup of coffee too!

A BIT ABOUT ME

I work hard to ensure the film is safe during filming adhering to best practices of triplication, bit checking, folder management and data protection.

Additionally, I love working with everyone from the director to the editor to provide everything. From dailies and scene lineups for the director and script supervisor to custom LUTs and proxy delivery for the DOP and editors.

I have worked with every type of camera on the market from the Sony Venice and Alexa systems down to Insta 360 and DSLRs. This way I am able to advise the camera and post departments on potential technical solutions.

SELECTED FILMOGRAPHY

2021

TV Series - Inside No.9 Season 7

DIT
BBC

Web Series - Sideliners

DIT
Janet Awe

Commercial - Specsavers

DIT
Sarah Laird & Good Company

2020

Commercial - Future Law Institute

Editor, DIT
Far Lane Media

2019

Corporate - Future Law Mastermind

DIT, Editor
Far Lane Media
Online Campaign

2017

Commercial - Agustura Rum

Editor, DIT
PixelPlay Media Ltd
Online web series

Feature - Green Days by the River

B Unit DOP / DIT
Trinidad and Tobago Film Commission
Period Drama

2016

Feature - The Lies We Tell

EDITOR DIT
Clifford Seddansign
Drama based in Trinidad and Tobago

2015

Feature - Play the Devil

DIT
Trinidad and Tobago Film Commission
Caribbean LGBTQ Drama

2014

Feature - Sally's Way

Editor / DIT
Brown Cotton Pictures
Multi Award-winning family film

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