

# RICHARD BELLON

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Dual South African & German  
citizen

UK Resident

## PROFILE

Richard is an experienced Steadicam & Camera Operator with over 15 years experience working on live events, music videos, commercials and feature films.

Richard owns a Steadicam as well as a full Ronin 2 package. He is comfortable with any camera package & any type of production ranging from large 3-D rigs to DSLR'S.

His experience includes working on productions locally and abroad including all over Africa, Mauritius and the United Kingdom.

He is well equipped and happy to travel to any location.



## EXPERIENCE,

### FEATURES, TV SERIES & REALITY SHOWS

**2021**

**BlackBook, Anakle Films - Feature Film**

**DIR: Editi Effiong - DOP: Yinka Edward**

➤ Role: B/Cam, Steadicam & Ronin 2 Operator

**2020**

**Afterlife of the Party, Advantage Entertainment - Feature Film**

**DIR: Stephen Herek- DOP: Michael Swan**

➤ Role: B/Cam, Steadicam & Ronin 2 Operator

**2019**

**Arendsvlei, Penguin Films -TV Series**

**DIR: Darryl Fuchs - DOP: Greg Heiman**

➤ Role: B/Cam Operator

**2018**

**MTV'S The Challenge S32, Burnam/Murray - Reality Show**

**DIR: Joseph Guidry - DOP: Vincent Cerone**

➤ Role: Cam & Steadicam Operator



**I'm A Celebrity Get Me Out of Here Australia Season 4**

**Triosphere Productions - Reality Show**

**DIR: Basset Dickson - DOP: Grant Hoy**

➤ Role: Camera Operator

**2017**

**Lionheart, TEN Films - Feature Film**

**DIR: Genevieve Nnaji - DOP: Yinka Edward**

➤ Role: B/Cam, Steadicam Operator

**2016**

**3 Way Junction, Spier Films -Feature Film**

**DIR: Jurgen Bollmeyer - DOP: Kay Madsen**

➤ Role: B/Cam, Steadicam Operator



**2015**

**The Getaway Car , Afrokaans/BBC -Reality Show**

**DIR: Ollie Bartlett-DOP: Craig Alsop**

➤ Role: Cam, Steadicam Operator



**Sanatam Teri Kasam, Filmad Productions -Feature Film**

**DIR: Radhika Rao-DOP: Chirantan Das**

➤ Role: B/Cam, Steadicam Operator



**'n Man Soos My Pa, Collective DreamProductions -Feature Film**

**DIR: Sean Else DOP: Jacques Koudstaal**

➤ Role: B/Cam, Steadicam Operator

**2014**

**Momentum, Azari Media - Feature Film**

**DIR: Stephen Campanelli- DOP: Glen MacPherson**

➤ Role: B/Cam, Steadicam Operator

**Our Girl Season 1, Out Of Africa/BBC -TV Series**

**DIR: Anthony Davidson - DOP: Nick Dance**

➤ Role: B/Cam, Steadicam Operator



**Chase Hunter, Out Of Africa -Feature Film**

**DIR: Sheldon Wilson - DOP: Trevor Calverly**

➤ Role: B/Cam, Steadicam Operator

**Hollywood in my Huis, HIMH Films - Feature Film**

**DIR: Corne' van Rooyen - DOP: Zenn van Zyl**

➤ Role: B/Cam, Steadicam Operator

**Ballade van n Enkeling, The Film Factory - Feature Film**

**DIR: Quentin Krog - DOP: Tom Marais**

➤ Role: B/Cam, Steadicam Operator

**2013**

**To Tokyo, Out Of Africa - Feature Film**

**DIR: Caspar Seale-Jones - DOP: Ralph Messer**

➤ Role: A/Cam, Steadicam Operator

**2012**

**Soldier of Destiny, Water Colours Productions - Feature Film**

**DIR: Andrew Wilmott - DOP: Marc Napier**

➤ Role: B/Cam, Steadicam Operator

**Beaver Falls Season 1, Out Of Africa -TV Series**

**DIR: Laurence Till - DOP: Buster Reynolds**

➤ Role: B/Cam Operator

**2011**

**Semi Soet, Scramble Productions - Feature Film**

**DIR: Josh Roux - DOP: Nick Costaros**

➤ Role: B/Cam, Steadicam Operator

## SHORT FORM/ FILMS

**2019**

**Rogue Taze, MicInGrace Productions - Feature Film pilot**

**DIR: Michael Norman - DOP: Peyton Skelton**

➤ Role: B/Cam, Steadicam Operator

**2010**

**Coke Town, Cape Creative - Short**

**DIR/DP Rubin Engel**

➤ Role: Steadicam Operator

**GET A TIP, BROUWER PRODUCTIONS - SHORT**

**DIR/DP: Bauke Brouwer**

➤ Role: Steadicam Operator

## COMMERCIALS

**2020**

**Audi, Triplane Productions**

Dir: Jason Howes DP: Deon van Zyl Role: Steadicam Operator

**Ryobi, Creative Drive**

DP/DIR Barret de Kock

**Boden, We Are Creative**

DP/Dir Dillon Buirski, Steadicam Operator

