

Danny Strasser

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Location: South London

2nd AC / Camera Assistant

Features/ TV

Production Company	Production	Role	Leads	Kit (Where Applicable)
Kindle Entertainment	Little Darlings	2nd AC (Dailies)	DOP: Tania Freimuth GBCT Cam Op: Tony Jackson ACO 1st AC: Nacho Muñoz	Alexa Mini w/ Cooke S4s
Studio Something	A View From the Terrace S3	Camera Assistant	DOP: Simon Hay Cam Ops: Leon Brehony, Danny Bonnar & Cal Hallows	x6 Sony FS7 w/ Sony Zooms
Lesslie Ltd.	A Better B'n'B	Camera Assistant	DOP: Jason Trench	Sony FS7 w/ Samyang Primes

Commercials/ Corporate

Production Company	Production	Role	Leads	Kit (Where Applicable)
FP Advance	The White Paper	Camera Assistant	DOP: Tania Freimuth GBCT	Sony FS7 w/ Sony Zoom
DGTL Media	Harris	Camera Assistant	DOP: Sam Wordsworth	Alexa Mini with Xeen CF Primes & Nucleus Follow Focus
Curate Films Limited	Buzz Bingo	2nd AC (Step-Up)	DOP: Nathalie Pitters Steadicam: Sebastian Joly 1st AC: Lou Macnamara	Alexa Mini w/ Cooke 18-100mm Zoom
Guavo Media Group	Saxo Bank	Camera Assistant	DOP: Anders Aagaard Strube	RED Monstro & RED Komodo w/ Genesis G35 Primes
Guavo Media Group	ATOS	Camera Assistant	DOP: Ian McCann	Sony FS7 w/ Fujinon Zooms
DGTL Media	Virtuo Polo Campaign	Camera Assistant	DOP: Sam Wordsworth	RED Gemini 5k w/ Xeen CF Primes & Nucleus Focus
MTP	St Jame's Quarter Lightshow	2nd AC	DOP: Andrew O'Connor Cam Ops: George Harwood, Gavin White, Troy Edige 1st AC: Michael Neal	x4 BlackMagic Ursa G2 w/ Arri Master Primes & Alura Zoom
Go Forth Agency	Dunbar Colts FC	Camera Assistant	DOP: Jonnie Lewis	BlackMagic Ursa G2 w/ Arri Master Primes
LS Productions	Fed-Ex - 'To Earth, From Us'	2nd AC	DOP: John Lynch ISC 1st AC: Michael Neal	Arri Alexa LF w/ Masterbuilt Primes
Tanami	RBS	Camera Assistant	DOP: Steve Cardno Cam Assist: Rasmus Rani	Black Magic Ursa G2 Pro w/ Sigma Art Lens
MPG	SCTS Virtual Custody	Camera Assistant	DOP: Andrew Begg	Sony FS7 w/ Samyang Primes
Burberry w/ Crew Scotland	Scarves Craftsmanship	2nd AC	DOP: Ben Brown 1st AC: Matt Dealy	Sony Venice w/ Arri Ultra Primes & Periscope Lens
Boe Gin w/ Crew Scotland	Tonic vs. Lemonade	Camera Assistant	DOP: Steven Cook	Sony FS7 w/ Sony EF Primes
Bru Productions	Havas/IG - 'Kimpton Hotels'	Camera Assistant	DOP: Cal Hallows	Sony FS7 & Fujifilm XT3 w/ Weebil S Gimbal
Filming Scotland	Royal Edinburgh College of Surgeons	Camera Assistant	DOP: Ryan Blackwood	Sony FS7 w/ Zeiss Primes & BMPCC 6K
Stroma Films	Royal Bank of Scotland & IBM	2nd AC	DOP: Cal Hallows 1st AC: Nico Biarese	Alexa Mini w/ Cooke S4 Mini
Chanel w/ Michelle Methven Productions	AW20 Textures	2nd AC	DOP: Romain Allary 1st AC: Etienne Burguy	Red Monstro 8K w/ Arri Signature Primes

Shorts/ Music Videos

Production Company	Production	Role	Leads	Kit (Where Applicable)
<i>French Fancy Productions</i>	<i>Big Dream</i>	<i>1st AC</i>	<i>DOP: Tania Freimuth GBCT</i>	<i>Alexa Mini with Leica Summilux, Macro 200mm & Optex Excellent Probe Lens</i>
<i>Kusini Productions</i>	<i>Ceres</i>	<i>2nd AC</i>	<i>DOP: Lorena Pageés 1st AC: Laura Flack</i>	<i>Alexa Mini w/ Canon K35 Primes</i>
<i>Truth Serum</i>	<i>AnfanTerrible</i>	<i>2nd AC</i>	<i>DOP: Lorena Pages 1st AC: Deniz Yildiz & Thomas Carpenter</i>	<i>Alexa Mini w/ Cooke Speeds Panchros</i>
<i>Cagoule TV</i>	<i>Mixed Up</i>	<i>Camera Assistant</i>	<i>Director: Lewis Gourlay</i>	<i>Sony A7s w/ Samyang Primes</i>
<i>Lothian Films</i>	<i>Groom</i>	<i>2nd AC</i>	<i>DOP: Lorena Pages 1st AC: Clyde Jones</i>	<i>Sony Venice w/ Zeiss MkII 'Fatboy' Superspeeds</i>
<i>Stramash Films</i>	<i>A Birthday Party</i>	<i>2nd AC</i>	<i>DOP: Tania Freimuth GBCT 1st AC: Michael Neal</i>	<i>Sony Venice w/ Cooke Anamorphics</i>
<i>Finite Productions</i>	<i>Morning</i>	<i>2nd AC</i>	<i>DOP: Leon Brehony 1st AC: Emma Dempsey</i>	<i>Alexa LF Mini w/ Cooke S7i LF Primes</i>
<i>Enemy Films</i>	<i>Burn On Arrival</i>	<i>2nd AC (Dailies)</i>	<i>DOP: Steve Cardno 1st AC: Michael Neal</i>	<i>Black Magic Ursa Mini Pro G2 w/ Zeiss Superspeeds</i>
<i>Mechabradypus Productions</i>	<i>The Princess & The Bird</i>	<i>2nd AC</i>	<i>DOP: Danny Bonnar 1st AC: James Mcleman</i>	<i>Sony FS7 w/ Samyang Primes</i>
<i>Dark Brood Pictures</i>	<i>Shadowland</i>	<i>1st AC</i>	<i>DOP: Paul John Ross</i>	<i>Sony FS5 w/ Zeiss Superspeeds</i>

Live OB

Production Company	Production	Role	Leads	Kit (Where Applicable)
<i>Nodachi</i>	<i>Ryvita Cookalong Live!</i>	<i>Camera Assistant</i>	<i>DOP: Ian McCann</i>	<i>Sony FS7 with Fujinon Zoom</i>
<i>Play North</i>	<i>Edinburgh Jazz Festival</i>	<i>Camera Assistant</i>	<i>DOP: Danny Bonnar</i>	<i>Sony FX9/ FX7 & a7sii w/ Samyang Primes</i>
<i>CTV Broadcast</i>	<i>2019 Scottish Golf Open</i>	<i>Camera Assistant</i>	<i>Head of Cameras: David White</i>	<i>Sony PMW 100, 1500 & 4300</i>