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JAMES CHESTERTON

CAMERA OPERATOR



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| PRODUCTION | COMPANY | DOP | DIRECTOR | FORMAT | GRADE |
|---|--|----------------------|-------------------------------|------------|---|
| DRAMA | | | | | |
| THE CAPTURE <i>(6 episodes)</i> | Heyday Television Productions / Universal | Rasmus Arrildt D.F.F | Ben Chanan | Alexa Mini | B Camera operator Steadicam operator |
| BRITANNIA | Amazon Studios | Will Baldy | Luke Watson | Alexa Mini | B camera Operator (Daily) |
| THE GOOD KARMA HOSPITAL SERIES 3 <i>(6 episodes)</i> | Tiger Aspect | Graham Frake B.S.C | Philip John John McKay | Alexa Mini | B Camera operator Steadicam operator |
| IN THE LONG RUN <i>(4 episodes)</i> | ITLR Productions SKY one | Ray Coates | Declan Lowney Cecile Emeke | Alexa Mini | Steadicam Operator B camera Operator (Daily) |
| SHORT FILM | | | | | |
| DARK SKYE | SH FX | Robert Shacklady | Shaune Harrison | Alexa Mini | Steadicam Operator Camera Operator |
| ONE LAST THING | Dog Show | Tom Wade | Andrew Dobs | Alexa SXT | Steadicam Operator Camera Operator |
| FRANKLINS BRAIN | BFI | Will Baldy | Scott Quinn | Sony F65 | Steadicam Operator Camera Operator |
| ORIGAMI | BB Films | Will Baldy | Ben Mankin | Red Dragon | Camera Operator |
| THE QUESTION | Cut2 Films | Will Baldy | Kingsley Hopkins | Red Dragon | Steadicam Operator Camera Operator |

Worked on over 80 feature films, TV dramas, commercials and music videos as Focus Puller and Clapper Loader since 2004.

Equipment:

- Steadicam Shadow V sled with two section carbon fibre post with open architecture tilting stage 12/24v, Cables and accessories
- G-70x arm, Exovest, 8" Transvideo Super bright HD Monitor, wind killer sunbounce
- IDX batteries x 8 (approved for carry-on airline baggage under IATA regulations)
- Wave stabilise system
- Steadicam vehicle mount (Walter Klassen)
- Wireless Follow Focus. Single Channel. DJI.
- 2 x 5.6 TV logic monitors
- 17' TV logic monitor
- *ALL CARNET READY*

OPERATING EXPERIENCE:

- All dolly and handheld setups
- Crane and jibs. 2 & 3 axis wheeled heads
- Steadicam vehicle hard and soft mounts
- Crane / jib bucket step on/off
- low loader and A frame (hard mount and steadicam mounts)
- water level operating

CAMERA EXPERIENCE:

PANAVISION: Platinum, Millennium, XL, Genesis, **ARRI:** (35mm) III / ST / LT / 235 / 435 / 535. (16mm) SR3 / 416. (HD) D-21, All Alexa's, Amira and Mini **MOVIECAM:** Compact, **AATON:** Xtera, Minima, **RED:** One, Epic, Dragon and weapon, **3D RIGS:** ParadiseFX, 3ALITY, **SONY:** F55, F65, FS7, HDW-F900R, EX3-XDCAM, **CANON:** 5DmkII, 5DmkIII, 7D, C300, C500

QUALIFICATIONS:

- PHOTOGRAPHY BA (Hons), Southampton Solent University
- Level 2 Diploma for clapper loaders (QCF), UAL Ealing Institute of Media
- Tiffen Steadicam Silver course March 2016

IMDB Profile http://www.imdb.com/name/nm2154542/?ref=fn_al_nm_1

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current up to date CV at www.steadicamjc.co.uk/cv