**S.Oliver North South Productions**

DP/DIR Daniel Stoffberg, Steadicam Operator

**Pearle Vision, Gatehouse Productions**

DIR Samir Mallal DP Andrij Parekh

**2019**

**DHL, Robot Films**

Dir: Narghiza Dotieva DP: Andrew Fleming, Steadicam & Ronin2 Operator

**Happy, Orange Films**

Dir/DP: Christophe Collette, Ronin Operator

**Zalando Jeans, Nomad Productions**

DP/Dir Callum Mcdermott, Steadicam operator

**Citroen, Robot Films**

DIR Sebastian Petretti DP Aril Wretblad, Steadicam operator

### Glo Emoji, Wishbones Productions.

Dir Howard Greenhalgh DP Carl Eksteen, Steadicam Operator

### Toyota, Cyclone Films

Ronin 2 Operator

### MK, We Are Creative

DP/DIR Dillon Buirski, Steadicam Operator

### Hyundai Nexo, The Network Productions

DIR Han Gi Ko DP Alexandre Lamarque

### Scout 24, Moonlighting Films

DIR Mike Huber Dp Alard De Smidt, Ronin 2 Operator

### Asics, Orange Films

DIR Rogelio Gonzalex Revilla DP Christopher Ripley, Steadicam Operator

### Chupa Cups, Robot Films

Dir Eshan Batti DP Marcus Aurelli, Steadicam & Ronin 2 Operator

### MiWay Insurance, Kojak Films

DIR John Barker DP Philane Brown, Ronin 2 Operator

### Adidas, James Lawson Productions

DIR Jim Philling DP Richard Burnell, Ronin 2 Operator

### Mercedes, Cyclone Films

DIR Carlo Opperman DP Kaspar Hornigem, Ronin 2 Operator

### Audi, Triplane Productions

Dir: Jason Howes DP: Deon van Zyl, Steadicam Operator

### Microsoft, Big Banana Films

DIR: Mia Vyzis DP: John Edwards, , BCam /Steadicam Operator

### Axe, Chill Pill Productions

DIR/DP: David Pienaar ACam/Ronin

### Chocomel, With Milk Productions

Dir: Nils Gerbens DP: Wouter Westenop BCam/Steadicam

### Stella, Eyeforce Productions

Dir/DOP: Gabor Deak Ronin2

### Bounceboard Infinix Productions

Dir: Meji Alabi DP: David Pienaar ACam/Ronin 2

### Kinderjoy, Ola Films

DIR: Amy Allais DP: David Pienaar BCam/Steadicam/Ronin2

### CFU, Orange Films

DP/DIR: Rory O'Grady ,Bcam/Ronin2

### Haier, Evidentia

Dir/Dp: Iain Mackenzie BCam/Steadicam

### Oppo 5G Robot Films

Dir: David Horseburgh DP: Fabian Vettiger, Steadicam Operator

### Peugeot, Nowhere Else Films

Dir: John Israel DP: Laurent Rodriguez, Ronin2 operator

## Xlejanz, Gatehouse Films

Dir/DP Iain Mackenzie BCam/Steadicam

## Pampers, Plate Pictures

Dir: Annie Gunn DP: Peter Simonite , Bcam/Steadicam

## 2018

### Glo Emoji, Wishbones Productions

DIR: Howard Greenhalgh DP: Carl Eksteen, BCam/Steadicam Operator

### Amex, Gatehouse Films

Dir: Ivan Bird DP: Dani Vilar, BCam/Steadicam operator

### Ford Focus, Rocket Films

Dir: Steve Cope DP: Ben Smithard BCam/Ronin 2 Operator

### Amarula, Butterfly Films

Dp/Dir :Felix Seuffert, ACam/Steadicam

### Plan, Moonlighting Films

DP:Adam Bentel DIR:Angie Bird, BCam/Ronin 2 operator

### Flashlight, Groundglass Films

DP:Nicolò Bravetta DIR: Luca Esposito, Bcam/Ronin2

### Chicken Licken, They say Films

DP:Allard De Schmidt, DIR: Grant de Sousa, BCam/Ronin

### Lidl, 1<sup>st</sup> Productions

DIR: Ace Norton, DP: Alex Alexandrov, BCam/Steadicam

### AXA, Evidentia

DIR: Christopher Hewitt, DP: Nicolas Karakatsanis, BCam/Ronin 2

## 2017

### ING, With Milk

DIR: Kristoffer Thomsen DP: Harvard Byrkeland

### Truworths, The Aesthetic Consumer

DIR/DP Lyall Coburn, ACam/Steadicam

### Maison Decorte, Borish NV

DIR/DP Damian Krisl, ACam/Steadicam

## 2016

### Edgars, The Film Machine

DIR Steve Tanchel DP Clive De Klerk, BCam/Steadicam

### Guinness, Ginger Ink

DIR/DP Guy Wilson, Steadicam Operator

### Hitachi, Network Productions

DIR/DP Jonathan Bensimon, Steadicam Operator

### Atbei, Lucky Rabbit

DIR Frank Brendel DP Jutta Pohlman, Steadicam Operator

### Braai Ten up, Passion Fish Prod

DP: Willie Nel DIR Marco Braun, Steadicam Operator

### Aesthetic Consumer Truworths

DIR/DP Lyall Coburn

### F&F Hanrahan SA

DIR Stephen Hadjam DP Karl Oskarsson, Steadicam operator

## 2015

### Castle lager, Spitfire Films

DIR Mark Stry DP Terence Maritz, Steadicam Operator

