



NAUTILUS FILM CREW

## Curriculum Vitae

**Paul Mammone**

### Key Grip

**Web Link :** [http://www.imdb.com/name/nm1153725/?ref\\_=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm1153725/?ref_=fn_al_nm_1)

#### Personal Data

Identity Number : 6208165928089

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| Year                 | Job                           | Production House                       | Producers                          | Directors          | Position             | Director of Photography | Head of Department |
|----------------------|-------------------------------|--|------------------------------------|--------------------|----------------------|-------------------------|--------------------|
| <b>TV Series</b>     |                               |  |                                    |                    |                      |                         |                    |
| 2006                 | Flood VXF                     | Moonlighting / Quickvest 215 (Pty) LTD | Justin Bodle / Peter McAleese      | Tony Mitchell      | Key Grip             |                         |                    |
| 1997                 | Sinbad - Season 2             | Riverstone Productions                 | Dianne Beatty                      | Ken McKenzie       | Crane & Rigging Grip |                         |                    |
| 1996                 | Sinbad - Season 1             | Riverstone Productions                 | Di Beatty                          |                    | 2nd Unit Key Grip    | Alwyn Kumst             |                    |
| <b>TV Drama</b>      |                               |  |                                    |                    |                      |                         |                    |
| 1996                 | Angel                         | Richard Green & Associates             | Richard Green                      | Barry Birk         | Key Grip             | Axel Cosnefroy          |                    |
| 1995                 | Syndicate                     | Cape Waterfront Television             |                                    |                    | Dolly Grip           | Arthur West             |                    |
| <b>Stills</b>        |                               |  |                                    |                    |                      |                         |                    |
| 1999                 | Avis Stills                   | Gavin Schneider Productions            | Ken Montague                       |                    | Key Grip             |                         |                    |
| <b>Short Film</b>    |                               |  |                                    |                    |                      |                         |                    |
| 2002                 | Green Mandala                 | Monkey Films                           | Aurelia Driver / Vivian Esterhuyse | Robyn Denny        | Key Grip             | Rob Malpage             |                    |
| <b>Pilot</b>         |                               |  |                                    |                    |                      |                         |                    |
| 2002                 | Pilot                         | Fourth Dimension Films                 |                                    | Neil Hermann       | Key Grip             | Neil Herman             |                    |
| <b>Music Video</b>   |                               |  |                                    |                    |                      |                         |                    |
| 2006                 | Sin Sin Promo                 | McKenzie Rudolphe                      | Ken McKeznie / Adam Saward         | Vaughan Arnell     | Key Grip             | JP Seresin              | JP Seresin         |
| 2006                 | Lorraine                      | The Farm Film Productions              | Genevieve Simmers / Kate Murray    | Howard Greenhalgh  | Key Grip             | August Jakobsson        | August Jakobsson   |
| 2005                 | Freshly Ground                | Moonlighting & Giant Films             | Kirsten Clarence                   | Darin Scott        | Key Grip             | Vicci Turpin            |                    |
| 1999                 | Dr Alban                      | No Comment                             | Warren Batchelor                   | Liam Cundill       | Key Grip             |                         |                    |
| 1999                 | Simon Collins                 | Sun Films                              | Anya Klages                        | Kevin O'Reilly     | Key Grip             | Stefan von Borbely      |                    |
| 1998                 | Vila Nova                     | The Shooting Gallery                   | Claire Richards                    | Steffen Gentis     | Key Grip             | Mark Larkin             |                    |
| 1997                 | DJ Quicksilver                | Scum Productions                       |                                    |                    | Key Grip             |                         |                    |
| <b>Miscellaneous</b> |                               |  |                                    |                    |                      |                         |                    |
| 1995                 | Opening of Six Street Studios | Six Street Studios                     |                                    |                    | Key Grip             |                         |                    |
| <b>Features</b>      |                               |  |                                    |                    |                      |                         |                    |
| 2018                 | The Monster Hunter-Daily crew | Moonlighting 11 Productions (Pty) Ltd  | Genevieve Hofmeyr                  | Paul W.S. Anderson | Key Grip             | Glen MacPherson         |                    |

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| Year | Job                       | Production House                            | Producers   | Directors                         | Position          | Director of Photography       | Head of Department |
|------|---------------------------|---|---|-----------------------------------|-------------------|-------------------------------|--------------------|
| 2018 | Widow daily crew          | Film Afrika Widow (Pty) Ltd                 | David Wicht /Eliza Mellor / Jack Williams               | Oliver Blackburn / Samuel Donovan | Key Grip          | Stuart Howell / John Lee      |                    |
| 2017 | Big Friend Little Friend  | Two Oceans Productions                      | Giselher Venzke / Bernadette Schugg                     | Michael Karen                     | Key Grip          | Peter Krause                  |                    |
| 2016 | HATL                      | Out Of Africa                               | Adam Friedlander / Caroline Levy / Candida Julian-Jones | Colin Teague / Justin Molotnikov  | Key Grip          | Giulio Biccari                |                    |
| 2016 | OKAP 2nd Unit             | Moonlighting iii Productions (Pty)Ltd       |   | Jeffrey Nachmanoff                | Key Grip          | Trevor Brown / Michael Snyman |                    |
| 2015 | Bush Pilot (Dailies)      | Two Oceans Productions                      |   |                                   | Key Grip          |                               |                    |
| 2014 | Rosa                      | Two Oceans Productions                      |   | Michael Karen                     | Key Grip          | Felix Poplawsky               |                    |
| 2014 | Stranded In Paradise      | Two Oceans Production (Pty) Ltd             | Bertha Spieker / Giselher Venzke / Phillip Schulz-Deyle | Andi Niessner                     | Key Grip          | Holly Fink                    |                    |
| 2014 | Momentum 2nd Unit         | Deer Isle Seven (Pty)Ltd                    |   | Vern Nobles                       | Key Grip          | Vern Nobles                   |                    |
| 2011 | The Last Fisherman        | The Asylum                                  | Sean Beukes / Rafiq Samsodien / Mino Jarjoura           | Bryan Buckley                     | Key Grip          | Scott Henriksen               |                    |
| 2011 | Indian Feature            |   |   |                                   | Key Grip          |                               |                    |
| 2009 | Silent Witness Necklace   | Skeleton Productions (Pty) Ltd              | Philipa Giles / Ruth Kenley-Letts / Lance Samuels       | Paul Wilmhurst                    | Key Grip          | Tim Fleming                   |                    |
| 2009 | The Philanthropist 2009   | Moonlighting Philantropist                  |   |                                   | Key Grip          |                               |                    |
| 2008 | Secret of Whales 2nd Unit | Two Oceans Productions                      |   |                                   | Key Grip          |                               |                    |
| 2008 | The Prisoner              | The Prisoner (Pty) Ltd                      | Lance Samuels / Trevor Hopkins                          | Nick Hurran                       | Rigger            | Florian Hoffmeister           |                    |
| 2005 | Coup                      | The Out of Africa Picture Company (Pty) Ltd | Jo Wright / Alex Holmes / Jessica Pope                  | Simon Cellan Jones                | Key Grip          | Donal Gilligan                | Donal Gilligan     |
| 2004 | Poseidon Adventure        | Film Afrika Worldwide (PTY) Ltd             | Steve Squillante / Mary Church                          | John Putch                        | Key Grip          | Ross Berryman                 |                    |
| 2004 | The Flyer                 | Muncho Trading c.c T/A "The Flyer"          | Jeremy Nathan / Joael Phiri / Michelle Wheatley         | Revel Fox                         | Key Grip          | Rob Malpage                   |                    |
| 2003 | King Solomon's Mines      | Argus Films                                 | Russ Markowitz  | Steven Boyum                      | Key Grip          | Bill Wages                    |                    |
| 2002 | Sandmother                | The Imaginarium                             | Chris Roland / Malcolm Kohll / Koa Padolsky             | Jason Wulfsohn                    | 2nd Unit Key Grip | Andreas Poulsson              |                    |
| 2000 | Second Skin               | Film Afrika                                 | David Wicht / Jeff Morton                               | Darryl Roodt                      | 2nd Unit Key Grip | Michael Brierley              |                    |
| 1998 | Cape Town Blues           | Philo Pieterse Productions                  | Philo Pieterse  | Frank Papenbrock Brendel          | Key Grip          | Jorg Seidl                    |                    |
| 1997 | Footprints                | Three Dimensions                            |   |                                   | Key Grip          |                               |                    |
| 1997 | Hangman's Daughter        | Moviworld T/A Acuna Boys 3                  | Paul Raleigh / Michael Murphy                           | PJ Pesci                          | 2nd Unit Key Grip | Michael Bonvillian            |                    |
| 1996 | White Lioness             | Film Africa                                 | David Wicht / Kantika Farago                            | Per Berglund                      | Key Grip          | Tony Forsberg                 |                    |
| 1995 | The One That Got Away     | Riverstone Productions / LWT                | Jeff Pope (UK) /Dianne Beatty / Simon Shaps             | Paul Greengrass                   | Best Boy Grip     | Ivan Strasburg BSC            |                    |

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| <b>Corporate Video</b>            |                        |   |  |                               |                 |                           |                    |
| 1999                              | Santam Corporate       | The Cutting Edge  |  |                               | Key Grip        |                           |                    |
| <b>Corporate</b>                  |                        |   |  |                               |                 |                           |                    |
| 2002                              | Holsten                | Platypus Productions  |  | Arno Dierickx                 | Key Grip        |                           |                    |
| 1999                              | IDC Train Ride         | EGG   | Neil Uys   | Kim Geldenhuys                | Key Grip        | Paul Gilpin               |                    |
| 1999                              | Pick 'n Pay-Lifeskills | Professional Vision   |  |                               | Key Grip        |                           |                    |
| 1999                              | Sanlam                 | Platypus Productions  |  | Arno Dierickx                 | Key Grip        | Jason Fialkov             |                    |
| 1995                              | I&J - Corporate        | Cinergy   | Noel Senogles  | Iain Campbell                 | Grips Assistant | Iain Campbell             |                    |
| <b>Commercial - International</b> |                        |   |  |                               |                 |                           |                    |
| 2019                              | F93                    | Mario Bozzone Film Productions T/A Fresh Eye Film Productions |  |                               | Key Grip        |                           |                    |
| 2019                              | Garage                 | Happy Cat Films (Pty) Ltd                                     | Anastasia Ovseneva / Ekaterina Zhivilkh / Rachel Young | Egor Abramenko                | Key Grip        | Maxim Zhukov              |                    |
| 2019                              | G16                    | Mario Bozzone Film Productions T/A Fresh Eye Film Productions | Pascal Bohlen / Gavin Gillespie                        | Knut Burgdorf                 | Key Grip        | Ekkehart Pollack          |                    |
| 2019                              | F40                    | Mario Bozzone Film Productions T/A Fresh Eye Film Productions | Micha Schmidt  | Specter                       | Key Grip        | Ottar Gudnason            |                    |
| 2019                              | Dawn                   | Gatehouse Commercials (Pty) Ltd                               | Anthony Fitzgearld / Claire Luke / Beverley Wynne      | Lena Headey                   | Key Grip        | Tony Miller               |                    |
| 2019                              | Phantom I 1640         | Gatehouse Commercials (Pty) Ltd                               | Claire Luke / Poppy Davies / Bev Wynne                 | Nicola Kenney                 | Key Grip        | Anna Hughes - Chamberlain |                    |
| 2019                              | Lidl                   | Blue Pointer 51 (Pty)Ltd T/A Cyclone Films                    |  |                               | Key Grip        |                           |                    |
| 2019                              | Fortum                 | Rice Boy  | Lars Nordenson / Brendon Rice                          | Tobias Granstrom              | Key Grip        | Johan Palm                |                    |
| 2018                              | Deichmann              | Smokin'Gun Productions  |  |                               | Key Grip        |                           |                    |
| 2018                              | Boots                  | Orange Films  | Richard Moerdyk / Benjamin Mann                        | Ben Dempsey / Joe Dempsey     | Key Grip        | Fabian Vettiger           |                    |
| 2018                              | Husqvarna              | Orange Films  |  |                               | Key Grip        |                           |                    |
| 2018                              | Booking.Com            | McKenzie Rudolphe Film Services (Pty ) Ltd                    | Petar Jay / Simon Eakhurst                             | Josh Melnick / Xander Charity | Key Grip        | Jaime Feliu-Torres        |                    |
| 2018                              | Project S1             | Fresh Eye Films   | Gavin Gillespie / Auro Stagge                          | Alessandro Pacciani           | Key Grip        | Ottar Gudnasson           |                    |
| 2018                              | Nivea                  | Orange Films  | Vivian Esterhuysen / Yan Schoenefeld                   | Arnaud Uyttenhove             | Key Grip        | Daniel Bouquet            |                    |

