

• Sam Shepherd •

19/03/1985

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London, England

PERSONAL SUMMARY

A sociable, hard working individual who's full of enthusiasm and initiative. An extremely experienced, highly competent team player. Looking for challenging new opportunities to hone natural talents and develop the skill set required to become a world class cinematographer and visual artist.

Camera Trainee /2nd AC - Full camera assistant kit, including ; floor bags, wet weather, tools, boards, etc.

Client	Production Co.	Dir/Dop/Photog
Jacamo Menswear (commercial) Camera Trainee Arri Alexa Mini	Diagonal View	DoP - Francis Lane Focus Puller - Louis Vella 2nd AC - Seb Hawkins
Shades (short film) Camera Trainee Arri Alexa Mini	Stills Films	DoP - David Bird Focus Puller - Brendan Harvey / Kate Mollins 2nd AC - Jonathan Lewis
Chemical Brothers (promo) Unit Driver / Camera Trainee Arri Alexa mini	Pulse Films	DoP - Mauro Chiarello Focus Puller - Mike Linforth 2nd AC - Mike Kinsella Perks
RAF (commercial) Unit Driver / Camera Trainee Arri Alexa mini	Trailer Park	DoP – Lee Thomas Focus Puller – Karl Hui 2 nd AC – Anastasia Romanchuka
The Truthful Phone (short film) Camera Trainee Arri Alexa	Juggernaut Productions	Dir – Carl Rock DoP – Steven Ferguson Focus Puller – Mike Hannides
Sex-Ed (short film) Camera Trainee Arri Alexa	NFTS	Dop – Steven Ferguson Focus Puller – Mike Hannides 2 nd AC – Cameron Axsell
Range Rover (commercial) Camera Trainee Arri Alexa	Progress Film Co.	Dop – Matt Shaw Focus Puller – Mike Linforth 2 nd AC – Mike Kinsella Perks
No More : Excuses (charity) 2 nd Camera Assistant Arri Alexa	Cinergy Films	Dir – R. Howald DoP – Yanna Ritz-Cairns
Crossrail : Extreme H&S (corporate) Camera Trainee Arri Alexa	Irresistible Films	Dop: Keydrich Wasley Focus Puller: Anthony McHugh 2 nd AC : Matt Farrant
Burton AW16 Press Lookbook 2 nd Camera Assistant Canon C300 Mk II	Treve Jackson-Hicks	DoP: Treve Jackson-Hicks Photog: Brendan Freeman
Silent Hours (feature film) Camera Trainee (2 nd Unit) Arri Alexa	Greenstreet Productions	Dir – Mark Greenstreet DoP: Alfie Biddle
I Don't Care (short film) Camera Trainee Red Epic	Spool Films	Dir: Caroline Giammetta DoP: Alfie Biddle

Production Driver - UK driving licence held since 2003 (no endorsements). Comfortable driving all vehicles with passengers, lots of large vehicle and long wheel base experience. Lots of experience loading and unloading Camera, Grip and lighting equipment.

Client	Production Co.	Dir/Dop/Photog
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New Balance - London Marathon Acceptance Kit	Bridge and Tunnel	Cameraman – Freddie Shelbourne Cameraman – Lemarl Freckleton
Adidas – Global Adidas	24 Productions	Photog – Shawn Mendiola
STIHL – Bring your Garden to STIHL life	Chrome Productions	Dir - Nick Bye Dop - David Meadows
Facebook – LDN_Labs	Mill+	Dir – Cassidy Burcher Dop – Stefan Yap
Samsung – Wearables	We are social	Dir - Mollie Mills Dop - Jordan Buck
Hilton – The city I chose	Red Brick Road	Dir – James Tyler and Jack Bradley
LinkedIn – In it Together	CYLNR	DoP – Joel Honeywell
Natwest – Mental Health Awareness	Outsider	DoP – Carl Burke
Royal Academy of Engineering	Riff Raff	Dir – Richard Hall Dop – Tristan Chenais
Royal Navy – Made in the Navy	Rattling Stick	Dir – Ed Morris Dop – Matt Shaw
Youtube – location scout	Leap Productions	Dir – Jackson Adams Dop – Alan Gwizdowski
Samsung - #Gearup	House of Greenland	Dir – Xavier Carbo Dop – Sam Walker
RBS – Goodbye, Hello	Smuggler	Dir – Neil Harris Dop – Theo Garland
The Times - Cities Fit For Cycling	Betsy Works	Dir – Mick Arnold Dop – Canny Richardson
4od - Short Shorts	4 Creative	Molly Manners Marc Gómez Del Moral
Next - Summer Catalogue	Humphrey Mills	Photog – Ben Watts

Photographic Production Assistant

Client	Production Co.	Photographer
Gieves and Hawkes	Pure	John Balsom
Stylist Magazine	Pure	Iain Mckell
Asics	Steel Productions (ZA)	Dougal Paterson
White Stuff	Steel Productions (ZA)	Siman Lipman
Jack Wills (SA)	Steel Productions (ZA)	Dir - Elaine Constantine

Freelance Studio Assistant - Various (London)

Experience with lighting equipment, cameras and grip. Ensured timely preparation of equipment and studios. Catering for clients and their needs. Thorough dressing down and turning over of studios.

• *Street Studios* • *Snap production* • *Studio Spaces* •

<i>AREAS OF EXPERTISE</i>	<i>PROFESSIONAL</i>	<i>PERSONAL SKILLS</i>
Charging batteries, looking after monitors and kit. Great at staying calm on set Excellent problem solving skills	Full UK Driving licence 2003 Spanish - advanced French- conversational PADI – advanced open water High level of computer literacy	A proven communicator An engaging personality A sense of humour A valuable team player.

ACADEMIC QUALIFICATIONS

2004/08 Exeter University : BA Business Economics (with European study in Valencia, España) 2:1

TESTIMONIALS

“Sam was a real pleasure to work with. He was professional, enthusiastic and an asset to our camera team. Sam’s very hard working, diligent and I’d gladly have him involved in future projects.”

Emma Bewley - Producer and Head of Content (Agile Films)