



# KESTER JONES-HANBY

Clapper Loader / 2nd AC

London Based / Willing To Travel / Full Clean UK Driving Licence / UK Passport Holder  
Northern Film School / First-Class Honours BA Filmmaking

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## ABOUT ME

Northern Film School (NFS) graduate with experience within the lighting and camera department, predominantly as a 2nd camera assistant on a variety of projects from short form to feature films. During my time at the NFS, I was frequently looking for new projects to get stuck into, with fresh ideas and high ambitions. This helped build my creative and technical skills in the camera and lighting department. As I thoroughly enjoyed working with and developing a concept, I was lucky enough to bring a camera and lighting crew together to DOP a number of projects. Even since before I started university, I have strived to keep my mind active and occupied with projects to develop my creative and technical skills within the cinematography department. I am looking to continue building both my professional and personal skills within a creative environment.

TITLE/DATE	COMPANY	DOP	FOCUS PULLER	ROLE	FORMAT
<b>FEATURE FILMS</b>					
THE BYSTANDERS / 2020	THE BYSTANDERS LTD	DANIEL SVILENOV	N/A	FOCUS PULLER	RED DRAGON
LAIR / 2019	LAIR THE MOVIE LTD	STUART WHITE	DANIEL SVILENOV	2ND AC	RED DRAGON
TO BE SOMEONE / 2019	TO BE SOMEONE PRODUCTIONS LTD	ALI ASAD	DANIEL SVILENOV	2ND AC	ARRI ALEXA CLASSIC
MADE IN YORKSHIRE / 2018	CHEVRON FILMS	JORDAN HUNT-BROWN	N/A	FOCUS PULLER	ARRI AMIRA
RISE OF THE FOOTSOLDIER: MARBELLA / 2019	CARNABY INTERNATIONAL	STUART WHITE	DANIEL SVILENOV	2ND AC	RED DRAGON
BETWEEN TWO WORLDS / 2014	FORMIDABLE PRODUCTIONS	STUART WHITE	CHRIS POLLITT	CAMERA TRAINEE	SONY F55
<b>COMMERCIALS / PROMOS</b>					
HUNGER MUSIC PROMO / 2020	BROOKE LAW	DANIEL SVILENOV	N/A	FOCUS PULLER	ARRI ALEXA MINI
VM SPEC PROMO / 2020	G.ATHANASIOU PRODUCTIONS	DANIEL SVILENOV	N/A	FOCUS PULLER	ARRI ALEXA MINI
DAVINA CLARKE MUSIC PROMO / 2020	DAVINA CLARKE	STUART WHITE	N/A	FOCUS PULLER	CANON 5D MKIV
NATWEST: RUGBY FORCE / 2018	FORMIDABLE MEDIA	STUART WHITE	N/A	2ND AC	CANON C500
PUMA: HEAD TO HEAD / 2015	IMAGE NATION	JAYSON BOSTEDER	PAUL ANDREW	CAMERA TRAINEE	SONY F5
VAUXHALL: ONE MORE GAME / 2015	FORMIDABLE MEDIA	STUART WHITE	N/A	CAMERA TRAINEE	CANON C300
<b>SHORT FILMS</b>					
A FEW SINGLE MEN / 2019	NORTHERN FILM SCHOOL	N/A	FRAN OSCROFT	DOP	SONY F55
NEWTONS THIRD / 2019	NORTHERN FILM SCHOOL	OLIVER WOZNY	AGNES WESTERBACK	CAMERA OPERATOR	SONY F5
TABLES TURNED / 2018	TABLES TURNED PRODUCTIONS	STUART WHITE	DANIEL SVILENOV	2ND AC	RED DRAGON
DEER, WOMAN, CHILD / 2018	NORTHERN FILM SCHOOL	TUNJI AKINSEHINWA	N/A	FOCUS PULLER	ARRI ALEXA SXT
CANDYFLOSS / 2018	TORRENBECK FILMS	ENGEL MULDER	FRAN OSCROFT	2ND AC	ARRI ALEXA CLASSIC
ADNAN / 2018	SHEFFORD FILMS	KIT FRASER	RALPH FINNES	CAMERA TRAINEE	ARRI ALEXA CLASSIC
DEAD & BURIED / 2017	NORTHERN FILM SCHOOL	N/A	CHLOE LENEY	DOP	BLACKMAGIC URSA MINI
ROOMMATE / 2017	NORTHERN FILM SCHOOL	OLIVER WOZNY	N/A	FOCUS PULLER	BLACKMAGIC URSA MINI
A DYING EYE / 2016	NORTHERN FILM SCHOOL	N/A	N/A	DOP	ARRI AMIRA

### Camera Experience:

Arri: Alexa, SXT, Mini, Amira, 416  
Red: Dragon, Epic, One  
Sony: F55, F5, FS7, A7S  
Canon: C500, C300, C100, 5D  
Black Magic: Ursa, Mini, Pocket  
Other: GoPro

### References:

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