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| 2018 | STIHL            | North South Productions CC                                | Eric Gukelberger                                 | Thomas Kettner                   | Key Grip | Pascal Remond           |                    |
| 2018 | PWC              | Orange Films  | Vivian Esterhuysen / Kalle Wettre                | Filip Nilsson                    | Key Grip | Werner Maritz           |                    |
| 2018 | Nintendo         | Smokin'Gun Productions                                    | Miklos Rogovsky / Laurent Buquet                 | Julien Roussiaux                 | Key Grip | Baptiste Gautier        |                    |
| 2018 | Nintendo         | Smokin'Gun Productions                                    | Miklos Rogovsky / Laurent Buquet                 | Julien Roussiaux                 | Key Grip | Baptiste Gautier        |                    |
| 2018 | Wolhinvest       | Orange Films  | Brad Logan / Massi Laier                         | Andreas Bruns                    | Key Grip | Simon Drescher          |                    |
| 2018 | Ferrero          | Orange Films  | Dennis Dyas / Tobi Wolfel                        | Linus Ewers                      | Key Grip | Thomas Kuerzl           |                    |
| 2018 | Wiggle 036       | Lucky Rabbit Films  | Sasha Jurgens / James McLaughlin                 | George Messa                     | Key Grip | Shaun Atherton          |                    |
| 2018 | Apoteket 2018    | Moonlighting Commercials PTY LTD                          | Suzanne Currie / Josefin Kollberg                | Marcus Svanberg                  | Key Grip | Carl Nilsson            |                    |
| 2018 | Woolite (No 035) | Lucky Rabbit Films  | Sasha Jurgens / Omar Cabbabe                     | Ivan Jurado                      | Key Grip | Pablo Clemente          |                    |
| 2018 | Loka             | Orange Films  | Richard Moerdyk / Jon Day / Richard Bjorlin      | Tobias Granstrom                 | Key Grip | Aril Wretblad           |                    |
| 2018 | Tourtel          | Orange Films  | Vivian Esterhuysen / Patricia Lucas              | Ben Whitehouse                   | Key Grip | Ginny Loane             |                    |
| 2018 | Kid              | Bird Film CC  | Alan Lawson                                      | Peder Norlund                    | Key Grip | Peder Norlund           |                    |
| 2017 | Purina           | Focus Films   | Warren Meltz                                     | Bjorn Alexander Amend            | Key Grip | Timothy Pike            |                    |
| 2017 | Lidl             | Bird Film CC  | Alan Lawson / Silviye Golic                      | Marko Djilas                     | Key Grip | Predrag Dubravcic       |                    |
| 2017 | Coca Cola TVC    | Lucky Rabbit Films  | Sasha Jurgens / Luis Gea                         | Hernan Corera                    | Key Grip | Daniel Abello           |                    |
| 2017 | Pringles         | Lucky Rabbit Films  | Sasha Jurgens / Micki Colker-Pearlman            | Chris Strong                     | Key Grip | Trevor Brown            |                    |
| 2017 | Sip Fest 2017    | Patriot Pictures and Projects (PTY) LTD T/A Patriot Films |  |                                  | Key Grip |                         |                    |
| 2017 | Orange           | Egg Film Service CC                                       | Dagny Warmerdam / Pierre Rambaldi                | Alejandro Lopez / Albert Montero | Key Grip | Carl Nilsson            |                    |
| 2017 | Nissan Geek      | VOICE JAPAN INC   |  |                                  | Key Grip |                         |                    |
| 2017 | Nintendo         | Smokin'Gun Productions                                    | Miklos Rogovsky / Laurent Buquet                 | Julien Roussiaux                 | Key Grip | Baptiste Gautier        |                    |
| 2017 | Special Content  | Orange Films  |  |                                  | Key Grip |                         |                    |
| 2017 | Arcade Fire      | Orange Films  |  |                                  | Key Grip |                         |                    |
| 2017 | Orchard Thieves  | Orange Films  | Vivian Esterhuysen / Jon Day / Anne-Marie Curran | Stevie Russell                   | Key Grip | Luke Scott              |                    |
| 2017 | Brax             | Orange Films  | Jon Day / Vivian Esterhuysen / Bertram Wolff     | Ben Hartenstein                  | Key Grip | Ben Hartenstein         |                    |
| 2017 | Galaxus          | Lucky Rabbit Films  | Sasha Jurgens / Niels Vije                       | Christopher Niemeyer             | Key Grip | Roland Schmid           |                    |
| 2017 | Apoteket         | Moonlighting Commercials PTY LTD                          | Shayne Brooksten / Josefin Kollberg              | Marcus Svanberg                  | Key Grip | Carl Nilsson            |                    |

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| 2017 | Apollo        | Moonlighting Commercials<br>PTY LTD |  |                                  | Key Grip    |                         |                    |
| 2017 | Lotto         | Bird Film CC                        | Miklos Rogovsky / Hugo<br>Diaz   | Jean Baptiste Saurel             | Key Grip    | Fredrik Backar          |                    |
| 2017 | KID           | Bird Film CC                        | Miki Rogovsky  | Peder Norlund                    | Key Grip    |                         |                    |
| 2017 | Claritin      | Moonlighting Commercials<br>PTY LTD | Shayne Brookstein / Fabyan<br>Daw  | Gerard De Thame                  | Key Grip    | Trevor Brown            |                    |
| 2016 | Douwe Egberts | Orange Films                        | Jon Day / Kristiaan /<br>Debusscher  | Guy Goosens                      | Key Grip    | Philip van Volsem       |                    |
| 2016 | Fuze Tea      | Lucky Rabbit Films                  | Sasha Jurgens / Laia Vidal   | Zipi                             | Key Grip    | Jaime Rebato            |                    |
| 2016 | Coca Cola     | Orange Films                        |  |                                  | Key Grip    |                         |                    |
| 2016 | Becel         | Egg Film Service CC                 |  |                                  | Key Grip    |                         |                    |
| 2016 | Gatorade      | The Big Picture Company             | Di Davis / Thomas Martin /<br>Ayelet Winerman                              | Omri Cohen                       | Key Grip    | Christophe Collette     |                    |
| 2016 | Milka         | Orange Films                        | Vivian Esterhuysen / Robert<br>Feniger                                     | Tompa & Rondo                    | Key Grip    | Patrick Duroux          |                    |
| 2016 | TENA          | Lucky Rabbit Films                  |  |                                  | Key Grip    |                         |                    |
| 2016 | Samsung       | Orange Films                        | Jon Day / Vivian Esterhuysen<br>/ Frances Park                             | Jacob Yeo                        | Key Grip    | Seungin Park            |                    |
| 2016 | Telenet       | Orange Films                        | Jon Day / Thomas Hofman  | Bruce St Clair                   | Key Grip    | Fraser Taggart          |                    |
| 2016 | Lipton        | Orange Films                        | Natalie Bitnar / Richard<br>Moerdyk<br>Natalie Bitnar / Richard<br>Moerdyk | Moritz Laube                     | Key Grip    | Marc Achenbach          |                    |
| 2016 | Nintendo      | Smokin'Gun Productions              | Miklos Rogovsky / Laurent<br>Buquet  | Julien Roussiaux                 | Key Grip    | Baptiste Gautier        |                    |
| 2016 | Special K     | The Farm Film Productions           | Skip Margetts / George<br>Saunders   | Lucy Blakstad                    | key Grip    | Richard Mott            |                    |
| 2016 | HOP           | Egg Film Service CC                 | Sylvaine Mella   | Sonia Sieff                      | Key Grip    | Ryan Carmody            |                    |
| 2016 | Logic         | Egg Films (Pty) Ltd                 | Colin Howard / Sean<br>Beukes / Mark Whittow-<br>Williams                  | Chris Rule / Ben<br>White        | Key Grip    | Ben Magahy              |                    |
| 2016 | Video Wall TV | Bird Films                          | Claire Libbing   | Ross Simpson                     | Key Grip    | Darin Moran             |                    |
| 2016 | Dairylea      | Bird Film CC                        | Miklos Rogovsky / Alan<br>Lawson / Nicholas Unsworth                       | Phil Lind                        | Key Grip    | Tim Pike                |                    |
| 2016 | Telekom       | Orange Films                        | Vivian Esterhuysen / Jon Day<br>/ Gesche Carstens                          | Bora Dagtekin                    | Sound Mixer | Marc Achenbach          |                    |
| 2016 | Schneiders    | The Gatehouse                       | Cindy Viljoen  | Jamie Cussen / Will<br>Beauchamp | Key Grip    | Adam Richards           |                    |
| 2016 | Hofer         | Orange Films                        | Vivienne Esterhuysen / Diego<br>Donnhofer                                  | Tim Lohr                         | Key Grip    | Paul Gilpin             |                    |
| 2015 | Tempo         | Bird Film CC                        |  |                                  | Key Grip    |                         |                    |

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| 2015 | Compo             | Bird Film CC                             | Miklos Rogovsky / Alan Lawson / Beate Ehlerl / Simone Koch | Stephan Strube       | Key Grip | Clive Sacke             |                    |
| 2015 | Quorn             | Orange Films                             |  |                      | Key Grip |                         |                    |
| 2015 | KIA-WEB FILM      | Orange Films                             | Bradley  |                      | Key Grip |                         |                    |
| 2015 | KIA               | Orange Films                             | Vivian Estehuyse / Rocco Kopecny                           | Markus Walker        | Key Grip | Stuart Graham           |                    |
| 2015 | Project B         | GroundGlass                              |  |                      | Key Grip |                         |                    |
| 2015 | Tuborg            | The Farm Film Productions                |  |                      | Key Grip |                         |                    |
| 2015 | Sliderobes        | Carbon Films                             |  |                      | Key Grip |                         |                    |
| 2015 | Jack Parro-Freebe | Giant Films                              |  |                      | Key Grip |                         |                    |
| 2015 | SFR               | Orange Films                             |  | Stephane Barbato     | Key Grip |                         |                    |
| 2015 | Dookoom           | Orange Films                             |  |                      | Key Grip |                         |                    |
| 2015 | Deutsche Bank     | Giant Films                              | Cindy Gabriel / Alexander Schildt / Timm Reinfarth         | Frank Neseemann      | Key Grip | Luis De Maia            |                    |
| 2015 | Rema-Kandidat     | Orange Films                             |  |                      | Key Grip |                         |                    |
| 2015 | Samsung           | Knuckle Head                             |  |                      | Key Grip |                         |                    |
| 2014 | Vodacom           | Ikhaya Films cc t/a 7 Films              | Jason Plumbly  | Lourens Van Rensburg | Key Grip | Kim Hinrichs            |                    |
| 2014 | UBS               | Orange Films                             | Jon Day / Leo Sanfilippo                                   | Thomas Dirnhofer     | Key Grip | Thomas Dirnhofer        |                    |
| 2014 | Labatt            | Moonlighting Commercials PTY LTD         | Bernice Purdham / Chris Raser                              | Chris Patterson      | Key Grip |                         |                    |
| 2014 | Hoststar          | Lucky Rabbit Films                       | Sasha Jurgens / Nadia Rosasco                              | Jessica Benzing      | Key Grip | Luis De Maia            |                    |
| 2014 | Ariel             | The Shooting Gallery Southern Africa Ltd |  |                      | Key Grip |                         |                    |
| 2014 | Brothers          | Orange Films                             |  |                      | Key Grip |                         |                    |
| 2014 | Coke              | The Fabulous Boomtown Boys               | Murray MacDonald / Kojo Abban                              | Mikko Lehtinen       | Key Grip | Trevor Brown            |                    |
| 2014 | Crops TVC         | The Shooting Gallery                     | Claire Richards / Michael Schmid                           | Martin Schmid        | Key Grip | Mathias Schoeningh      |                    |
| 2014 | Teva w/day        | Lucky Rabbit Films                       | Sasha Jurgens / Franck Glemmin                             | Nicolas Fay          | Key Grip | Trevor Brown            |                    |
| 2014 | Teva              | Lucky Rabbit Films                       | Sasha Jurgens / Franck Glemmin                             | Nicolas Fay          | Key Grip | Trevor Brown            |                    |
| 2014 | BBVA              | Lucky Rabbit Films                       | Tandy Massey-Blake / Marta Maritinez                       | Marc Corominas       | Key Grip | Oriol Vila Hosta        |                    |
| 2014 | Valiant           | Orange Films                             | Vivian Esterhuyse / Niko Hannack                           |                      | Key Grip | Luis De Maia            |                    |
| 2013 | Sunbites          | Orange Films                             | Jon Day / Matthew Brown                                    | Ben Gregor           | Key Grip | Theo Garland            |                    |
| 2013 | Ferrero           | Orange Films                             | Bernd Gedeck / Simona Daniel                               | John Hayes           | Key Grip | James Mather            |                    |

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| 2013 | <b>Fruttare</b>                  | Lucky Rabbit Films               |   |                                  | Key Grip |                         |                    |
| 2013 | <b>Kream</b>                     | McKenzie Rudolphe                | Mark Upton / Gwilym Gwillim                       | Sam Walker                       | Key Grip | Will Bex                |                    |
| 2013 | <b>Halls</b>                     | Orange Films                     | Jon Day / Tim Katz                                | Ben Gregor                       | Key Grip | Dan Bronks              |                    |
| 2013 | <b>50 Plus</b>                   | Cyclone Films                    | Matin Heynecke / Simon Devine / Neil Molyneux     | Matt Winn                        | Key Grip | Clive Levin             |                    |
| 2013 | <b>Aura</b>                      | Fresh Eye Film Productions - Jhb | Mario Bozzone / Gavin Gillespie                   | Greg Francois                    | Key Grip | Mark Larkin             |                    |
| 2013 | <b>Edgars Got to Get to</b>      | Film Machine CC                  |   |                                  | Key Grip |                         |                    |
| 2013 | <b>B &amp; Q</b>                 | McKenzie Rudolphe                |   |                                  | Key Grip |                         |                    |
| 2013 | <b>Cadbury</b>                   | The Farm Film Productions        | Skip Margetts / James Sorton                      | Nico Perez Veiga / Martin Kalina | Key Grip | Paco Femia              |                    |
| 2013 | <b>Coca Cola</b>                 | Orange Films                     |   |                                  | Key Grip |                         |                    |
| 2013 | <b>The It</b>                    | Metal Tiger Productions          | Liz O'Shaughnessy / Maciek Maciantowicz           | Jovan Todorovic                  | Key Grip | Damjan Radovanoic       |                    |
| 2013 | <b>Jungle Fish Weatherday</b>    | Frieze Films (Jhb)               | Liz Dahl  | Rob Malpage                      | Key Grip | Rob Malpage             |                    |
| 2013 | <b>McCains</b>                   | Lucky Rabbit Films               |   |                                  | Key Grip |                         |                    |
| 2013 | <b>Toyota Corolla</b>            | Sweet Spot Content               |   |                                  | Key Grip |                         |                    |
| 2013 | <b>Samsung</b>                   | Orange Films                     |   |                                  | Key Grip |                         |                    |
| 2013 | <b>Korando</b>                   | Orange Films                     |   |                                  | Key Grip |                         |                    |
| 2012 | <b>Palette</b>                   | The Gatehouse                    |   |                                  | Key Grip |                         |                    |
| 2012 | <b>Bitburger</b>                 | Atomik Pictures                  | Liz Bullen / Carlo Walther                        | Markus Stummer                   | Key Grip | Mathias Schoeningh      |                    |
| 2012 | <b>Cheerios</b>                  | Lucky Rabbit Films               | Sasha Jurgens / Tandy Massey-Blake / Omar Cabbabe | Robin Hays                       | Key Grip | Trent Opaloch           |                    |
| 2012 | <b>LPM</b>                       | Metal Tiger Productions          | Liz O'Shaughnessy / Solene Frank                  | Clement Gino                     | Key Grip | Nicolas Loir            |                    |
| 2012 | <b>Juvamine</b>                  | Metal Tiger Productions          | Liz O'Shaughnessy / Amanda Stubbs                 | Julius Berg                      | Key Grip | Nicolas Loir            |                    |
| 2012 | <b>Takealot Christmas</b>        | Platypus Productions             |   |                                  | Key Grip |                         |                    |
| 2012 | <b>Project CM</b>                | Egg Film Service CC              | Sean Beukes / Rafiq Samsodien / Mino Jarjoura     | Bryan Buckley                    | Key Grip | Scott Henriksen         |                    |
| 2012 | <b>The Graces</b>                | First Production                 | Melanie Bold / Lo Chi Ho (Elvis)                  | Tan Khiang                       | Key Grip | Chen, Wang Kim Francis  |                    |
| 2012 | <b>Cape Union Mart Christmas</b> | Platypus Productions             |   |                                  | Key Grip | Clive Levin             |                    |
| 2012 | <b>Knorr</b>                     | Moonlighting Films               | David Rowley / Gavin McJannet                     | Robert Payton                    | Key Grip |                         |                    |
| 2012 | <b>Cape Union Mart Brand TVC</b> | Platypus Productions             | Tamlyn Horstmann                                  | Renee van Reenen                 | Key Grip | Clive Levin             |                    |
| 2012 | <b>Viceroy</b>                   | Fresh Eye Film Productions - Jhb |   |                                  | Key Grip |                         |                    |



