

Garry Clemo

Grip Trainee – Bectu member/Grips Branch Trainees

gazclemo@gmail.com

07450178578

I became a trainee Grip in February 2019 through the Help for Hero's scheme. I spent two weeks at Panavision and other rental houses to get an understanding the role of a Grip on set.

My background is British Army, I served in the Coldstream Guards and I also worked in the Football industry in and around London working in community trust.

After my short insight to what a grip does, I was very keen and decided to become a grip trainee and left my other jobs behind to peruse a career in TV and film.

I am physically fit, hardworking, adapted to working long hours under pressure and I really enjoy being on set while having good set etiquette.

Work History

2019

- Silent Witness, BBC, key Grip – Gary Norman. (six-month contract)
- Sky Q commercial, Key Grip – Mark Morley (two days)
- Walker Crisp commercial, Key Grip – Del Strachan (two days)
- Ferndell, Key Grip -John Morris (seven days daily's)
- Call the Midwife, Key Grip – Saun Cronin (four days daily's)
- The Dig, Sutton Hoo Films LTD, Netflix, Key Grip – Sergio Bernuzzi. (nine-week contract)
- Death on The Nile, Key Grip – Malcolm Huse. (one day daily)

2020

- The Duke, Key Grip – Serigo Bernuzzi. {7 seven-week contract}

- Walkers Crisp Commercial, Key Grip – Keith Mead - (one day) 10/03/2020