

• Sam Shepherd •

19/03/1985

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London, England

PERSONAL SUMMARY

A sociable, hard working individual who's full of enthusiasm and initiative. An extremely experienced, highly competent team player. Looking for challenging new opportunities to hone natural talents and develop the skill set required to become a world class cinematographer and visual artist.

Camera Trainee /2nd AC

| Client | Production Co. | Dir/Dop/Photog |
|---|-------------------------|--|
| RAF Unit Driver / Camera Trainee Arri Alexa mini | Trailer Park | DoP – Lee Thomas Focus Puller – Karl Hui 2 nd AC – Anastasia Romanchuka |
| The Truthful Phone (short film) Camera Trainee Arri Alexa | Juggernaut Productions | Dir – Carl Rock DoP – Steven Ferguson Focus Puller – Mike Hannides |
| Sex-Ed (short film) Camera Trainee Arri Alexa | NFTS | Dop – Steven Ferguson Focus Puller – Mike Hannides 2 nd AC – Cameron Axsell |
| Range Rover (commercial) Camera Trainee Arri Alexa | Progress Film Co. | Dop – Matt Shaw Focus Puller – Mike Linforth 2 nd AC – Mike Kinsella |
| No More : Excuses (charity) 2 nd Camera Assistant Arri Alexa | Cinergy Films | Dir – R. Howald DoP – Yanna Ritz-Cairns |
| Crossrail : Extreme H&S (corporate) Camera Trainee Arri Alexa | Irresistible Films | Dop: Keydrich Wasley Focus Puller: Anthony McHugh 2 nd AC : Matt Farrant |
| Burton AW16 Press Lookbook 2 nd Camera Assistant Canon C300 Mk II | Treve Jackson-Hicks | DoP: Treve Jackson-Hicks Photog: Brendan Freeman |
| Silent Hours (feature film) Camera Trainee (2 nd Unit) Arri Alexa | Greenstreet Productions | Dir – Mark Greenstreet DoP: Alfie Biddle |
| I Don't Care (short film) Camera Trainee Red Epic | Spool Films | Dir: Caroline Giammetta DoP: Alfie Biddle |

Photographic Production Assistant

| Client | Production Co. | Photographer |
|--------------------------|------------------------|--------------------------|
| Gieves and Hawkes | Pure | John Balsom |
| Stylist Magazine | Pure | Iain Mckell |
| Gillette | Pure | Carlos Serrao |
| Asics | Steel Productions (ZA) | Dougal Paterson |
| White Stuff | Steel Productions (ZA) | Siman Lipman |
| Jack Wills (SA) | Steel Productions (ZA) | Dir - Elaine Constantine |

Production Driver - UK driving licence held since 2003 (no endorsements). Comfortable driving all vehicles with passengers, lots of large vehicle and long wheel base experience. Lots of experience loading and unloading Camera, Grip and lighting equipment.

| Client | Production Co. | Dir/Dop/Photog |
|--|--------------------|---|
| New Balance - London Marathon Acceptance Kit | Bridge and Tunnel | Cameraman – Freddie Shelbourne Cameraman – Lemarl Freckleton |
| Adidas – Global Adidas | 24 Productions | Photog – Shawn Mendiola |
| STIHL – Bring your Garden to STIHL life | Chrome Productions | Dir - Nick Bye Dop - David Meadows |
| Facebook – LDN_Labs | Mill+ | Dir – Cassidy Burcher Dop – Stefan Yap |
| Samsung – Wearables | We are social | Dir - Mollie Mills Dop - Jordan Buck |
| Hilton – The city I chose | Red Brick Road | Dir – James Tyler and Jack Bradley |
| LinkedIn – In it Together | CYLNR | DoP – Joel Honeywell |
| Natwest – Mental Health Awareness | Outsider | DoP – Carl Burke |
| Royal Academy of Engineering | Riff Raff | Dir – Richard Hall Dop – Tristan Chenais |
| Royal Navy – Made in the Navy | Rattling Stick | Dir – Ed Morris Dop – Matt Shaw |
| Youtube – location scout | Leap Productions | Dir – Jackson Adams Dop – Alan Gwizdowski |
| Samsung - #Gearup | House of Greenland | Dir – Xavier Carbo Dop – Sam Walker |
| RBS – Goodbye, Hello | Smuggler | Dir – Neil Harris Dop – Theo Garland |
| The Times – Bearing Witness | Betsy Works | Dir – Phil Lind Dop – Lynda Hall |
| The Times - Cities Fit For Cycling | Betsy Works | Dir – Mick Arnold Dop – Canny Richardson |
| Avios - Big Rewards | Independent | Dir – Ed Sayers Dop – Eoin McLoughlin |
| Smirnoff – Beyond the Grid | Big Balls Films | Dir – Gav Rowe |
| 4od - Short Shorts | 4 Creative | Molly Manners Marc Gómez Del Moral |
| Next - Summer Catalogue | Humphrey Mills | Photog – Ben Watts |
| Blood red shoes - promo | Burning Reel | Dir – Brian and Carl 1 st AD – Dan Gibling |
| Vaults - promo | Sunny London | 1 st AD – Dan Gibling |

Freelance Studio Assistant - Various (London)

Experience with lighting equipment, cameras and grip. Ensured timely preparation of equipment and studios. Catering for clients and their needs. Thorough dressing down and turning over of studios.

• *Street Studios* • *Snap production* • *Studio Spaces* •

| <i>AREAS OF EXPERTISE</i> | <i>PROFESSIONAL</i> | <i>PERSONAL SKILLS</i> |
|---|---|---|
| Commercial awareness (client) Building a brand / business Visual story telling Charging batteries, monitors and looking after kit. | Full UK Driving licence 2003 Spanish - advanced French- conversational PADI – advanced open water High level of computer literacy | A proven communicator An engaging personality A sense of humour Great at staying calm on set Excellent problem solving skills |

ACADEMIC QUALIFICATIONS

2004/08 Exeter University : BA Business Economics (with European study in Valencia, España) 2:1