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|------|-------------------|--------------------------------------|---|-----------------|----------|-------------------------|--------------------|
| 2012 | BMW 7             | Fresh Eye Films                      | Mario Bozzone / Gavin Gillespie / Arndt Widmann     | Peter Refle     | Key Grip | Frederik Backar         |                    |
| 2012 | Hansa Weatherday  | Fresh Eye Film Productions - Jhb     |   |                 | Key Grip |                         |                    |
| 2012 | Hansa             | Fresh Eye Film Productions - Jhb     |   |                 | Key Grip |                         |                    |
| 2012 | Project X         | Fresh Eye Film Productions - Jhb     | Gavin Gillespie / Pascal Bohlen                     | Moritz Friedel  | Key Grip | Stuart Graham           |                    |
| 2012 | Post Bank         | The Shooting Gallery                 |   |                 | Key Grip |                         |                    |
| 2012 | Eve               | Moonlighting Films                   | David Rowley / Gavin McJannet / Katerina Shashorina | Robert Payton   | Key Grip |                         |                    |
| 2012 | SAP               | Orange Films                         |   |                 | Key Grip |                         |                    |
| 2012 | Manor             | Twin Film                            | Jonathan Degueudre / Anna Schulz                    | Joerg Fudickar  | Key Grip | Peter Tischhauser       |                    |
| 2012 | Loka              | Orange Films                         | Vivian Estehuuse / Rickard Edholm                   | Filip Engstrom  | Key Grip | Henrik Stenberg         |                    |
| 2012 | Renault           | Tenacity Films                       |   |                 | Key Grip |                         |                    |
| 2012 | Halls             | The Gatehouse                        |   |                 | Key Grip |                         |                    |
| 2011 | Schick Weatherday | AFS Productions                      |   |                 | Key Grip |                         |                    |
| 2011 | Truvia            | The Farm Film Productions            |   |                 | Key Grip |                         |                    |
| 2011 | Vingressor        | Orange Films                         | Jon Day / Sonia Maggioni                            | Anders Skog     | Key Grip | Jo Eken Torp            |                    |
| 2011 | Samsung           | Orange Films                         |   |                 | Key Grip |                         |                    |
| 2011 | Fortuneo          | Orange Films                         | Vivian Esterhuuse / Jean-Jacques Cabuy              | Frank Devos     | Key Grip | Sacha Wiernik           |                    |
| 2011 | Jamesons          | Moonlighting Films                   |   |                 | Key Grip |                         |                    |
| 2011 | The Walking Dead  | 7 Films                              |   |                 | Key Grip |                         |                    |
| 2011 | Quality Draught   | Platypus Productions                 |   |                 | Key Grip |                         |                    |
| 2011 | Telia             | Moonlighting Films                   |   |                 | Key Grip |                         |                    |
| 2011 | Camelot           | Rocket Films Africa                  | Debbie Cornell / Anne Thomopoulos                   | Stefan Schwartz | Key Grip | Seamus Deasy            |                    |
| 2011 | Kleenex           | McKenzie Rudolphe                    | Ken McKenzie / Gavin McJannet / Jim Evans           | Tim Cronenweth  | Key Grip | Stefan Czapsky          |                    |
| 2011 | Nestle reshoot    | McKenzie Rudolphe                    |   |                 | Key Grip |                         |                    |
| 2011 | Alexander Forbes  | Sweet Spot Content                   |   |                 | Key Grip |                         |                    |
| 2011 | Hermes            | Orange Films                         | Jon Day / Johan Junker                              | Daniel Eskils   | Key Grip | Jo Eken Torp            |                    |
| 2011 | Canon             | GroundGlass                          | Janette De Villiers / Martin Box                    | Johnny Han      | Key Grip | Dan Bronks              |                    |
| 2011 | Vaseline          | Tenacity Films (Pty)Ltd T/A Bouffant |   |                 | Key Grip |                         |                    |
| 2011 | B 4 Bank          | Bird Film                            | Alan Lawson / Elsa Rakotoson                        | Tommaso Berte   | Key Grip | Hans Bjerno             |                    |

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| Year | Job                    | Production House         | Producers  | Directors                       | Position      | Director of Photography | Head of Department |
|------|------------------------|--------------------------|--|---------------------------------|---------------|-------------------------|--------------------|
| 2011 | Nestle                 | McKenzie Rudolphe        | Ken McKenzie / Elisabeth Fabri                       | Delphine Chanet                 | Key Grip      | Clive Sacke             |                    |
| 2011 | DOP Weatherday         | Metal Tiger Productions  |  |                                 | Key Grip      |                         |                    |
| 2011 | DOP                    | Metal Tiger Productions  | Liz O'Shaughnessy / Sophie de la Motte               | Anniken Lien                    | Key Grip      | Riego Van Wersch        |                    |
| 2011 | Cremissimo             | The Shooting Gallery     | Claire Richards / Claudia Hall / Carolin Ruger       | Johnny Swanepoel                | Key Grip      | Sven Siegrist           |                    |
| 2010 | Job 1514 - HD          | Steel Productions        |  |                                 | Key Grip      |                         |                    |
| 2010 | Wedel                  | Metal Tiger Productions  | Liz O'Shaughnessy / Maciej Maciantowicz              | Frank Petzold                   | Key Grip      | Arkadiusz Tomiak        |                    |
| 2010 | DKV                    | The Shooting Gallery     | Claire Richards / Michael Schmid                     | Martin Schmid                   | Key Grip      | Peter Meyer             |                    |
| 2010 | Taraus #151            | Africade Productions     |  |                                 | Key Grip      |                         |                    |
| 2010 | Samsung                | Metal Tiger Productions  | Liz O'Shaughnessy / Nicolas De Crepy / Jeremy Jacobs | Jakob Strom                     | Key Grip      | Duran Levinston         |                    |
| 2010 | Dell reshoot           | The Gatehouse            |  |                                 | Key Grip      |                         |                    |
| 2010 | Dell                   | The Gatehouse            | Helmke Moller / Tim Kerrison                         | Debaveye Thibault / Alex Hanson | Key Grip      | Peter Tischhauser       |                    |
| 2010 | Nintendo Wii           | One Step Beyond          |  |                                 | Key Grip      | Rob Payton              |                    |
| 2010 | J7                     | AFS Productions          | Dale Kushner / Elena Frolova                         | George Jecel                    | Key Grip      | George Jecel            |                    |
| 2010 | M & M weatherday       | Rolling Pictures Company |  |                                 | Key Grip      |                         |                    |
| 2010 | M & M's                | Rolling Pictures Company | Christian Sawyer / Jakub Kolin                       | Didier Borgel                   | Key Grip      | Philip van Volsem       |                    |
| 2010 | VW Neighbourhood Press | Bird Film                |  |                                 | Key Grip      |                         |                    |
| 2010 | VW Neighbourhood Press | Bird Film                |  |                                 | Line Producer |                         |                    |
| 2010 | VW Neighbourhood Car   | Bird Film                |  |                                 | Key Grip      |                         |                    |
| 2010 | Mobilier               | One Step Beyond          |  |                                 | Key Grip      |                         |                    |
| 2010 | Fruit Today            | Moonlighting Films       | Helmke Moller / Michael Sieger / Carsten Bohlefeld   | Pete Salmi                      | Key Grip      | Ben Butler              |                    |
| 2010 | Pralinato              | One Step Beyond          |  |                                 | Key Grip      |                         |                    |
| 2010 | Jeyes 5                | Hanrahan Films           | Mark Hanrahan  | Chris Stevenson                 | Key Grip      | Greg Copeland           |                    |
| 2010 | Tesco 4 Weather Day    | Hanrahan Films           |  |                                 | Key Grip      |                         |                    |
| 2010 | Tesco 4                | Hanrahan Films           |  |                                 | Key Grip      |                         |                    |
| 2010 | Petit Marseillais      | Metal Tiger Productions  | Liz O'Shaughnessy / Isabelle Darroman                | Alejandro Toledo                | Key Grip      | Nicolas Brunet          |                    |
| 2010 | Fortuna                | The Big Picture Company  | Di Davis / Agnieszka Zajac / Slawomir Boniecki       | Henry Scholfield                | Key Grip      | Piotr Szczepanski       |                    |
| 2009 | Targo Bank             | Moonlighting Films       | Phillip Key / Eric Moss / Sybille Oberth             | Paolo Borgato / Tommaso Berte   | Key Grip      | Cesare Danese           |                    |

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| Year | Job                        | Production House        | Producers  | Directors             | Position | Director of Photography | Head of Department |
|------|----------------------------|-------------------------|--|-----------------------|----------|-------------------------|--------------------|
| 2009 | Libero                     | Orange Films            | Vivian Esterhuysen / Sonia Maggioni                | Anders Skog           | Key Grip | Carl Sundberg           |                    |
| 2009 | Woolworths Dairy           | Platypus Productions    | Tamlyn Horstmann                                   | Arno Dierickx         | Key Grip | Vicci Turpin            |                    |
| 2009 | Simple Weatherday          | Moonlighting Films      |  |                       | Key Grip |                         |                    |
| 2009 | Simple                     | Moonlighting Films      | Helmke Moller / Holly Hartley                      | Stephan Mead          | Key Grip | Vincent Warin           |                    |
| 2009 | Woolworths Christmas       | Platypus Productions    |  |                       | Key Grip |                         |                    |
| 2009 | Dressman                   | Moonlighting Films      | Phillip Key / Helmke Moller / Hugo Hagemann Fosker | Alexander Kayiambakis | Key Grip | Simon Hawkin            |                    |
| 2009 | Vodaphone Zoozoo           | Platypus Productions    | Ian Chuter / Snesha Varma                          | Prakash Varma         | Key Grip | Vicci Turpin            |                    |
| 2009 | Engen Insurance            | Masters & Savant        |  |                       | Key Grip |                         |                    |
| 2009 | Pronutro                   | Masters & Savant        | Kamila Pisula                                      | Chris Allingham       | Key Grip | Ivan Leathers           |                    |
| 2009 | Littlewoods                | The Gatehouse           | Bev Green / Jess Aan De Wiel                       | Neil Harris           | Key Grip | Stephen Keith-Roach     |                    |
| 2009 | Bertolli Dinner            | One Step Beyond         | Anton Rollino                                      | Ram Baruch            | Key Grip | Clive De Klerk          | Clive De Klerk     |
| 2009 | J 2 O                      | McKenzie Rudolphe       | Ken McKenzie / Karin Dreyer / Rupert Smythe        | Chris Palmer          | Key Grip | Bruno Delbonnel         |                    |
| 2009 | Quechua                    | Metal Tiger Productions | Liz O'Shaughnessy / Martin Coulais                 | Adrien Armanet        | Key Grip | Arnaud Potier           |                    |
| 2009 | Imunele                    | The Asylum              | Sean Beukes / Rafiq Samsodien / Andrei Trukov      | Simon Gargette        | Key Grip | Sean Miros              |                    |
| 2009 | O2                         | The Shooting Gallery    | Claire Richards / Michal Hlavacka                  | Tomas Zavarsky        | Key Grip | Juraj Chlpik            |                    |
| 2009 | Cell C                     | Terraplane - Gauteng    | Linda Bogle / Vanessa La Trobe                     | Trevor Clarence       | Key Grip | Greg Copeland           | Greg Copeland      |
| 2009 | Castrol                    | Giant Films             |  |                       | Key Grip |                         |                    |
| 2009 | Telenor 2                  | Orange Films            | Vivian Esterhuysen / Anna Adamson                  | Christoffer von Reis  | Key Grip | Jakob Ihre              | Jakob Ihre         |
| 2008 | Orange New York            | Tenacity Films          |  |                       | Key Grip |                         |                    |
| 2008 | Woolworths - Fresh Produce | Platypus Productions    | Tammi Horstmann                                    | Arno Dierickx         | Key Grip | Vicci Turpin            | Vicci Turpin       |
| 2008 | Olivia                     | The Asylum              | Sean Beukes / Thomas O'Malley                      | Stephan Pearson       | Key Grip | Ramsey Nickell          | Ramsey Nickell     |
| 2008 | Vitamaxx                   | Metal Tiger Productions | Liz O'Shaughnessy / Nicola Boehm                   | Oliver Boehm          | Key Grip | Chris Lomax             | Chris Lomax        |
| 2008 | Ladders - Tiny Guilalal    | MIA Films               |  |                       | Key Grip |                         |                    |
| 2008 | GHD                        | Hanrahan Films SA cc    | Mark Hanrahan / Swifty Hanrahan                    | David Edwards         | Key Grip | Stuart Graham           | Stuart Graham      |
| 2008 | Peroni Icon                | The Bank                |  | Adrian De Sa Garces   | Key Grip | Peter Tischhauser       |                    |
| 2008 | Mercedes                   | Orange Films            | Jimmy Bland  | Johnny Green          | Key Grip | Joost van Gelder        | Joost van Gelder   |
| 2008 | Blue Ice                   | Feel Good Films         | Juli Lotter / Liza Goodall                         | Jeremy Goodall        | Key Grip | Jeremy Goodall          | Jeremy Goodall     |
| 2008 | Vodaphone                  | Moonlighting Films      | Helmke Moller / Mekala Krishnaswamy                | Prakash Varma         | Key Grip | Vicci Turpin            | Vicci Turpin       |

