

BEN JONES

Camera Assistant

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TITLE / DATE	STUDIO	D.O.P	ROLE	FORMAT/EQUIPMENT
FEATURE FILMS				
<i>SIX MINUTES TO MIDNIGHT / 2019</i>	MAD AS BIRDS	CHRIS SEAGER BSC	B CAMERA 2ND AC / MAIN UNIT	DIGITAL / ALEXA MINI
<i>JURASSIC WORLD 2 / 2018</i>	UNIVERSAL STUDIOS	OSCAR FAURA	CENTRAL LOADER / 2ND UNIT	DIGITAL / ALEXA 65, SXT AND MINI
<i>OUTLAW KING / 2018</i>	NETFLIX	BARRY ACKROYD BSC	A-CAMERA 2ND AC / MAIN UNIT	DIGITAL / PANAVISION DXL, RED WEAPON
<i>TRANSFORMERS 5 / 2017</i>	PARAMOUNT PICTURES	JONATHAN SELA	2ND AC / SPLINTER UNIT UK	DIGITAL / RED WEAPON/HELLIUM/DRAGON
<i>THE MUMMY / 2017</i>	UNIVERSAL STUDIOS	BEN SERESIN A.S.C, B.S.C	CENTRAL LOADER / 2ND UNIT DAILIES	35MM / MILLENNIUM XL2 / ARRIFLEX 435
TELEVISION SERIES				
<i>GALAVANT II / 2016</i>	DISNEY	ASHLEY ROWE B.S.C	A-CAMERA 2ND AC / 10 EPISODES	DIGITAL / ARRI ALEXA
<i>JEKYLL AND HYDE / 2015</i>	ITV	SIMON DENNIS	A-CAMERA 2ND AC / 10 EPISODES	DIGITAL / ARRI ALEXA
<i>ATLANTIS II / 2015</i>	BBC	ASHLEY ROWE B.S.C	B-CAMERA 2ND AC / 2 EPISODES	35MM / ARRI ST, LT 435
COMMERCIALS 2018				
<i>TWITTER/ #BOOKMARKS</i>	STINK STUDIOS	ANTONIO PALADINO	A-CAMERA 2ND AC	DIGITAL / ALEXA MINI
<i>EE / HOME SMART HOME</i>	TANGERINE FILMS	SHAUN ATHERTON	A-CAMERA 2ND AC	DIGITAL / RED WEAPON
<i>EE / DATA GIFTING</i>	HUNGRY MAN	TIM MAURICE-JONES	B-CAMERA 2ND AC	DIGITAL / ALEXA MINI
<i>GEMFIELDS / EVERY PIECE UNIQUE</i>	MPC CREATIVE	BEN TODD	A-CAMERA 2ND AC	DIGITAL / ALEXA MINI
<i>STELLA ARTOIS / ON THE GO</i>	BISCUIT FILMWORKS	MATTIAS NYBERG	A-CAMERA 2ND AC	DIGITAL / ALEXA MINI
<i>RIMMEL / BRAND PURPOSE</i>	PULSE FILMS	JOHN LYNCH	A-CAMERA 2ND AC	DIGITAL / ALEXA MINI
<i>CAMILA CABELLO / NEVER BE THE SAME</i>	SOMESUCH	ANDRE CHEMETOFF	CENTRAL LOADER	35MM 16MM / ARRI 416, SR3, 435, 235

ADDITIONAL INFORMATION

GBCT CAMERA TRAINEE (2013 INTAKE)

COMPLETED THE VMI RED DIT SHORT COURSE

GRADUATED WITH A 1ST CLASS (BA HONS) DEGREE IN FILM FROM FALMOUTH UNIVERSITY