### Vodacom, Spitfire Films

DP Terence Maritz DIR Mark Stry

### Katrina Kaif, Cutting Edge Production

DIR Karina Taira DP Vikas Sivaraman, B-Cam/Steadicam

### SEEF, Spitfire Films

DP/DIR Mark Stry, Steadicam Operator

### Lets be Frank Nomad Productions/Redbull

DIR Matthew James DP Peter May, Steadicam Operator

### LPM, Orange Films

DIR Stephane Barbato DIR Franck Tymezyk, Steadicam Operator

## 2014

### Depend, Egg Films

DIR Scott Vincent DP Yaron Orbach, A-cam/Steadicam

### National Sea Rescue Institute, Velocity Films

DP Shaun Lee DIR Tristan von Berg, Steadicam Operator

### Sportka, Moonlighting Films

DIR Alexander Lauf DP Mark Bliss, A-Cam/Steadicam operator

## 2013

### Toughees Green Shoot Films

DIR/DP Peter Mathews B-Cam/Steadicam Operator

### Outsurance, Portal Films

DIR Lloyd Ross DP Ashley Taylor, B-Cam/Steadicam Operator

### Lundbeck Nomad Production

DIR Gavin Goodman DP Damon Macdonald, Steadicam Operator

### Sarpa/My Players, TVPC Media

DP/DIR Gordon Greaves, Steadicam Operator

## 2012

### PEP, Area 51 Productions

DP Mike Downie DIR John Inglis, Steadicam Operator

### Polar Heart Rate Difilmco Productions

DIR/DP Dave Aenmay, Steadicam Operator

### Ponds, Razorsharp Films

DIR Andy Morahan DP Eugenio Galli, Steadicam Operator

### Deutsche Vermögensberatung, LuckyFish Productions

Steadicam Operator

### Fith Third, Gatehouse

DIR/DP Jamie Rafn, Steadicam Operator

### Santander, Cape Direct

DIR Steve Chivers DP Joe Roman, Steadicam Operator

### Boss, Eclume Studios

DIR Damian Krisl DP Johannes Dikoby, Steadicam Operator

## 2011

### Organ Donor Velocity Films

DP Peter Tischhauser DIR Tristan Von Berg, Steadicam Operator

### Pam Golding, Libravisio

DP/DIR Andre Henning, Steadicam Operator

### Engen, Libravisio

DP/DIR Andre Henning, Steadicam Operator

### Old Mutual, Flick Visual Foundry

DIR/DP Garth Jemmet

## 2010

### News Anchors, E-TV Glimpse Productions Broadcast

DP/DIR Adam Kramer, Steadicam Operator

### Smirnoff Experience, Little Big Productions

DP/DIR Roland Sweet, Steadicam Operator

## MUSIC VIDEOS

## 2016

### Tom O'Dell, Robot Films

DP Steven Annis DIR Tom Bellingham, Steadicam Operator

## 2013

### Yoaz, Little Big Productions

DIR Ari Kruger DP Zenn Van Zyl, Steadicam Operator



**Jack Parow, Little Big Productions**

DIR Ari Kruger DP Caleb Heyman, Steadicam Operator

**2012**

**Dirty Skirts, Groundglass Films**

DP Trevor Calverly DIR Thomas Ferreira, Steadicam Operator

**Lloyd Cele Dirty Soul Productions**

DP Roscoe Vercuil DIR Kyle Smith, Steadicam Operator

**2011**

**Michelle Krummeck, Greenhouse Productions**

DP/DIR Howard Fyvie, Steadicam Operator

**PSA**

**2013**

**The walk, Bird Films**

DIR AG Rojas DP Mike Ragen, Steadicam Operator

**DOCUMENTARIES**

**2013**

**Forgotten People, Grounded Media**

DIR Liza Key DPMike Downie, Camera Operator

**Immunity, Velvet Films**

DIR Marcelle Mouton, Camera Operator

**2010**

**Blombos Caves, Mediatelier**

DIR Yoshimi Ando DP Shaun Mckelvey, Camera Operator

**Living in, Digi Indi**

DIR Johan Nel, Camera Operator

**The Shawn Experience/ Diary of a Drag Queen Robert Lewis Film**

**Service**

DP Grant Appleton DIRRobert Lewis

## LIVE TV

2017-2020

Supersport, Various Supersport Productions

Rugby, Football & Studio, Steadicam Operator

2015-2017

Toks n Tjops, Dimensions TV

DIR Richard Well, Steadicam Operator

Mercedes X-Class Dimensions TV

Dir: Victor Klausen, Steadicam operator

2016

Namibian Annual Music Awards 2016 Namibian Broadcasting

Company Rockstar 4000/AlfacamSA

DIR Eugene Naidoo, Steadicam Operator

2015

The Getaway Car Dimensions TV/BBC/Afrokaans Productions

DIR Richard Valentine/Ollie Bartlett

Starlight 9MM Films

DIR Peter Heaney, Steadicam Operator

Coke T20 TVPC Media

DIR Gordon Greaves, Steadicam Operator

2014

Sports News, TVPC Media

Dir Gordon Greaves, Camera Operator

2011-2013

Expresso Morning Show, Tswelopele Productions.