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| Year | Job                              | Production House                     | Producers  | Directors           | Position | Director of Photography | Head of Department |
|------|----------------------------------|--------------------------------------|--|---------------------|----------|-------------------------|--------------------|
| 2008 | Harriers                         | Giant Films                          | Kirsten Clarence   | Richard Wall        | Key Grip | Clive Levin             | Clive Levin        |
| 2008 | Bulmers                          | McKenzie Rudolphe                    | Ken McKenzie / Mark Upton / Claire Campbell                    | Rob Davies          | Key Grip | Ian Foster              | Ian Foster         |
| 2008 | Car Chase                        | The Fabulous Boomtown Boys           | Craig Jones / Andras Herczeg                                   | Jeremy Goodall      | Key Grip | Trevor Brown            | Trevor Brown       |
| 2008 | Ladbrokes                        | Orange Films                         | Vivian Esterhuyse / Lindsay Turnham                            | Zan / Dan           | Key Grip | Chris Lomax             | Chris Lomax        |
| 2008 | KFC                              | Metal Tiger Productions              | Liz O' Shaughnessy / Maciej Manciantowicz                      | Lukasz Zadrzynski   | Key Grip | Giulio Biccari          | Giulio Biccari     |
| 2008 | Prince De Lu                     | Metal Tiger Productions              | Liz O' Shaughnessy / Claude Fayolle                            | Julien Trousselier  | Key Grip | Jake Polonsky           | Jake Polonsky      |
| 2008 | Tesco                            | Hanrahan Films SA cc                 | Swiftly Hanrahan   | David Edwards       | Key Grip | Vicci Turpin            | Vicci Turpin       |
| 2008 | Algida                           | Metal Tiger Productions              | Liz O' Shaughnessy / Magda Dziniesiewicz / Maciej Maciantowicz | Frank Vroegop       | Key Grip | Tomasz Augustynek       | Tomasz Augustyn    |
| 2008 | Global Brand Video / Pharma ADHD | Tenacity Films                       | Karen Kloppers / Carmen Amos                                   | Jonathan Parkinson  | Key Grip | Vicci Turpin            | Vicci Turpin       |
| 2008 | Hankooks                         | R Connors / Scratch Productions      |  |                     | Key Grip |                         |                    |
| 2007 | Direct Line                      | Orange Films                         | Vivian Esterhuyse / Deirdre Allen                              | John Pardue         | Key Grip |                         | Stefan Nel         |
| 2007 | Star Chips                       | Metal Tiger Productions              | Liz O' Shaughnessy / Maciej Maciantowicz                       | Michal Gazda        | Key Grip | Tomasz Augustynek       | Tomasz Augustynek  |
| 2007 | Knorr                            | Tenacity Films (Pty)Ltd T/A Bouffant | Sanra Broekman   | Andre Liebenberg    | Key Grip | Vicci Turpin            | Vicci Turpin       |
| 2007 | Sterns Christmas                 | Platypus Productions                 | Tammi Horstmann  | Arno Dierickx       | Key Grip | Vicci Turpin            |                    |
| 2007 | Gaviscon                         | Hanrahan Films SA cc                 | Swiftly Hanrahan   | Chris Stevenson     | Key Grip | Vicci Turpin            |                    |
| 2007 | Kellogs                          | McKenzie Rudolphe                    |  |                     | Key Grip |                         |                    |
| 2007 | FCMB                             | Collective Energy                    | Tandy Massey-Blake / Ian Nivison                               | Mark Lawrie         | Key Grip | Clive Lawrie            |                    |
| 2007 | Red Heart Rum                    | Platypus Productions                 |  |                     | Key Grip |                         |                    |
| 2007 | Sony                             | Tenacity Films                       |  |                     | Key Grip |                         |                    |
| 2007 | Libero 4                         | The Big Picture Company              | Wendy Faull / Sonia Maggioni                                   | Anders Skog         | Key Grip | Jo Eken Torp            | Jo Eken Torp       |
| 2007 | Musica Spiderman                 | Platypus Productions                 |  |                     | Key Grip |                         |                    |
| 2007 | Tele 2                           | The Asylum                           |  |                     | Key Grip | Simon Chadoir           |                    |
| 2007 | Nike                             | McKenzie Rudolphe                    |  |                     | Key Grip |                         |                    |
| 2007 | Pepsi Chill                      | Collective Energy                    | Vasily Balashov  | Mark Lawrie         | Key Grip | Trevor Brown            |                    |
| 2007 | Jupiler                          | McKenzie Rudolphe                    | Ken McKenzie / Filip Vangeffelen                               | Jeremy Haccoun      | Key Grip | Luis Branquinho         |                    |
| 2007 | Pepsi Max                        | Collective Energy                    | Ian Nivison / Elena Konkina                                    | Dmitri Dobuzhinskiy | Key Grip | Sean Miros              |                    |
| 2007 | Focus                            | Reel Africa                          | Oliver Nurock / Sarah Jarvis                                   | Richard Oliver      | Key Grip | James Henry             | James Henry        |

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| Year | Job               | Production House                            | Producers  | Directors        | Position | Director of Photography | Head of Department |
|------|-------------------|---|--|------------------|----------|-------------------------|--------------------|
| 2007 | Flexicell         | Tenacity Films                              | Chantel Kriel  | Anton Visser     | Key Grip | Michael Cleary          |                    |
| 2007 | Barclays          | The Farm Film Productions                   | Kate Murray / Mark Murrell                             | James Griffiths  | Key Grip | August Jakobsson        |                    |
| 2007 | LDV Insurance     | McKenzie Rudolphe                           | Ken McKenzie / Kairn Dreyer / Jessica Ensor            | John Selby       | Key Grip | Gary Shaw               |                    |
| 2007 | Leroy Merlin      | Metal Tiger Productions                     | Liz O' Shaughnessy / Daniel Daujon                     | Marc Giampieri   | Key Grip | Gerard Sterin           |                    |
| 2007 | Evn               | Griffin Films                               | Philipp Schwinger / Tim Mahoney                        | Harry Patramanis | Key Grip | Christos Voudouris      |                    |
| 2006 | Cars              | Two Oceans Productions                      |  |                  | Key Grip |                         |                    |
| 2006 | Hyundai           | Tenacity Films                              |  |                  | Key Grip |                         |                    |
| 2006 | Expedia           | The Farm Film Productions                   |  |                  | Key Grip |                         |                    |
| 2006 | Libero            | The Big Picture Company                     |  |                  | Key Grip |                         |                    |
| 2006 | McDonald          | Flowerbomb Light (Suburban Service Company) | Sonja ter Horst  | Ian Mason        | Key Grip | Vicci Turpin            |                    |
| 2006 | Nissan            | McKenzie Rudolphe                           | Ken McKenzie / Susa Ehlers                             | George Jecel     | Key Grip |                         |                    |
| 2006 | Vinci             | Metal Tiger Productions                     | Liz O'Shaughnessy / Claude Fayolle                     | Xavier Mairesse  | Key Grip | Glynn Speeckaert        |                    |
| 2006 | Dunhill           | McKenzie Rudolphe                           | Ken McKenzie   |                  | Key Grip |                         |                    |
| 2006 | Bayers-Phillips   | Giant Films                                 | Niki Hall-Jones / Richard Goldberg                     | Darin Scott      | Key Grip | Vicci Turpin            |                    |
| 2006 | Tyskia Beer       | Atomik Pictures                             | Liz Bullen / Ania Siwinska                             | Mikal Bulik      | Key Grip | Janek Holoubek          |                    |
| 2006 | Svenska spel      | Philo Films                                 | Bruce Millen / Caroline Forsberg                       | Patrick Forsberg | Key Grip | Werner Maritz           |                    |
| 2006 | Skinny Cow        | McKenzie Rudolphe                           | Annabel Ridley / Ken McKenzie                          | Vaughan Arnell   | Key Grip | JP Seresin              |                    |
| 2006 | "E ON "           | Philo Films                                 | Caroline Forsberg                                      | Patrick Forsberg | Key Grip | Werner Maritz           |                    |
| 2006 | Motorola          | Tenacity Films                              | Wieslaw Lysakowski                                     |                  | Key Grip |                         |                    |
| 2006 | Snuggles          | The Big Picture Company                     | Torben Bulbring / Mark Stothert                        | Alex Turner      | Key Grip | Michael Buckley         | Michael Buckley    |
| 2006 | J.B.C.            | Cab Films                                   | Charles Gallacher / Alain Schwartz / Brigit D'hont     | Robert Nylund    | Key Grip | Eric Maddison           | Eric Maddison      |
| 2006 | T Systems         | Metal Tiger Productions                     | Liz O' Shaughnessy / Reinhard Gedack                   |                  | Key Grip | Stefan von Borbely      | Stefan Von Borbely |
| 2006 | Toerkoop          | In Action Filming                           | Menno Koop   | Daan Hocks       | Key Grip | Jasper Wolf             | Jasper Wolf        |
| 2006 | Kohls Weather Day | McKenzie Rudolphe                           |  |                  | Key Grip |                         |                    |
| 2006 | Kohls             | McKenzie Rudolphe                           | Ken McKenzie / Betsy Kelly / Henri Dragonas            | Tryan George     | Key Grip | Joseph Jacoe            | Joseph Yacoe       |
| 2005 | Nadec Juice       | Tenacity Films                              | Karen Kloppers / Joyce Hadife / Marc Christophe Hadife | Nicolas Fay      | Key Grip | Tony Mitchell           | Tony Mitchell      |
| 2005 | Vauxhall          | The Farm Film Productions                   | Mohini Lynch / Kate Martin                             | Trevor Melvin    | Key Grip | Ben Butler              | Ben Butler         |
| 2005 | Colemans          | The Farm Film Productions                   | Mohini Lynch / Kate Martin                             | Trevor Melvin    | Key Grip | Ben Butler              | Ben Butler         |

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| Year | Job                                      | Production House                | Producers   | Directors                          | Position | Director of Photography | Head of Department |
|------|--|---------------------------------|---|------------------------------------|----------|-------------------------|--------------------|
| 2005 | <b>Nokia - Flower Girl</b>               | Tenacity Films                  | Karen Kloppers / Fanny Tsui   | Maisy Choi                         | Key Grip | Siu Dee Lee             |                    |
| 2005 | <b>Whirlpool</b>                         | McKenzie Rudolphe               | Ken McKenzie / Roy Rudolphe / Betsy Kelly                                       | Tryan George                       | Key Grip | Terence Maritz          |                    |
| 2005 | <b>McDonalds</b>                         | McKenzie Rudolphe               | Ken McKenzie / Roy Rudolphe / Jessica Wise                                      | George Jecel                       | Key Grip |                         |                    |
| 2005 | <b>C&amp;A 27th Flight</b>               | Orange Films                    | Mandy Ritchie / Cindy Rodkin / Helmut Hartl                                     | Stefan Telegdy / Markus Bader      | Key Grip | Tony Mitchell           |                    |
| 2005 | <b>Swiss Post Finance</b>                | Cab Films                       | Tim Mahoney / Ernst Mican   | Stefan Ruzowitzky                  | Key Grip | Andreas Berger          |                    |
| 2005 | <b>Steakeys</b>                          | Metal Tiger Productions         | Liz O' Shaughnessy / Daniel Dajon   | Gerard Jean                        | Key Grip | Gerard Sterin           |                    |
| 2004 | <b>Azzaro</b>                            | Metal Tiger Productions         | Liz O'Shaughnessy / Jacqueline Bakra  | Jean-Pierre Roux                   | Key Grip | Pascal Marti            |                    |
| 2004 | <b>Weight Watchers</b>                   | The Film Company                | Hanro Mohr / Jean Ozannat   | Patrice Leconte                    | Key Grip | Jean-Marie Dreujou      | Paul Mammone       |
| 2004 | <b>Hugo Boss 'H4'</b>                    | McKenzie Rudolphe               | Ken McKenzie / Roy Rudolphe / Celine Quideau / Patrice Haddad / Stephanie Bruni | Stephane Sednaoui                  | Key Grip | Damien Morisot          |                    |
| 2004 | <b>Anchor Beer</b>                       | Tenacity Films                  |   | Lourens Van Rensburg               | Key Grip | Tony Mitchell           |                    |
| 2004 | <b>Taillefine</b>                        | The Network                     | Liz O'Shaughnessy / Nicolas Duval   | Bruno Sauvard                      | Key Grip | Arnaud Potier           |                    |
| 2004 | <b>Libero</b>                            | The Big Picture Company         | Wendy Faull / Sonja Maggioni  | Anders Skog                        | Key Grip | Jo Eken Torp            |                    |
| 2004 | <b>Powerade</b>                          | McKenzie Rudolphe Film Services | Ken McKenzie / Roy Rudolphe / Juliette Iarthe                                   | James Canty / Jake Wynne Sabastian | Key Grip | Mel Griffiths           |                    |
| 2004 | <b>B &amp; Q Inserts</b>                 | The Big Picture Company         | Kirsten Bowman / Adrian Hughes  | Willi Patterson                    | Key Grip | Michael Buckley         |                    |
| 2004 | <b>St Moret</b>                          | The Network                     | Liz O'Shaughnessy / Michel Moniot / Raphaelle Tanneur                           | Yann Samuel                        | Key Grip | Regis Blondeau          |                    |
| 2004 | <b>Toyota Yaris</b>                      | McKenzie Rudolphe Film Services | Ken McKenzie / Roy Rudolphe / Jean-Louis Uzan                                   | Paul Street                        | Key Grip | Peter Suschitzky        |                    |
| 2004 | <b>Renault</b>                           | McKenzie Rudolphe FILM Services | Roy Rudolphe / Ken McKenzie / Johnnie Frankel                                   | Danny Kleinman                     | Key Grip | Denis Crossan           |                    |
| 2004 | <b>Lynx</b>                              | McKenzie Rudolphe Film Services | Ken McKenzie / Roy Rudolphe / Johnnie Frankel                                   | Danny Kleinman                     | Key Grip | Denis Crossan           |                    |
| 2003 | <b>Fairy Naturals and Drefl Naturals</b> | The Big Picture Company         | Kirsten Bowman / Laurence Barber  | Simon Neal                         | Key Grip | Terence Maritz          |                    |
| 2003 | <b>SEM</b>                               | The Network                     | Liz O'Shaughnessy / Daniel Dajon  | Gerard Jean                        | Key Grip | Gerard Sterin           |                    |
| 2003 | <b>Cadbury Giant Fingers</b>             | The Gatehouse                   | Beverley Green / Nick Fewtrell  | Maggie Zackhelm                    | Key Grip | Alex Melman             |                    |
| 2003 | <b>Sprite</b>                            | Moonlighting                    | Beth Tomlinson / Anna Hashmi  | Henrik Sundgren                    | Key Grip | Joost van Gelder        |                    |

