

Omar Soomro - Assistants Curriculum Vitae: July 2020



- Based in London, happy to travel - 16mm, 35mm or digital - First Aid Qualified - Basic DBS - Full clean drivers licence

| Role | Production | Year | Director | DoP | Focus Puller | Camera |
|----------------------|--|---------------|--------------------|---------------------|-----------------------|------------------------------|
| Feature Film | | | | | | |
| Camera Trainee | Suppression, Snowdonia Films | 2020 | J. M Gruber, | Michael Fitzmaurice | Matt Hillier | Panasonic Varicam |
| 2nd Assistant Camera | We Too Movie, wtmoviesltd | 2019 | Deborah Hadfield | Jacob Deuchar | Isaac Rooke | Sony FS7 |
| Runner | Madness in the Method | 2018 | Jason Mews | Vince Knight | Rushil Choudhary | RED Helium 8K |
| Television | | | | | | |
| Camera Trainee | Sex Education S3, Netflix, Eleven Films | 2020 -2021 | Ben Taylor | Oliver Russell | Lou Murphy | Sony Venice, Arri Alexa Mini |
| 2nd Assistant Camera | Birdcage, BBC New Creatives | 2019 | Mark Garrity | Fatosh Olgacher | Joe Nichols | Arri Amira |
| Location Marshall | The Crown S4, Netflix | 2020 | Jessica Hobbs | Adriano Goldman | Tim Battersby | Sony F55 |
| Runner | Casualty, S33 E4,5, BBC | 2018 | Judith Dine | Rory Taylor | | Arri Alexa Classic |
| Corporate | | | | | | |
| Camera B Operator | Sainsburys Internal Management Training Videos | 2019 | Future Proof Films | Drew Taylor | Adrian Christi Andrei | Sony FS5 |
| 1st Assistant | Claranet Advertisement | 2018 | Future Proof Films | Drew Taylor | Adrian Christi Andrei | Sony FS5 |

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|-------------------------------|----------------------------------|------|------------------|-----------------------|----------------|---------------------------|
| Camera | | | | | | |
| 1st Assistant Camera | Oscar and Rosie's Advertisement | 2018 | Them Pesky Kids | Jack Booth | | RED Dragon 6K |
| Camera Op | UK Foo Fighters Trentham Estate | 2018 | | Ben Evans | | Blackmagic Ursa Mini 4.6k |
| Short Film | | | | | | |
| 1st Assistant Camera | Mrs Ellroy | 2020 | India-Ines Levy | Ola Mesmer | | Blackmagic Ursa Mini 4.6k |
| 1st Assistant Camera: Dailies | Going Country, BFI | 2019 | Philip Stevens | Stewart MacGregor | | RED Helium 8k |
| Camera Trainee | Keep Breathing, BFI | 2019 | Mark Corden | Beatrice Delgado Mena | Henry Keep | Arri Alexa Mini |
| 1st AC | Unamde | 2019 | Steven Sheil | Jon O'Neil | | Blackmagic Ursa Mini 4.6k |
| 2nd Assistant Camera | Voice of Belief | 2018 | Alastair Railton | Adam Sandy | Joe Nichols | Blackmagic Ursa Mini 4.6k |
| Student Work | | | | | | |
| Dir, DoP | POPs (Nahemi Advert Competition) | 2020 | | | Imran Quereshi | Arriflex SR3 and 416 16mm |
| Dir, DoP | Grizzly Boy (Music Video) | 2019 | | | Imran Quereshi | Arri Alexa Mini |
| DoP | Lagom (Short) | 2019 | Callum Fletcher | | Steffi Oswald | Arricam ST 35mm |
| DoP | Aftermath (short) | 2019 | Cal Brown | | Ell Bartlett | RED Helium 8k |