DIR Thabo Mataboge

2009

IPL Cricket 2009, IMG Media

Indian Premier League, Steadicam Operator

2001-2003

Live TV Broadcast, Gold Circle Horse Racing

Camera Operator

## REFERENCES

### TO WHOM IT MAY CONCERN

Having worked with Richard on my feature I found him to be enthusiastic, professional and a pleasure to have around. At no time was anything too much or too undoable. He greeted each production challenge with a smile and always had a can do it attitude.

His skill at camera movement and eye for composition ensures that he would be an asset to any production.

Richard has a great professional influence on his co-workers, I cannot praise his work ethic enough.

I highly recommend this young man to any production team

Warm regards,  
Wilbur Eddings

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TO WHOM IT MAY CONCERN

Having worked with Richard on several occasions I find him to be an enthusiastic professional. His passion for his craft is great to see. Recently on the production of my short film "Get a Tip", Richard brought a great deal of production value with his steadycam. His eye for camera movement is a skill that any director would be happy to have on set.

Warm regards

Bauke Brouwer  
Director  
Cell 072 263 5754

To Whom It May Concern,

I'm writing to acknowledge that I have had the pleasure to work with Richard Bellon as a Steadicam Operator on a feature I did in South Africa a year ago. Richard had been recommended by me through a common friend and I can only highly praise him for his work on what was a difficult shoot (a lot of Steadicam work in a lot of very tough terrains) but his work was always brilliant as were his attitude and motivation. I would love the opportunity to work with him again in future and can only recommend him to anyone looking to hire a Steadicam Operator in Cape Town or South Africa in general.

Kind regards,

Ralph Messer

Director of Photography

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Thursday, 24 July 2014

**REFERENCE – RICHARD BELLON**

TO WHOM IT MAY CONCERN:

I have had the pleasure to work with Richard on several of our productions which include live TV sport coverage, as DOP and Steadicam operator on corporate projects, and as cam ops on various breaking news, documentary and magazine programmes.

He is a pleasure to work with and is at all times is enthusiastic, professional and never afraid to give his all.

We will continue hiring Richard for our upcoming projects due to his track record in consistently delivering well-shot, well-composed, editable content that always does justice to the production.

Kind regards

Gordon Greaves  
Joint MD  
TVPC Media (Pty) Ltd

# TAKE 2

28 May 2009

To whom it may concern

**RE: Recommendation for Richard Bellon as Steadycam Operator.**

I got to know Richard over the past few months, as he has spent most of his free time at Take 2 Films practising with every possible camera on his Steadycam rig.

Even though he is a relatively new operator, we have had the pleasure of helping him practise his new craft. Over the last few months he has immersed himself with the art of Steadycam. At every opportunity Richard has come into our offices to practice and I applaud him for his dedication, enthusiasm and technical knowledge. I would highly recommend him for his good attitude and willingness to achieve, as well as his drive for operating at the best of his ability.

He has excelled in all aspects and has done various shoots to prove his ability as a competent and trusted Steadycam operator. Richards's last accolade was literally "running" with the IPL Cricket players at the final game and awards ceremony.

Take 2 Film Services strongly believe that he is an enormous asset to anyone who has him on their crew for whatever shoot.

Yours Sincerely

Pierre du Preez  
(Technical Manager)

**TAKE 2**

Take 2 Film Services (SA) Pty Ltd

**TAKE 2**

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