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| Year | Job                      | Production House                      | Producers  | Directors                          | Position | Director of Photography | Head of Department |
|------|--------------------------|---------------------------------------|--|------------------------------------|----------|-------------------------|--------------------|
| 2003 | Platine                  | The Big Picture Company               | Nicola Corte / Monique HuberDeau                           | Paul Abraham                       | Key Grip | Michael Buckley         |                    |
| 2003 | Pampers Ex 'Chamomile    | Moonlighting Film Production Services | Margie McMahon / Marta Glerej                              | Oscar Strauss                      | Key Grip | Vicci Turpin            |                    |
| 2003 | Tchibo Weather Day       | Navigator Films                       | Meike Laesch / Nina Jutting                                | Markus Goller                      | Key Grip | Alex Fischerkoesen      |                    |
| 2003 | Fanta                    | The Film Company                      | Deborah Gordin / Domonique Lauga                           | Christian Lyngbye                  | Key Grip | Nicolaj Bruel           |                    |
| 2003 | Veet                     | McKenzie Rudolphe Film Services       | Ken McKenzie / Roy Rudolphe / Florence Escriche            | Philippe Lioret                    | Key Grip | Sasha Wiernick          |                    |
| 2003 | Kinder Surprise          | McKenzie Rudolphe Film Services       | Roy Rudolphe / Ken McKenzie / Carlo TeDeschi               | Stephanie Clavier                  | Key Grip | Yves Cape               |                    |
| 2003 | Orange                   | McKenzie Rudolphe Film Services       | Ken McKenzie / Roy Rudolphe / Nick Goldsmith               | Garth Jennings                     | Key Grip | Alex Barber             |                    |
| 2003 | BT "New Ventures"        | MIA Films                             | Phil Contomichalos / Willie NauDe / Adam Lyne              | David Shane                        | Key Grip | Alex Melman             |                    |
| 2003 | Cheerios                 | Giant Films                           | Katherine Tripp / Camilla Holck                            | Kasper Barfoed                     | Key Grip | Ottar Gudnasson         |                    |
| 2003 | Tetra Pak                | The Asylum                            | Rafiq Samsodien / Patrick Andre                            | Pierre Isoard                      | Key Grip | Jean Claude Thibaut     |                    |
| 2003 | Caisse D'Epargne         | Frieze Films                          | Aliosn Ellard / Claude Fayolle                             | Pierre Coffin                      | Key Grip | Glynn Speeckaert        |                    |
| 2002 | Hydraday                 | Velocity Films                        | Carmen Langart   | Paolo Calcagni                     | Key Grip | Renato Alfarano         |                    |
| 2002 | LG 2003                  | Moonlighting Film Production Services | Beth Tomlinson / Olaf Bessenbacher                         | Mikael Hafstrom                    | Key Grip | Vicci Turpin            |                    |
| 2002 | Walls Balls              | McKenzie Rudolphe Film Services       | Ken McKenzie / Roy Rudolphe / Marc Upton / Juliette Larthe | James Canty / Jake Wynne Sabastian | Key Grip | Clive Tickner           |                    |
| 2002 | Maryland Cookies         | McKenzie Rudolphe Film Services       | Ken McKenzie / Roy Rudolphe / Mark Upton / Juliette Larthe | James Canty / Jake Wynne Sabastian | Key Grip | John Lynch              |                    |
| 2002 | Sidolin                  | Moonlighting Filmmakers               | Lynne-Anne Visser / Felizitas Paulig                       | Wolfgang Jaiser                    | Key Grip | Stefan Austmeyer        |                    |
| 2002 | 13th Street              | McKenzie Rudolphe Film Services       | Roy Rudolphe / Eddie Marshall                              | Jon Harvey                         | Key Grip | Simon Hawkin            |                    |
| 2002 | Royal Mail               | McKenzie Rudolphe Film Services       | Buster Evans / Ken McKenzie                                | Paul Street                        | Key Grip | Paul Gilpin             |                    |
| 2002 | Fresh Water Films Muller | Cinelight                             |  |                                    | Key Grip |                         |                    |
| 2002 | Sony                     | Film Cape                             | Chriss Briggs / Sonja ter Horst                            | Ian Mason                          | Key Grip | Vicci Turpin            |                    |
| 2002 | Coca Cola                | Giant Films                           | Lisa   |                                    | Key Grip |                         |                    |
| 2002 | Muller Froop             | Fresh Water Films                     | Glen Bosman / Fintan Gsanger                               | Peter Thorwarth                    | Key Grip | Tony Mitchell           |                    |
| 2002 | Nikon                    | EKG Productions                       | Colin Howard / Chuck Ryant                                 | Kim Geldenhuys                     | Key Grip | Paul Gilpin             |                    |

**Curriculum Vitae -Paul Mammone**

| Year | Job              | Production House                | Producers                                | Directors                | Position | Director of Photography | Head of Department |
|------|------------------|---------------------------------|--|--------------------------|----------|-------------------------|--------------------|
| 2002 | Garnier Grafic   | McKenzie Rudolphe Film Services | Yves Monet / Roy Rudolphe / Ken McKenzie | Simon Ratigan            | Key Grip | Ian Murray              |                    |
| 2002 | Arany Aszok      | Prinz Productions               |  |                          | Key Grip |                         |                    |
| 2002 | Channel          | The Network                     | Liz O'Shaughnessy / Francois Brun        | Pascal Chaumeil          | Key Grip | Remy Chevrin            |                    |
| 2002 | Vogele Shoes     | The Network                     | Liz O'Shaughnessy / Simone Krebs         | Ernst Wirz               | Key Grip | Mark Larkin             |                    |
| 2002 | Hasbro           | Velocity Afrika                 | Mark Gilbert / Steven Shore              | Kenan Moran              | Key Grip | Terence Maritz          |                    |
| 2002 | Mercedes Benz    | McKenzie Rudolphe Film Services | Ken McKenzie / Stephane Kooshmanian      | Didier Poiraud           | Key Grip | Matthias Fleischer      |                    |
| 2001 | RAC              | McKenzie Rudolphe Film Services | Giles Johnson / Roy Rudolphe             | Rory Rooney              | Key Grip | Fraser Taggart          |                    |
| 2001 | Guinness         | Dancing Light Productions       |  |                          | Key Grip |                         |                    |
| 2001 | Aids             | MIA Films                       | Phil Contomichalos / Douglas Allenstein  | Michael Franzini         | Key Grip | Tim Pike                |                    |
| 2001 | Nurofen For Kids | McKenzie Rudolphe Film          | Jody Burrows / Ken McKenzie              | John Selby               | Key Grip | Gary Shaw               |                    |
| 2001 | Granarolo        | Velocity Afrika                 | Marcelle Scher / Luisa Auteri            | Dario Piana              | Key Grip | Franco Paroni           |                    |
| 2001 | Total Elf        | Philo Films                     | Alexandra Oppenheimer / Patrick Andre    | Jan Bultheel             | Key Grip | Terence Maritz          |                    |
| 2001 | Knorr            | The Shooting Gallery            | Dennis Dyas / Glenn Bernstein            | Peter Dietrich           | Key Grip | Frank Sprung            |                    |
| 2001 | Cetelem          | McKenzie Rudolphe Film Services | Nina Heyns / Gilles Viard                | Pascal Chaumeil          | Key Grip | Remy Chevrin            |                    |
| 2001 | Sveltesse        | McKenzie Rudolphe Film Services | Roy Rudolphe / Nicolas Duvel             | Pascal Chaumeil          | Key Grip | Remy Chevrin            |                    |
| 2001 | Rama             | Moonlighting                    | Kirsten Bowman                           | Derek Coutts             | Key Grip | Jorry Dunkley           |                    |
| 2001 | Migros           | The Network Productions         | Liz O'Shaughnessy / Simone Krebs         | Ernst Wirz               | Key Grip | Peter Tischhauser       |                    |
| 2001 | Cryomed          | Philo Films                     | Shonah Gallichan / Ariel Chauffournier   | Michel Meyer             | Key Grip | Jean Claude Thibaut     |                    |
| 2000 | Levi's           | McKenzie Rudolphe Film Services | Ken McKenzie / Paul Rothwell             | Frank Papenbrock Brendel | Key Grip | John Lynch              |                    |
| 2000 | Kinder Beuno     | McKenzie Rudolphe Film Services | Ken McKenzie / Carlo Tedeschi            | Patrick Van Hautem       | Key Grip | Jerome Van Steenkist    |                    |
| 2000 | SAN              | McKenzie Rudolphe Film Services | Ria Gaarenstroom / Karin Dreyer          | Kees Dijkstra            | Key Grip | Peter Belcher           |                    |
| 2000 | Liebig           | Philo Films                     | Emmanuel Coste / Joel Leyendecker        | Koto Bolofa              | Key Grip | Patrick Duroux          |                    |
| 2000 | Dove             | McKenzie Rudolphe Film Services | Ken McKenzie / Ria Gaarenstroom          | Kees Dijkstra            | Key Grip | Terence Maritz          |                    |
| 2000 | Ovaltine         | McKenzie Rudolphe Film Services | Ken McKenzie / Justin Edmund-White       | James Haworth            | Key Grip | David Bennett           |                    |



**Curriculum Vitae -Paul Mammone**

| Year | Job              | Production House                | Producers  | Directors                            | Position | Director of Photography | Head of Department |
|------|------------------|---------------------------------|--|--------------------------------------|----------|-------------------------|--------------------|
| 2000 | Seat             | Bubble Pictures                 | Nicci Perrow / Pascale Pallatin (French) / Herve Ruet (French) | Jim Tozzi                            | Key Grip | Jean Claude Aumont      |                    |
| 2000 | Nestle           | McKenzie Rudolphe Film Services | Ken McKenzie / Nick Saward                                     | Derek Coutts                         | Key Grip | Jerry Dunkley           |                    |
| 2000 | L Angelica 2     | McKenzie Rudolphe Film Services | Ken McKenzie / Manuela von Jhering                             | Vasken Berberian                     | Key Grip | Tom Van Schaik          |                    |
| 2000 | B&Q              | One Step Beyond                 | Rigby Andrews / Anton Rollino                                  | John Burrows                         | Key Grip |                         |                    |
| 2000 | Lactacyd         | Maximum Films                   | Pendra Dissell / Giles Healy                                   | Stuart Macleod                       | Key Grip | Mike Lloyd              |                    |
| 2000 | Alpro            | McKenzie Rudolphe Film Services | Patrick Van Hautem   | Lam Le                               | Key Grip | Sean Miros              |                    |
| 2000 | Herta Knacki Max | The Film Company                | Hanro Mohr   | Michael Haussman                     | Key Grip | Olivier Cocaul          |                    |
| 2000 | Manor            | First Productions               | Ren Du Preez   |                                      | Key Grip | Joe Wuerfel             |                    |
| 2000 | Danone           | Sun Films                       | Anya Klages / Patricia McMahon                                 | Philippe Falardeau                   | Key Grip | Jean Louis Vialard      |                    |
| 1999 | Cailler          | McKenzie Rudolphe Film Services | Remy Badan / Roy Rudolphe                                      | Laure Merveille / Nicole Garcia      | Key Grip | Laurent Dailland        |                    |
| 1999 | Sunny Delight    | McKenzie Rudolphe Film Services | Carlo TeDeschi / Roy Rudolphe                                  | Patrick Van Hautem                   | Key Grip | Glynn Speeckaert        |                    |
| 1999 | Peugeot 206      | Fusion                          | Caroline Crowther  | Anthony Antanasio / Valerie Martinez | Key Grip | Patrick Duroux          |                    |
| 1999 | Amazon.Com       | Filmworks Africa                | Carole Prentice / Ossie von Richthoven                         | Charley Stadler                      | Key Grip | Peter Tischhauser       |                    |
| 1999 | Pringles         | Filmscape                       | Sandra Shuttleworth / Francis Castelli                         | Vadim Jean                           | Key Grip | Mike Fox                |                    |
| 1999 | Corkscrew        | McKenzie Rudolphe Film Services | Roy Rudolphe / Wendy Polowin                                   | Seve Santini                         | Key Grip | Simon Hawkin            |                    |
| 1999 | Aerospatiale     | Network                         | Liz O'Shaughnessy  | Luc Besson                           | Key Grip | Gerard Sterin           |                    |
| 1999 | Beach            | Maximum Films                   | Pendra Dissell / Ciro Sammarco                                 | Jorn Haagen                          | Key Grip | Piotr Sobocinski        |                    |
| 1999 | Renault          | The Film Company                | Hanro Mohr / Dominique Lauga                                   | Matt Piedmont                        | Key Grip | Nicolaj Bruel           |                    |
| 1999 | Lu               | McKenzie Rudolphe Film Services | Ken McKenzie / Roy Rudolphe / Ria Gaarenstroom                 | Rene Nuijens                         | Key Grip | Steve Walker            |                    |
| 1999 | Ericsson         | McKenzie Rudolphe Film Services | Ken McKenzie / Tamsin Gibson                                   | Kevin McKiernan                      | Key Grip | Nick Sawyer             |                    |
| 1999 | Deutsche Telekom | Filmworks Africa                | Aurelia Driver / Gerhard Hegele                                | Sebastian Cramer                     | Key Grip | Stefan von Borbely      |                    |
| 1999 | Camelot          | Filmworks Africa                | Phil Contomichalos / Julia Fetterman                           | Simon Levene                         | Key Grip | Fraser Taggart          |                    |
| 1999 | Zus              | Maximum Films                   | Pendra Dissell / Bartek Morski                                 | Danny Hiele                          | Key Grip | Danny Hiele             |                    |

