

Carl Dunn “*Lump*” BA(hons) Grip

Mobile: 07530462404

lumpitorleaveit@gmail.com

www.imdb.com/name/nm4013295/

I am good with my hands and experienced in laying tracks, working with dollies, jibs, car rigs, low loaders and cranes, working as steady-cam support, including rickshaw work, and rigging the camera in odd places. Having worked in manual labour jobs before working in the industry, I am physically fit and capable of heavy lifting. I am also hard working, more than happy to work long hours if it is necessary, and can work well in stressful situations while still keeping my sense of humour.

Experience

Having started working on student films as a Grip in 2008, I have since worked on over 100 different projects, highlights of which include:

Features

- Betsy and Leonard (2011)
- Convenience (2012)
- Green Street 3: Never Back Down (2012)
- Nina Forever (2013)
- One Crazy Thing (2014)
- Don't Hang Up (2014) – as 2nd Unit Grip
- ChickLit (2014)
- Broken (2015)
- The Hippopotamus (2015) – as Additional Key Grip
- iBoy (2016) – as B Camera Grip
- Hatton Garden Job (2017)
- Sharknado 5 (2017)
- The Flood (2017) – as Dailies Grip
- Outside (2018)
- Love Sarah (2019) – as Dailies Grip

TV

- Di Vinci's Demons: Season 2 (Starz) – as Dailies Assistant Grip
- Don't Take My Baby (BBC 3) – as Jib Operator
- Lucky Man: Series 1 (Sky One) – as Dailies B Camera Grip
- We're Doomed!: The Dad's Army Story (BBC) – as Additional Grip
- Liar (ITV) – as 2nd Unit Grip
- The Detectorists: Series 3 (BBC 4)
- The Bodyguard: Series 1 (BBC) – as Additional/Replacement Grip
- Ruins of Empires (BBC)
- Mrs Wilson (BBC) – London Crew
- Apple Tree House: Series 3 (CBBC) – As 2nd Unit Grip
- There She Goes: Series 1, Episode 1 (BBC)
- Hounslow Girls (BBC pilot)

Music Promos

- The Heavy – What Makes A Good Man (2012)
- Siobhan Dillon – Powerless (2012)
- Little Boots – Everynight I Say A Prayer (2012)
- Goldfrap – Joe (2013)
- Nina Nesbitt – Selfies (2013)
- Storm Queen – Look Right Through (2013)
- Kian Egan – Home (2014)
- Sam Henshaw - Our Love (2016)
- Radiohead – Identikit (2016)
- Helene Fischer – Christmas Collection (2016)
- Rolling Stones: Sympathy for the Devil concert imagery (2017)
- Lily Allen – Lost My Mind (2018)

Corporates

- Primark: Lingerie (2013)
- Capital One: Little Legends (2014)
- Hyundai (2015)
- Sony Digital (2015)
- Coca Cola: Road Trip (2015)
- John Lewis: Autumn Collection (2015 and 2016)
- National Lottery: I Am Team GB (2016)
- Premier League: Titles Shoot (2016)
- ITN/ITV: Sports Relief Idents (2016)
- Volvo (2016)
- DAAS – Hewlett Packard: Multiple shoots (2017 – 2018)
- Dyson – Supersonic Hair Dryer (2018)
- IWC – Silver Spitfire (2018)

Shorts

- Butterfly (2008) – BAFTA Cymru nominated
- Good Night (2011) – BAFTA nominated
- Is This a Joke (2011)
- Divorce (2014)
- Viking (2014)
- Polar Bear (2014)
- Hope Rooms (2015)
- Radio (2016)
- Short Cut (2016)
- Hip Hop Café (2017)
- The Bind (2017)
- My Time (2018)

Personal

I am 36 and originally from Leicester, United Kingdom but now live in London. I received a degree with honours in Film and Video from the International Film School of Wales, Newport, United Kingdom in 2008. I have travelled a lot for work so I have contacts across the country and have bases in London and Leicester. I have always been passionate about films as well as being a lover of music.