

FEATURES | DAY CALLS

TITLE	POSITION	PRODUCTION	DOP	CAMERA/LENSES
Marriage (2021)	B - Camera 1st AC	The Fogre (Marriage)	Ali Asad	Alexa Mini
Grantchester Seven (2021)	A - Camera 1st AC	Kudos	James Swift	Alexa Mini & Cooke S4
Avenue 5 - Season 2 (Day Call)	B - Camera 1st AC	Warner Brother	Zac Nicholson	Alexa Mini & Zeiss Masrer Primes
Railway Children Return (2021) Pick-ups	1st AC	Three Chimneys Films Ltd	Stuart Graham	ALexa Mini LF & Cooke Anamor-phics
Call My Agent (2021)	C - Camera 1st AC	Bron, Headline Pictures	Mark Waters, Simon Tindall	Alexa Mini
Doon Bug (Day Call) (2021) - 2nd Unit	C - Camera 1st AC	Amazon/Peripheral productions	Stuart Howell Assoc BSC	Sony Venice
The Offenders: Season 2	B - Camera 1st AC	Big Talk Offenders LTD	Nick Martin (Steadicam: Paul Hill ACO)	Sony Venice & Ziess Master Primes
Extinction (2021)	1st AC/Splinter Unit	Urban Myth Studios	Richard Stoddard (SprinterDoP: Stuart Breton)	Arri Alexa Mini & Hawk Anamor-phics
Becoming Elizabeth (2021)	1st AC/Greenscreen Unit	The Forge	Tony Miller (GSUnit: Jeremy Hiles OP)	Arri Alexa Mini
Ann/Canyon del Muerto, UK Unit (2021)	A- Camera 1st AC	Olyvon Productions	Samuel Pearce (SteadyCam: Rob Beck ACO)	Arri Alexa Mini
Jungle (2021)	B - Camera 1st AC	Los Nothing	Chaz Appeti	Arri Alexas Mini & Arri Signiture primes
The Girl Before (2021)	B - Camera 1st AC	TGB Television Limited	Eben Bolter BSC	Arri Alexa Mini & Arri LF
The Black Book (2021)	A - Camera 1st AC	Anekle Films - Nigeria	Yinka Edward	Arri Alexa Mini - Panaviaion Primos
Warheads (2019)	1st AC	Independent release	Adrian Wolfson	RED Epic - GEMINI
The Dark Horse (2008)	Producer and B camera Operator	Darkhorse LLC	Neil Holcomb	Aaton XTR - Prod
Love Happens (2008)	1st AC/Splinter Unit	Universal Studios	Michael Fitzmaurice	BL - 4, Movicam LT
The Imaculate Conception of Little Dizzle (2009)	1st AC	Congential Engine	Neil Holcomb	Arri SR - 3
Leverage (2008-09)	Additional 1st AC	TNT productions	David Connell	RED ONE M - X 4K
Mixing Karma (2009)	1st AC	KO Studios Inc	Adam Berman	Arri SR - 2
Follow the Profit (2007)	B - Camera 1st AC	Follow the Profit LLC	Walt Lloyd, ASC	Panasonic Vericam
Perfect Sport (2007)	B - Camera 1st AC	Perfect Sport LLC	Rick Taylor	Panavision G II
88 minutes (2007)	1st AC/Splinter unit	Brightlight Picutres Inc	Uta Briesewitz, ASC	Arri III
Loney Hearts (2006)	Additional 1st AC: Spokane	Millenium Films	Peter Levy, ASC, ACS	Arri BL - 4
End Game (2005)	B - Camera 2nd AC	NXNW Productions	Chuck Cohen	Arri BL - 4, Movicam LT

Frayed (2005)	1st AC	Lock it in Productions	Karl Bauer	Panasonic Vericam
Expiration Date (2005)	A - Cam 1st AC	Roadkill Productions	Bruce Worall	HD
Twenty (reshoots) (2004)	1st AC	Broadline Entertainment	Andrew Giannetta	Aaton XTR-Prod
Shut up and Shoot (2004)	1st AC	Shut up and Shoot Productions	Adam Berman	Arri SR-2
Police Beat (2003)	1st AC	North West Film Forum	Sean Kirby	Panavision G II, Aaton 35 & Panavision Classic Anamorphics
Evergreen (2003)	1st AC	Evergreen Productions	Matt Clark	Arri BL - 4
Buffalo Bill's Defunct (2002)	1st AC	Sisyphus Productions	Erich Volkstorf	Aaton XTR - Prod
Derailed (2001)	1st AC	Nu Image Productions - Bulgaria	Ross Clarkson, HKSC, ACS	Arri BL - 4 Evolution
Finding Mr Perfect (2001)	A - Camera 1st AC	Milkey Way Productions - Hong Kong	Ross Clarkson, HKSC, ACS	Arri BL - 2
Evil Alien Conquerors (2001)	2nd AC	Nada Picture	Russel Lyster	Panavision G II
Last Wedding (2001)	Additional 2nd AC	Chum Television	David Pelletier	Arri BL - 4
Greenmail (2001)	A - Camera 2nd AC	Promark Entertainment	Michael Wojciechowski	Panaflex Platinum
Dead Heat (2001)	2nd AC - Second Unit	Keystone Entertainment	Ross Clarkson, HKSC, ACS	Eyemo, Arri III
Airbud III - Second Unit (1999)	2nd AC - Loader	Keystone Entertainment	John Holbrook	Arri III (Stedicam Mags)
The Shipment (2000)	2nd AC	Promark Entertainment	Russel Lyster	Panavision G II - Panavision Primos