**Curriculum Vitae -Paul Mammone**

| Year | Job                | Production House                | Producers   | Directors                        | Position      | Director of Photography | Head of Department |
|------|--------------------|---------------------------------|---|----------------------------------|---------------|-------------------------|--------------------|
| 1999 | Herta Ham          | The Film Company                | Hanro Mohr / Dominique Lauga                      | Valerie Clement                  | Key Grip      | Gerard Simon            |                    |
| 1999 | Berlin Wall        | Filmworks Africa                | Phil Contomichalos / Matthew Jones / Paige SeiDel | Andrew Douglas                   | Key Grip      | Will Urie               |                    |
| 1998 | Centea Bank        | McKenzie Rudolphe Film Services | Linzi Thomas / Patrick van Hautem                 | Michel Perin                     | Key Grip      | Jerome Van Steenkist    |                    |
| 1998 | Fritids            | Maximum Films                   | Pendra Dissell / Ciro Sammarco / Wynton Tavill    | Jorn Haagen                      | Key Grip      | Simon Richards          |                    |
| 1998 | Langnese Honey     | Maximum Films                   | Pendra Dissell / Atena Wetzel                     | Andreas Kayales                  | Key Grip      | Joachim Berc            |                    |
| 1998 | Appletiser         | Axis Films                      | Noel Senogles / Janette De Villiers               | Iain Campbell                    | Key Grip      |                         |                    |
| 1998 | Signal 2           | Axis Films                      | Noel Senogles                                     | Iain Campbell                    | Key Grip      |                         |                    |
| 1998 | Andreion           | Movie Makers International      | Teri-lin Robertson / Marcel Dijkhuizen (Neth)     | Peter Molle                      | Rigging Grip  | Ivan Mark               |                    |
| 1998 | Olympic Experience | RGB Productions                 | Jan Lower   | Steve Simons                     | Best Boy Grip | Sean Corcoran           |                    |
| 1998 | Ericsson           | McKenzie Rudolphe Film Services | Ken McKenzie / Judy Wild                          | Kevin McKiernan                  | Key Grip      | Andrew Boulter          |                    |
| 1998 | Centrum            | Philo Pieterse Productions      | Sandra Yarwood / Emmanuel Coste                   | Simon Gargette                   | Key Grip      | Sean Miros              |                    |
| 1998 | Herta Pizzas       | The Film Company                | Wynton Tavill                                     |                                  | Key Grip      |                         |                    |
| 1998 | Zentis             | Network                         | Liz O'Shaughnessy / Jurgen Bertrams               | Joachim Schmidt Gunter           | Best Boy Grip | Martin Langer           |                    |
| 1997 | Cetelem            | The Film Company                | Hanro Mohr / Dominique Lauga                      | Frederic Potier                  | Key Grip      | Andrew Priestly         |                    |
| 1997 | JC 20              | Coastal Connections             | Janice Botha / Nina Muller                        | Hans Horn                        | Best Boy Grip | Axel Sand               |                    |
| 1997 | Cultura Yoghurt    | Cape Direct                     | Gavin Armstrong / Jacob Raben                     | Henrick Klokker                  | Best Boy Grip | Tim Pike                |                    |
| 1997 | Cornetto           | Rising Tide Productions         | Stefano Quaglia / Rory Sales                      | Matteo Sironi / Alessandro Bossi | Key Grip      | Matteo Bosi             |                    |
| 1997 | S-mints            | Giant International             | Dianne Bramhill / Eilon Kennet (UK)               | Richard Simpson                  | Key Grip      | David Higgs             |                    |
| 1997 | McDonald's         | Cape Direct                     | Anthony Taylor / Dianne Bramhill                  | Colin Gregg                      | Best Boy Grip | Giles Nuttgens          |                    |
| 1997 | Wanadoo            | Philo Pieterse Productions      | Stephane Kooshmanian                              | Julien Seri                      | Best Boy Grip | Patrick Duroux          |                    |
| 1997 | La Force           | GGM Productions                 | Gerry Mostert / Thierry Meunier (French)          | Serge Dubor                      | Best Boy Grip | Dominique Brenguier     |                    |
| 1997 | Mercedes           | Velocity Afrika                 | Barry Munchick / Roberta Caimi                    | Dario Piana                      | Best Boy Grip | Franco Paroni           |                    |
| 1997 | Organics           | Filmworks Africa                | Carole Prentice / Dominique Lauga                 | Frederic Potier                  | Key Grip      | Gerard Sterin           |                    |
| 1997 | E-Plus 2           | Don Films                       | Wolfgang Weinzierl                                | Andreas Kidess                   | Best Boy Grip | Serge Roman             |                    |

**Curriculum Vitae -Paul Mammone**

| Year | Job               | Production House        | Producers                                      | Directors               | Position        | Director of Photography  | Head of Department |
|------|-------------------|-------------------------|--|-------------------------|-----------------|--------------------------|--------------------|
| 1997 | Ford              | Network                 | Liz O'Shaughnessy / Rodolphe Pelicier (France) | Fabrice Carazo          | Best Boy Grip   | Olivier Cocaul           |                    |
| 1997 | Alpen             | Filmworks Africa        | Mandy Ritchie                                  |                         | Key Grip        |                          |                    |
| 1997 | Daily Telegraph   | Sundogs                 | Anwen Rees-Myer / Alisdair Irvine              | Ashley King             | Best Boy Grip   | Mary Fairbrother         |                    |
| 1997 | Playskool         | Cape Direct             | Dianne Bramhill                                | Hugh Harkness           | Best Boy Grip   | Eddie Collins            |                    |
| 1997 | Celebrity         | Don Films               | Wolfgang Weinzierl                             | Jens Lorentzen          | Best Boy Grip   | Sean Miros               |                    |
| 1997 | Rennies           | Don Films               | Wolfgang Weinzierl                             | Jerome Ducrot           | Best Boy Grip   | Sean Miros               |                    |
| 1997 | Le Foue           | Velocity Afrika         | Barry Munchick / Jean Michel Fleury            | Bruno Decharme          | Best Boy Grip   | Tim Pike                 |                    |
| 1996 | Kiwi              | Miros Productions       | Claire Richards                                | Paul Miros              | Grips Assistant | Sean Miros               |                    |
| 1996 | Dadak-Coffe       | Cape Direct             | Lilka Fyrfgrfrova (France) / Dianne Bramhill   | Ossi Rawi               | Grips Assistant | Ossi Rawi                |                    |
| 1996 | Mercedes          | Cape Direct             | Dadi Van Eendenburg / Gavin Armstrong          | Mike Stiebel            | Best Boy Grip   | Mark Larkin              |                    |
| 1995 | Vivident Xylit    | Cinergy                 | Dennis Dyas                                    | Steve Campbell          | Grips Assistant | Paul Gilpin              |                    |
| 1995 | Mitsubishi        | Coastal Connections     | Heleen Dankbaar                                | Rene Van Den Berg       | Best Boy Grip   | Tim Pike                 |                    |
| 1995 | Royco             | In Action Filming       | Ria Gaarenstroom / Barry Lucas                 | Kees Dijkstra           | Grips Assistant | Mark Larkin              |                    |
| 1995 | Fiorenza          | Coastal Connections     |  |                         | Grips Assistant |                          |                    |
| 1995 | Nestle Gold       | Rising Tide Productions | Kai Hsiung / Rory Sales                        | Steve Lowe              | Grips Assistant | Peter Turner             |                    |
| 1995 | Kitkat            | Coastal Connections     | Andreas Simon / Janice Botha                   | Geoffrey Seymour        | Grips Assistant | Paul Gilpin              |                    |
| 1995 | Pac Decathlon     | The Film Company        |  |                         | Grips Assistant |                          |                    |
| 1995 | Sissy Boy Jeans   | Miros Productions       | Claire Richards                                | Paul Miros              | Grips Assistant | Michael Brierley         |                    |
| 1995 | Toppits           | Cape Direct             | Dadi Van Eendenburg / Dianne Bramhill          | Mike Stiebel            | Grips Assistant | Michael Buckley          |                    |
| 1995 | Holsten           | Platypus Productions    | Stanley Edwards                                | Arno Dierickx           | Grips Assistant | Ian Chuter               |                    |
| 1995 | Melita            | Cape Direct             | Di Bramhill                                    |                         | Grips Assistant |                          |                    |
| 1995 | Aromatiq          | Cape Direct             | R Reiss-Andersen / Dianne Bramhill             | Robert Reiss-Andersen   | Grips Assistant | John-Christian Rosenlund |                    |
| 1995 | Gervais           | Velocity Afrika         | Pierre Rambaldi (French) / Barry Munchick      | Bruno Chiche            | Grips Assistant | Jean Claude Aumont       |                    |
| 1995 | Sun Alliance      | Velocity Afrika         | Nick Sutherland Dodd (UK) / Barry Munchick     | Paul Arden / Keith Rose | Grips Assistant | Alex Thompson            |                    |
| 1995 | Kelloggs Nutfeast | Coastal Connections     | Emma Clarke / Janice Botha                     | Geoffrey Seymour        | Grips Assistant | Paul Gilpin              |                    |
| 1995 | Kit Kat           | African Sky Productions |  |                         | Grips Assistant |                          |                    |
| 1995 | Bepanthen         | Sun Films               | Anya Klages                                    | Jerome Ducrot           | Best Boy Grip   | Geoffrey Wharton         |                    |
| 1994 | Opel              | African Sky Productions |  |                         | Grips Assistant |                          |                    |
| 1994 | Daltons Weekly    | African Sky Productions | Robert Herman / Craig Ridgard                  | Devon Dickson           | Key Grip        | Michael Brierley         |                    |
| 1994 | Kool Aid          | Rising Tide Productions | Liz Silver                                     | Steve Lowe              | Grips Assistant | Julio Macat              |                    |

## Curriculum Vitae -Paul Mammone

| Year | Job                       | Production House        | Producers                          | Directors                       | Position        | Director of Photography | Head of Department |
|------|---------------------------|-------------------------|------------------------------------|---------------------------------|-----------------|-------------------------|--------------------|
| 1994 | <b>Citroen Cape</b>       | African Sky Productions | Phil Contomichalos                 |                                 | Grips Assistant |                         |                    |
| 1994 | <b>Going Places</b>       | One Step Beyond         | Anton Rollino / Mark Stothert      | John Clarke                     | Grips Assistant | Larry Smith             |                    |
| 1994 | <b>Nog Insurance</b>      | In Action Filming       | Arti Koot (Holland) / Barry Lucas  | Kees Dijkstra                   | Grips Assistant | Clive De Klerk          |                    |
| 1994 | <b>Danone</b>             | Velocity Afrika         | Barry Munchick                     | David Gillard                   | Grips Assistant | Josh Josimovic          |                    |
| 1994 | <b>Black &amp; Decker</b> | One Step Beyond         | Rigby Andrews (UK) / Anton Rollino | John Burrows                    | Grips Assistant | Tim Pike                |                    |
| 1994 | <b>Nederburg</b>          | Cinergy                 | Noel Senogles / David Elton        | Jeremy Goodall / Peter Sherlock | Grips Assistant | Jeremy Goodall          |                    |

## Commercial - Local

|      |                                       |                                  |                              |                     |          |                   |  |
|------|---------------------------------------|----------------------------------|------------------------------|---------------------|----------|-------------------|--|
| 2019 | <b>Burger King 2 for R100 TVC</b>     | Platypus Productions (Pty) Ltd   | Tammi Welgemoed              | Ian Chuter          | Key Grip | Jonathan Berman   |  |
| 2018 | <b>Albany Twins</b>                   | Carbon Films CC                  | Natalie Chapman              | Jason Fialkov       | Key Grip | Trevor Brown      |  |
| 2018 | <b>Spur T Bone &amp; Ribs TVC</b>     | Platypus Productions (Pty) Ltd   | Tamlyn Horstmann             | Ian Chuter          | Key Grip | Jonathan Berman   |  |
| 2018 | <b>Spur Cheddarmelt</b>               | Platypus Productions (Pty) Ltd   | Tamlyn Horstmann             | Ian Chuter          | Key Grip | Vicci Turpin      |  |
| 2017 | <b>Spur Pillars TVC</b>               | Platypus Productions (Pty) Ltd   | Tamlyn Horstmann             | Ian Chuter          | Key Grip | Vicci Turpin      |  |
| 2016 | <b>Avon Care</b>                      | Little Big Productions           | Roland Sweet / Khosi Khumalo | Daniel Morcos       | Key Grip | James Adey        |  |
| 2015 | <b>Robertson's Project Wiggle TVC</b> | Platypus Productions (Pty) Ltd   | Tamlyn Horstmann             | Ian Chuter          | Key Grip | Vicci Turpin      |  |
| 2015 | <b>PEP</b>                            | Black Brain                      | Lucy Witts                   | Mandla Ndimande     | Key Grip | Vicci Turpin      |  |
| 2015 | <b>PEP</b>                            | Black Brain                      | Lucy Witts                   | Mandla Ndimande     | Key Grip | Vicci Turpin      |  |
| 2015 | <b>Telkom</b>                         | Platypus Productions             | Tammi Hortsman               |                     | Key Grip | Vicci Turpin      |  |
| 2015 | <b>J &amp; J</b>                      | Giant Films                      | Margie McMahon               |                     | Key Grip |                   |  |
| 2015 | <b>KWV</b>                            | Giant Films                      | Emma Lundy                   | Sam Coleman         | Key Grip | Vicci Turpin      |  |
| 2014 | <b>MWEB</b>                           | Fresh Eye Films                  | Graham Black                 | Bevan Cullinan      | Key Grip | James Adey        |  |
| 2014 | <b>Telkom Babies</b>                  | Platypus Productions (Pty) Ltd   | Tamlyn Horstmann             | Ian Chuter          | Key Grip | Vicci Turpin      |  |
| 2013 | <b>RCS Cards</b>                      | 7 Films                          | Jason Plumbly                | Kofi Zwana          | Key Grip | Rory O'Grady      |  |
| 2013 | <b>Checkers</b>                       | Moonlighting Commercials PTY LTD |                              |                     | Key Grip |                   |  |
| 2013 | <b>RCS</b>                            | 7 Films                          | Jason Plumbly                | Kofi Zwana          | Key Grip | Trevor Brown      |  |
| 2013 | <b>Cape Union Mart</b>                | Platypus Productions             | Tamlyn Horstmann             | Renee van Reenen    | Key Grip | Clive Levin       |  |
| 2012 | <b>PEP Week 32 Valentines day</b>     | Area 51 Productions              | Kathleen Halton              | John Inglis         | Key Grip | Mike Downie       |  |
| 2012 | <b>Cell C</b>                         | Picture Tree                     | S. Njumbuxa                  | Jhoan Buche         | Key Grip | Werner Maritz     |  |
| 2012 | <b>PRASA</b>                          | Feel Good Films                  | Liza Goodall                 | Jeremy Goodall      | Key Grip | Trevor Brown      |  |
| 2012 | <b>Sky Vodka weatherday</b>           | Egg Films PTY Ltd                | Kerry Hosford                | Jason Fialkov       | Key Grip | Peter Tischhauser |  |
| 2012 | <b>Woolworths MCS</b>                 | Platypus Productions             | Tamlyn Horstmann             | Arno Dierickx       | Key Grip | Vicci Turpin      |  |
| 2012 | <b>Redds Weatherday</b>               | Tenacity Films                   | Karen Kloppers               | Adrian De Sa Garces | Key Grip | Werner Maritz     |  |

**Curriculum Vitae -Paul Mammone**

| Year | Job                            | Production House       | Producers                           | Directors           | Position | Director of Photography           | Head of Department |
|------|--------------------------------|------------------------|-------------------------------------|---------------------|----------|-----------------------------------|--------------------|
| 2012 | Redds                          | Tenacity Films         | Karen Kloppers / Nicola Valentine   | Adrian De Sa Garces | Key Grip | Werner Maritz                     |                    |
| 2012 | Stimorol                       | Your Girlfriend        | Linda Bogle                         | Trevor Clarence     | Key Grip | Clive De Klerk                    |                    |
| 2011 | Vodacom                        | Sweet Spot Content     | Linda Notelovitz                    | Miles Goodall       | Key Grip | Miles Goodall                     |                    |
| 2011 | Woolworths Beauty Jump         | The Asylum             | Sean Beukes / Janine Vasilantonakis | Nicholai Fischer    | Key Grip | Clive Levin                       |                    |
| 2011 | Ackermans                      | Masters and Savant CT  | Janine Vasilantonakis               | Reto Reolin         | Key Grip | Clive Levin                       |                    |
| 2010 | Kalahari                       | GroundGlass            | Debra Stubbs                        | Sacha Walden        | Key Grip | Mannie Ferreira                   |                    |
| 2010 | Ackermans                      | Masters and Savant CT  | Janine Vasilantonakis               | Reto Reolin         | Key Grip | Vicci Turpin                      |                    |
| 2010 | Shoprite                       | Frieze Films (Jhb)     | Jo Barber / Liz Dahl                | Ian Mason           | Key Grip | Dave Aenmey                       |                    |
| 2009 | Engen                          | Masters & Savant       | Kamila Pisula                       | Reto Reolin         | Key Grip | Ivan Leathers                     |                    |
| 2008 | Baby Company                   | Platypus Productions   | Tammi Horstmann                     |                     | Key Grip |                                   |                    |
| 2008 | Samsung                        | Feel Good Films        | Liza Goodall / Olaf Bessenbacher    | Jeremy Goodall      | Key Grip | Jeremy Goodall                    | Jeremy Goodall     |
| 2008 | Sterns Mothers Day             | Platypus Productions   | Tammi Hortsmann                     | Arno Dierickx       | Key Grip | Vicci Turpin                      | Vicci Turpin       |
| 2008 | Sun International              | Giant Films            | Cindy Gabriel / Kirsten Clarence    | Darin Scott         | Key Grip | Vicci Turpin                      | Vicci Turpin       |
| 2007 | Engen                          | Giant Films            | Cindy Gabriel                       | Darin Scott         | Key Grip | Vicci Turpin                      | Vicci Turpin       |
| 2007 | Sanlam                         | Platypus Productions   |                                     |                     | Key Grip |                                   |                    |
| 2007 | Sony                           | Picture Tree           | Gary King                           |                     | Key Grip | Rob Malpage                       |                    |
| 2007 | Musica 80's                    | Platypus Productions   | Tammi Horstmann                     | Josh Rouse          | Key Grip | Vicci Turpin                      |                    |
| 2007 | Cadbury                        | Collective Energy      | Ian Nivison                         | Mark Lawrie         | Key Grip | Trevor Brown                      |                    |
| 2007 | Woolworths Winter Quality Sale | Platypus Productions   | Tammi Horstmann                     | Arno Dierickx       | Key Grip | Vicci Turpin                      |                    |
| 2007 | Simba                          | Tenacity Films         |                                     | Anton Visser        | Key Grip | Rob Malpage                       |                    |
| 2007 | Polka                          | Wicked Pixels          | Megan Tinkler                       | Craig Wessels       | Key Grip | Rob Malpage                       |                    |
| 2007 | American Swiss                 | Platypus Productions   | Tamlyn Horstmann                    | Arno Dierickx       | Key Grip | Vicci Turpin                      |                    |
| 2006 | Ackermans                      | Platypus Productions   | Tammi Horstmann                     | Arno Dierickx       | Key Grip | Gavin Goodman                     |                    |
| 2006 | Musica Christmas               | Platypus Productions   | Tammi Horstmann                     | Arno Dierickx       | Key Grip | Gavin Goodman                     |                    |
| 2006 | Kia                            | Plank Film Productions | Di Du Toit                          | Peter Pohorsky      | Key Grip | Michael Cleary                    |                    |
| 2006 | Musica fill your collection    | Platypus Productions   |                                     |                     | Key Grip |                                   |                    |
| 2006 | Windhoek promo                 | Wish Bones Productions |                                     |                     | Key Grip |                                   |                    |
| 2006 | VW Polo GTI                    | Tenacity Films         | Melina McDonald                     | Adrian De Sa Garces | Key Grip | Vicci Turpin                      |                    |
| 2006 | Project O                      | Frieze Films (Jhb)     | Jo Barber                           | Jason Fialkov       | Key Grip | Jason Fialkov                     |                    |
| 2006 | Ackerman Various Group 2       | Wish Bones Productions |                                     |                     | Key Grip | Giulio Biccari                    |                    |
| 2006 | Ackerman Various Group 2       | Wish Bones Productions |                                     |                     | Key Grip | Vicci Turpin                      |                    |
| 2006 | Hyundai Bakkie                 | Wish Bones Productions | Sugnet Toerien                      | Sarel Esterhuizen   | Key Grip | Guy De Lancey / Jean Marc Rolando |                    |
| 2006 | Fruit & Veg                    | Platypus Productions   |                                     | Arno Dierickx       | Key Grip | Jonathan Berman                   |                    |
| 2006 | Kulula.com                     | Plank Film Productions | Di Du Toit                          | Peter Pohorsky      | Key Grip | Michael Cleary                    |                    |

**Curriculum Vitae -Paul Mammone**

| Year | Job                   | Production House                | Producers  | Directors            | Position | Director of Photography | Head of Department |
|------|-----------------------|---------------------------------|--|----------------------|----------|-------------------------|--------------------|
| 2006 | Textiles              | Wish Bones Productions          |  |                      | Key Grip |                         |                    |
| 2006 | Klipdrift             | Giant Films                     | Cindy Gabriel  | Darin Scott          | Key Grip | Vicci Turpin            |                    |
| 2006 | VW Touareg            | Giant Films                     | Cindy Gabriel  | Darin Scott          | Key Grip | Vicci Turpin            |                    |
| 2006 | Ackermans             | Wish Bones Productions          | Sugnet Toerien   |                      | Key Grip | Vicci Turpin            |                    |
| 2006 | Telkom                | Conduit Studios                 | Sharon Martin  | Marc Ziman           | Key Grip | Vicci Turpin            | Vicci Turpin       |
| 2006 | Samsung               | Visual Assault                  | Hylton Heather   | Marcelle Mouton      | Key Grip | Rob Malpage             | Rob Malpage        |
| 2006 | Airlink               | Tilt Films                      | Gavin McJannet   | Michael Doran        | Key Grip | Tom Van Schaik          |                    |
| 2006 | Lattella              | Episode Media                   | Mona Nortier / Gregor Modrzejewski                             | Katharina Roland     | Key Grip | Mark Larkin             | Mark Larkin        |
| 2006 | Jetta                 | Tenacity Films                  | Karen Kloppers   | Keith Rose           | Key Grip | Keith Rose              | Keith Rose         |
| 2005 | Musica - Nicolas Louw | Platypus Productions            |  | Arno Dierickx        | Key Grip | Craig Rethman           |                    |
| 2005 | Proudly South African | Platypus Productions            |  | Stanley Edwards      | Key Grip | Rob Malpage             |                    |
| 2005 | Marmite 'Obsessed'    | Stonemason Productions          | Cynthia Potter   | Ian Mason            | Key Grip | Vicci Turpin            |                    |
| 2005 | Shell V-Power         | Krishna Smiles Flowers Bloom    | Ketherine Leach-Lewis  | Mukunda              | Key Grip | Vicci Turpin            |                    |
| 2005 | Snickers              | Tenacity Films                  | Jason Plumby / Peter Carr / Arleta Robinson / Feliks Pastusiak | Lourens Van Rensburg | Key Grip | Terence Maritz          |                    |
| 2004 | Coke Fridge           | Cab Films                       | Charles Gallacher  | Bruce Paynter        | Key Grip | Paul Michelson          |                    |
| 2004 | Rand Merchant Bank    | Cab Films                       | Charles Gallacher  | Bruce Paynter        | Key Grip | Michael Brierley        |                    |
| 2003 | J & B                 | Cab Films                       | Charles Gallacher  | Bruce Paynter        | Key Grip | Michael Brierley        |                    |
| 2003 | Redd's                | Fresh Water Films               | Ian Nivision   | Lourens Van Rensburg | Key Grip | Tony Mitchell           |                    |
| 2003 | Johnson & Johnson     | Film Fetish                     | John Very  | Fiona MacPherson     | Key Grip | Peter Tischhauser       |                    |
| 2003 | Coca Cola             | Cab Films                       | Charles Gallacher  | Bruce Paynter        | Key Grip | Michael Brierley        |                    |
| 2003 | Smirnoff              | Cab Films                       | Charles Gallacher  | Bruce Paynter        | Key Grip | Tom Van Schaik          |                    |
| 2002 | Old Mutual            | Velocity Films                  | Charles Gallacher  | Bruce Paynter        | Key Grip | Paul Michelson          |                    |
| 2002 | Wonderbra             | Tractor Productions             | Hilton   |                      | Key Grip |                         |                    |
| 2002 | Guinness              | Appalachia Productions          | Margie McMahon   |                      | Key Grip | Mark Larkin             |                    |
| 2002 | Flora 2               | Velocity Films                  | Karen Kloppers / Peter Carr                                    | Mark Lawrie          | Key Grip | Tom Van Schaik          |                    |
| 2002 | American Swiss        | Platypus Productions            |  | Jason Fialkov        | Key Grip | Jason Fialkov           |                    |
| 2002 | Dimple                | The Film Company                | Hanro Mohr / Thalls Stathopoulos                               | Olivier Venturini    | Key Grip | Clive De Klerk          |                    |
| 2002 | Ackermans             | The Cutting Edge                | Roger Orpen  | Sarel Esterhuizen    | Key Grip | Rene Smith              |                    |
| 2002 | Sanlam Edu focus      | Platypus Productions            |  | Jason Fialkov        | Key Grip | Trevor Brown            |                    |
| 2002 | Uniglo                | MIA Films                       |  |                      | Key Grip |                         |                    |
| 2001 | OK Generic            | Playtpus Productions            |  | Arno Dierickx        | Key Grip | Jason Fialkov           |                    |
| 2001 | Church in need        | McKenzie Rudolphe Film Services | John Kok / Roy Rudolphe / Kn McKenzie                          | Peter Vos            | Key Grip | Mick Van Rossum         |                    |
| 2001 | 5FM                   | Rolling Pictures                | Ian Nivison  | Joni Botha           | Key Grip | Michael Brierley        |                    |
| 2001 | Hyundai Elantra 21    | Platypus Productions            |  | Jason Fialkov        | Key Grip | Jason Fialkov           |                    |