SHORT FILMS

TITLE	ROLE	PRODUCTION	DOP	FORMAT
Daylight Rules (2021)	1st AC	Fast Shadows LTD/Sky Entertainment	Yinka Edward	Panavision DXL & Primos
Backbone (2020)	1st AC	BBC Emerging Talent Production	Michael Filocamo	Arri Alexa Mini LF
Baba (2020)	1st AC	Wingarm Ltd, Manchester	Michael Filocamo	Arri Alexa Mini LF
Breath (2020)	1st AC	Studioknxx	Pablo Rojo	RED Dragon
Falling Mars (2020)	1st AC	Good Bear Films	Pep Bocsh	Blackmagic URSA Mini Pro
PUSH (2020)	1st AC	Independant Production	Tania Freimuth	Sony FS7 mii
MISS (2020)	1st AC	Blind Mango Productions	Tania Freimuth	Sony A7S iii
Ernie (2019)	1st AC	Independent release	David Foulkes	Sony Venice
False Indigo (2019)	1st AC	Channel 4, Rebellion Army	Tanmoye Khan	Arri Alexa LX
Sanctum Deep (2019)	2nd AC	NTFS final project	Nathalie Pitters	Arri SR-3
Arthur (2011)	1st AC	Moga-Jacobsen Productions	Eliot Rockett	RED ONE M-X 4K
Hello (2005)	1st AC	Try This Films	Paul Mailman	Arri SR - 2
Rugged Rich and the Ona Ona (2004)	1st AC	Canadian Broadcastin Corporation (CBC)	Carl Bessai	Arri SR - 2
Combustable Chef (2004)	1st AC	Leapfrog Productions	Adam Berman	Arri SR - 2
Dance with me (2004)	1st AC	Leap of Faith Prod	Sean Kirby	Arri SR - 2

COMMERCIALS | MUSIC VIDEOS

TITLE	ROLE	PRODUCTION	DOP	FORMAT
Hyundai x Tate - Anicka Yi	1st AC	House of Greenland	Diego Indraccolo	Alexa Mini & Cannon
Here we Flo 'Period Drama'	A - Camera 1st AC	Hatch	Marianne Willimas	Alexa Mini & Nikon Xero
Xfinity 'The Best Effect'	1st AC	Black Cap Films	Diego Indraccolo	Alexa Mini
BP 'Life's Journeys'	B - Camera 1st AC	Stink Films	Simon Chaudior	Sony Vanice
Bizzarrini Millbrook (2021)	1st AC	Helicopter Film Services	Richard Blanshard	Arri Alexa Mini - Angenieux 10-1
Pale Waves - YDOM Reshoot (2021)	1st AC	My Accomplice/XsPosure	Catherine Derry	Arri Alexa Mini
Tiberius B- Big Deal (2020)	1st AC	Object and Animal	Zoe Que	16mm Arri SR3 Advanced
Baby Queen 'Raw Thoughts' (2020)	2nd AC	Odelay	Kia Fern Little	Arri Alexa Mini LF
Elkka - Europhic Melodies (2020)	1st AC	Independant Production	Michael Filocamo	Arri Amira
'Before I Go' Artist: Mimi Webb (2020)	2nd AC	Independent Production	Zack Brown	Aaton XTR Prod 16mm
Hyundai line (2009)	2nd AC	Tim Damon Productions	Thom Cox	Arri 435
Toyota, Venza (2008)	2nd AC	Anonymous Content	Paul Cameron, ASC	Arri 435
Acura (2008)	2nd AC	Boxer Films	Joe Murry	Arri 435
Hyndai 'Sonota' (2008)	2nd AC	Duro Productions	Michael Fitzmaurice	Arri 435
Nike Brazil (2008)	2nd AC	Kontent Partners	Matthais Koenigswieser	Arri 435
Cadillac (2007)	2nd AC	Supply and Demand	Michael Mieke	Arri 435

EDUCATION

BSc (Honors) in IT (Software Development) and Business at the Open University, 2017

Adobe Creative Suite Course for Website Design, University of Washington, 2010

Digital Workflow Management Workshop for IATSE 600, March 2009

Digital Cameras Workshop for IASTE 600, September 2008

IATSE 600 member, 2007 (Classification: Camera Assisitant)

Vancouver Film School, Foundation Film Production 1999

University of Colorado, Boulder, Film Production Major 1992-1994

ADDITIONAL INFORMATION

US Passport holder

Very comfortable pulling focus and loading film cameras

Outdoor climbing skills and Rigging 2000 - Present Reading topos and route finding. Painted radio towers and did the rigging for the scaffolding.

Fluent in Spanish Lifetime Born in Peru, lived and studied 5 years in Colombia and Guatemala between ages 6 and 14.

Small Business owner 2016 - Present Effective and proficient at accounting, billing and IT for small business.

Can ride pretty much anything (and holds a license to drive) Lifetime Horses, motorcycles, snowboards, scooters, donkeys and rollerblades.

Has been known to become obsessed while making puzzles