**Curriculum Vitae -Paul Mammone**

| Year | Job                                     | Production House                      | Producers  | Directors               | Position | Director of Photography | Head of Department |
|------|---|---------------------------------------|--|-------------------------|----------|-------------------------|--------------------|
| 2001 | KFC                                     | Fresh Water Films                     | Glen Bosman / Roy Basil<br>Zetisky / Julio Wood  | Lourens Van<br>Rensburg | Key Grip | Michael Brierley        |                    |
| 2001 | Marconi                                 | Platypus Productions                  |  | Jason Fialkov           | Key Grip | Trevor Brown            |                    |
| 2001 | Ackermans Babies                        | Platypus Productions                  |  | Stanley Edwards         | Key Grip | Ivan Greyling           |                    |
| 2001 | Ackermans Jeans                         | Platypus Productions                  |  | Stanley Edwards         | Key Grip | Jason Fialkov           |                    |
| 2001 | BP Soul City                            | Platypus Productions                  |  | Jason Fialkov           | Key Grip | Jason Fialkov           |                    |
| 2001 | Parmalat                                | Camera Culture                        | Gary King  | Oscar Strauss           | Key Grip | Vicci Turpin            |                    |
| 2001 | Klein Karoo Kunstefees                  | Vq Motional Pictures                  | Mike   |                         | Key Grip |                         |                    |
| 2001 | Yahoo                                   | One Step Beyond                       | Aaron Denn / Angus<br>McDonald / Niclas Peyron   | Olavi Hakkinen          | Key Grip | Sean Miros              |                    |
| 2001 | Telkom                                  | Fresh Eye Films                       | Gavin McJannet                                   | Paul Miros              | Key Grip | Sean Miros              |                    |
| 2000 | Kinder 3                                | McKenzie Rudolphe Film<br>Services    | Ken McKenzie                                     |                         | Key Grip |                         |                    |
| 2000 | ABSA                                    | Fresh Eye Film Productions-<br>Jhb    |  |                         | Key Grip |                         |                    |
| 2000 | Husky                                   | Passing Trains Film and<br>Television | Sam Kelly  | Etienne De Villiers     | Key Grip | Dave Aenmey             |                    |
| 2000 | NBS 'Pool Table                         | Giant International                   | Janette De Villiers                              | Darin Scott             | Key Grip | Tim Pike                |                    |
| 2000 | Engen                                   | Fresh Eye Films                       | Gavin Gillespie                                  | Jonathan Parkinson      | Key Grip | Clive De Klerk          |                    |
| 2000 | Daewoo                                  | The Cutting Edge                      | Roger Orpen                                      | Michael Buckley         | Key Grip | Michael Buckley         |                    |
| 2000 | Mercedes Benz                           | Shakin The Tree                       | Andrew Bergkamp / Tanya<br>Schnelle-083 654 5293 | Johnny Cohen            | Key Grip | Clive De Klerk          |                    |
| 2000 | Standard Bank                           | EGG Productions                       | Colin Howard / Margie Marr                       | Kim Geldenhuys          | Key Grip | Michael Buckley         |                    |
| 2000 | Woolworths "T-Time" &<br>"Summer Crops" | Suburban Films                        | Brenda Aberdein /<br>Madeleine Simonis           | Mikael Hafstrom         | Key Grip | Rene Smith              |                    |
| 2000 | V&A Waterfront Winter<br>2000           | Platypus Productions                  |  | Jason Fialkov           | Key Grip | Trevor Brown            |                    |
| 2000 | Bonnita " Parmalat"                     | Thunderbird                           | Chris McCann / Lesley-<br>Anne Mulder            | Rene Smith              | Key Grip | Justin Fouche           |                    |
| 2000 | Redds Pick Up                           | The Gatehouse                         | Gaye Leong                                       |                         | Key Grip | Clive De Klerk          |                    |
| 2000 | Telkom                                  | Hurricane Productions                 | Walter Ayres                                     | Neal Sundstrom          | Key Grip | Paul Gilpin             |                    |
| 2000 | Pep week 40 & 41                        | Area 51 Productions                   |  |                         | Key Grip |                         |                    |
| 2000 | Liberty Life                            | Velocity Afrika                       | Colin Howard                                     | Keith Rose              | Key Grip | Keith Rose              |                    |
| 2000 | Jane Seymour                            | Vineyard Productions                  | Chris McCann                                     | Jeremy Goodall          | Key Grip | Michael Buckley         |                    |
| 2000 | Ackermans Bodywarmers                   | Platypus Productions                  |  | Arno Dierickx           | Key Grip | Jason Fialkov           |                    |
| 2000 | Woolies                                 | Giant International                   | Linda Notelovitz                                 | Miles Goodall           | Key Grip | Miles Goodall           |                    |
| 2000 | Ackermans New Born                      | Platypus Productions                  | Ros  | Arno Dierickx           | Key Grip | Jason Fialkov           |                    |
| 2000 | Landrover Spec                          | EGG                                   |  |                         | Key Grip |                         |                    |
| 2000 | McDonalds                               | Thunderbird                           | Chris McCann                                     | Jeremy Goodall          | Key Grip | Jeremy Goodall          |                    |
| 1999 | Woolies "Kids & Holidays"               | Giant International                   | Linda Notelowitz                                 | Linda Notelovitz        | Key Grip | Miles Goodall           |                    |
| 1999 | Land Rover                              | EGG                                   | Neil Uys   | Kim Geldenhuys          | Key Grip |                         |                    |

**Curriculum Vitae -Paul Mammone**

| Year | Job                                  | Production House                   | Producers                        | Directors           | Position        | Director of Photography      | Head of Department |
|------|--------------------------------------|------------------------------------|----------------------------------|---------------------|-----------------|------------------------------|--------------------|
| 1999 | Edgars "Naughty Dog"                 | The Gatehouse                      | Di Hellmann                      | Brent Harris        | Key Grip        | Paul Gilpin                  |                    |
| 1999 | Old Mutual                           | Giant International                | Linda Notelovitz / Cindy Gabriel | Miles Goodall       | Key Grip        |                              |                    |
| 1999 | Hunters Dry                          | EGG                                | Neil Uys                         | Kim Geldenhuys      | Key Grip        | Paul Gilpin                  |                    |
| 1999 | TV Plus                              | Stonemason                         | Cynthia Potter                   | Ian Mason           | Key Grip        | Rene Smith                   |                    |
| 1999 | Shell "The Garage"                   | Platypus Productions               | Mary-Ann Burke                   | Arno Dierickx       | Key Grip        | Jason Fialkov                |                    |
| 1999 | Business Day                         | EGG                                | Neil Uys                         |                     | Key Grip        |                              |                    |
| 1999 | Telkom Service Excellence Interviews | Glide Productions                  | Greg Rethman                     | Richard Williams    | Key Grip        |                              |                    |
| 1999 | Ackermans Winter Sale                | Platypus Productions               |                                  | Arno Dierickx       | Key Grip        | Jason Fialkov                |                    |
| 1999 | NEC                                  | Filmworks Africa                   | Claire van Zyl                   |                     | Key Grip        |                              |                    |
| 1999 | Foschini Festival                    | Platypus Productions               |                                  | Arno Dierickx       | Key Grip        | Jason Fialkov                |                    |
| 1999 | Sanlam 3                             | Velocity Afrika                    | Peter Carr / Karen Kloppers      | Mark Lawrie         | Key Grip        | Peter Tischhauser            | Kerry Horsford     |
| 1999 | Ackermans                            | Platypus Productions               |                                  | Arno Dierickx       | Key Grip        | Jason Fialkov                |                    |
| 1998 | Ceres Kids                           | EGG                                | Neil Uys                         | Kim Geldenhuys      | Key Grip        | Michael Buckley              |                    |
| 1998 | Fraserberg                           | Passing Trains Film and Television | Etienne De Villiers              |                     | Key Grip        |                              |                    |
| 1998 | Bells                                | Axis Films                         | Noel Senogles                    | Mikael Hafstrom     | Key Grip        | Mark Larkin                  |                    |
| 1998 | Hunters Gold                         | Platypus Productions               |                                  | Arno Dierickx       | Key Grip        | Jason Fialkov                |                    |
| 1998 | SABC TV Talk Aug '98                 | Platypus Productions               |                                  | Arno Dierickx       | Key Grip        |                              |                    |
| 1998 | Shell Select                         | Peter Gird Productions             | Anita Hosking                    | Martine De La Harpe | Key Grip        |                              |                    |
| 1998 | All Gold                             | Salamander                         | Judi Rebstein / Lorraine Smit    | Andre Liebenberg    | Key Grip        | Sean Miros                   |                    |
| 1998 | Sanlam                               | Mario Bozzone Productions          | Jenny Leslie                     | Les Sharpe          | Rigging Grip    | Peter Tischhauser            |                    |
| 1997 | Castle Pick Up                       | Peter Gird Production              | Janet Sender                     | Michael Middleton   | Best Boy Grip   |                              |                    |
| 1997 | Archers                              | Thunderbird                        | Lawrence Goodman                 | Jeremy Goodall      | Best Boy Grip   | Jeremy Goodall               |                    |
| 1997 | Liquifruit Ice                       | Cinergy                            | David Elton                      | Tai Krige           | Key Grip        | Tai Krige                    |                    |
| 1997 | DSTV Image                           | Gecko Productions                  | Julie Coghlan                    | Rene Smith          | Key Grip        |                              |                    |
| 1997 | Cape Extreme                         | C Films                            |                                  | Chris Roland        | Rigging Grip    | Michael Brierley             |                    |
| 1997 | Southern Life                        | Velocity Afrika                    | Colin Howard                     | Keith Rose          | Best Boy Grip   | Keith Rose                   |                    |
| 1997 | Foschini Cosmetics                   | Keith Phillips Images              | Alan Lawson                      | Keith Phillips      | Best Boy Grip   |                              |                    |
| 1996 | Lottery 2/Lobster                    | Enter Star                         | Cees Hefstee / Sharlene Cathro   | Hans Jonkers        | Grips Assistant | Nico Hovingh                 |                    |
| 1996 | Lottery 1/Tie                        | Enter Star                         | Cees Hefstee / Sharlene Cathro   | Hans Jonkers        | Grips Assistant | Nico Hovingh                 |                    |
| 1995 | Nestle Cheese                        | Cinergy                            | Noel Senogles                    | Iain Campbell       | Grips Assistant | Iain Campbell                |                    |
| 1995 | Satour                               | Peter Gird Productions             | Peter Gird                       | Michael Middleton   | Grips Assistant | Richard Williams             |                    |
| 1995 | Cinzano                              | Velocity Afrika                    | Chris Briggs                     | Mark Lawrie         | Grips Assistant | Michael Buckley / Sean Miros |                    |
| 1995 | Ford Pick Ups                        | Bozzone Wilson Film Productions    | Gavin Gillispe                   | Ian Wilson          | Grips Assistant |                              |                    |



## Curriculum Vitae -Paul Mammone

| Year           | Job                                | Production House                | Producers                                  | Directors                       | Position        | Director of Photography | Head of Department |
|----------------|------------------------------------|---------------------------------|--|---------------------------------|-----------------|-------------------------|--------------------|
| 1995           | <b>Stocks And Stocks</b>           | The Gatehouse                   | Gary King                                  | Fiona MacPherson                | Grips Assistant | Peter Tischhauser       |                    |
| 1995           | <b>Supa Quick</b>                  | One Step Beyond                 | Anton Rollino                              | Anton Rollino                   | Grips Assistant | Paul Gilpin             |                    |
| 1995           | <b>40's &amp; Docs</b>             | Zigi Films                      | Laurence Goodman                           | Roy Basil Zetisky               | Grips Assistant |                         |                    |
| 1995           | <b>Dentyne</b>                     | Cinergy                         | Gaelene Lithgow                            | Jeremy Goodall                  | Grips Assistant | Jeremy Goodall          |                    |
| 1995           | <b>Caltex</b>                      | Miros Productions               | Claire Richards                            | Felix Carlitz                   | Grips Assistant | Paul Miros              |                    |
| 1995           | <b>Sanlam</b>                      | Cinergy                         | Gaelene Lithgow                            | Jeremy Goodall                  | Grips Assistant | Jeremy Goodall          |                    |
| 1995           | <b>RDP</b>                         | Peter Gird Productions          | Peter Gird                                 | Michael Middleton               | Grips Assistant | Michael Middleton       |                    |
| 1995           | <b>RDP II</b>                      | Peter Gird Productions          | Peter Gird                                 | Michael Middleton               | Grips Assistant | Michael Middleton       |                    |
| 1995           | <b>Ajax</b>                        | Rolling Pictures Company        |  |                                 | Grips Assistant |                         |                    |
| 1995           | <b>J&amp;B Met</b>                 | Cape Waterfront Television      |  |                                 | Key Grip        |                         |                    |
| 1995           | <b>A E G</b>                       | James Garrett & Partners        | Thorsten Buckmann / Annie Christmas        | Barney Edwards                  | Grips Assistant | Barney Edwards          |                    |
| 1994           | <b>Ford Telstar</b>                | Miros Productions               | Claire Richards                            | Paul Miros                      | Grips Assistant | Tim Pike                |                    |
| 1994           | <b>Gud</b>                         | Rolling Pictures Company        | Peter Thompson                             | Joni Botha                      | Grips Assistant | Dave Forbes             |                    |
| 1994           | <b>Gud Filters</b>                 | Rolling Pictures Company        | Peter Thompson                             | Joni Botha                      | Grips Assistant | Dave Forbes             |                    |
| 1994           | <b>North Star</b>                  | Cinergy                         | David Elton                                | Jeremy Goodall                  | Grips Assistant | Jeremy Goodall          |                    |
| 1994           | <b>Cal C Vita</b>                  | Peter Gird Productions          | Janet Sender                               | Darin Scott                     | Grips Assistant | Tim Pike                |                    |
| 1994           | <b>Betrans</b>                     | Cinergy                         | Noel Senogles / David Elton                | Jeremy Goodall / Peter Sherlock | Grips Assistant | Clive De Klerk          |                    |
| 1994           | <b>Chopper Shoprite / Checkers</b> | Cinergy                         | David Elton                                | Jeremy Goodall / Peter Sherlock | Grips Assistant |                         |                    |
| 1994           | <b>Drum Magazine</b>               | One Step Beyond                 | Anton Rollino                              | Paul Hambides                   | Grips Assistant | Sean Miros              |                    |
| 1994           | <b>Halls</b>                       | Zigi Films                      | Lawrence Goodman                           | Roy Basil Zetisky               | Grips Assistant | Mark Lennard            |                    |
| <b>Cinema</b>  |                                    |                                 |  |                                 |                 |                         |                    |
| 2015           | <b>Ernstings</b>                   | Navigator Films                 |  |                                 | Key Grip        |                         |                    |
| 2013           | <b>Quorn</b>                       | Orange Films                    | Vivian Esterhuysen / Francis Mildmay-White | Charlie Crane                   | Key Grip        | John Barr               |                    |
| <b>Charity</b> |                                    |                                 |  |                                 |                 |                         |                    |
| 2011           | <b>Blue 1</b>                      | The Gatehouse                   | Bev Green / Mathias Julin                  | Magnus Olsson                   | Key Grip        | Eric Maddison           |                    |
| 2002           | <b>Dicag Charity Shoot</b>         | Freelink Productions            | Rafiq Samsodien / Bjorn Fjaerestad         | Marius Holst                    | Key Grip        | Mark Larkin             |                    |
| 2001           | <b>Mensen in Noord</b>             | McKenzie Rudolphe Film Services | John Kok / Ken McKenzie / Roy Rudolphe     | Peter Vos                       | Key Grip        | Mick Van Rossum         |                    |
| 1998           | <b>Arrive Alive</b>                | EGG                             | Neil Uys                                   | Kim Geldenhuys                  | Key Grip        | Tim Pike                |                    |
| <b>Casting</b> |                                    |                                 |  |                                 |                 |                         |                    |
| 2000           | <b>Nouwens</b>                     | Thunderbird                     | Chris McCann                               | Jeremy Goodall                  | Key Grip        | Michael Buckley         |                    |