

16MM • 35MM • DIGITAL

M: 07563 259 604 / E: natashasaxbycamera@gmail.com

SUZ CRUZ T: +44 (0)1932 252577 / E: bookings@suzcruz.co.uk

Features

| PRODUCTION | ROLE | DOP | FOCUS PULLER | LOADER | COMPANY | FORMAT |
|-------------------|---------------------------|-------------------|---------------------|---|---|-----------------------------------|
| Summerland | Camera Trainee | Laurie Rose, BSC. | Catharine Brown | Alison Streatfield | Flying Castles Ltd. | ARRI Alexa Mini |
| Perfect 10 | Camera Trainee | Steven Ferguson | Jake McClean-Walker | Laura Towers | Creative England i - Features / The Bureau | ARRI Alexa Mini |
| Wonder Woman 1984 | Prep Day - Camera Trainee | Matthew Jensen | Sam Barnes | Loader: Alasdair Boyce AC: Adrian Stephens | Warner Bros | IMAX / Panaflex Millennium XL2 |

TV

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|---|-----------------------------------|--------------------|-------------------------|---|-------------------------|-----------------|
| Call the Midwife (Series 8, Ep 7) | Camera Trainee (A Cam Dailies) | Stuart Biddlecombe | Mark Sneddon | Jonny Treherne | Neal Street Productions | ARRI Alexa Plus |
| Disabled Top Trumps | Camera Assistant | Matt Wicks | Brendan Harvey | | Open Mike Productions | ARRI Amira |
| Keith Lemon's Shopping Trip (Promo) | Camera Assistant | Roy Estabrook | B Cam: Alistair Upcraft | | Talkback Productions | ARRI Amira |
| The Perfect Crime (Promo) | Camera Assistant | Aatish Parmar | Aristide Russo | | DMP Films | ARRI Alexa XT |
| Paranormal Lockdown: Scariest Moments | Camera Assistant | Roy Estabrook | Colin Coomber | | Discovery | ARRI Amira |
| Life Lessons - Ahir Shah | Camera Assistant | Nick Martin | Gabe Jones | | BBC | ARRI Alexa Mini |
| People Just Do Nothing - Series 4 | Camera Trainee (Dailies) | Matt Wicks | B-Cam: Scott Coulter | A Cam: Emily Shaw B Cam: Robbie Cairns | Roughcut | ARRI Amira |
| People Just Do Nothing: Comic Relief w/ Ed Sheeran | Camera Trainee | Matt Wicks | B-Cam: Nick Cox | Luke Lloyd | Roughcut | ARRI Amira |

MUSIC PROMOS

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|----------------------------|------------------|----------------|---|------------------------------------|--------------------------|-----------------|
| DUA LIPA Tour (Birmingham) | Camera Assistant | Jackson Ducass | Cam Op: Tom Sweatband / Thomas Rosser | Cam Op: Henry Dean / Hugh Allen | Warner Tap Management | Sony FS7 MKII |
| GIRLI "Hot Mess" | 2nd AC | Richard Bell | Tanmoye Kahn | | PMR Records | ARRI Alexa Mini |

COMMERCIALS

| | | | | | | |
|-------------------------------|------------------|-----------------|------------------|-----------|-----------------|-----------------|
| Xero 'Unicorn' | Camera Assistant | Andrew Wiggins | Chris Hayden | | Generator Films | ARRI Amira |
| Facebook 'Minced Pie Moments' | Camera Assistant | Andrew Wiggins | Philip Heron | | Generator Films | ARRI Amira |
| UKCA #MyCinema | 2nd AC (Dailies) | Jonathan Flint | Maggie Stanaszek | | NFTS | ARRI Alexa XT |
| Old Jamaica Ginger Beer | Video Assist | Eoin McLoughlin | Jonathan Garwes | Robin Kay | RSA | ARRI Alexa Mini |

SHORT FILMS

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|---------------------|-----------------------------------|-----------------|------------------------------------|--------------------|--------------------|-----------------|
| Pitch Black Panacea | 2nd AC | Jonas Mortensen | Phil Martin | | Somesuch | ARRI Alexa Mini |
| Nation, Your Nation | 2nd AC | Barny Crocker | Raf Rakoczy | B Cam: Claire Pie | Santamana Pictures | Sony FS7 |
| Strange Mercy | 2nd AC | Matt Thomas | Andrew Montague / Ryan Wilfred | | LFS | ARRI Alexa XT |
| Martyrs Lane | 2nd AC | Oskar Kudlacic | Benjamin Smith / James Amott | DIT: Nathan Snoddy | BFI | ARRI Alexa Mini |
| Dead Birds | Camera Trainee A Cam (Dailies) | Jonathan Flint | Benjamin Smith / Ondrej Rybarik | Jack Plumridge | NFTS | ARRI Alexa XT |
| Days of Candy | Camera Trainee | Jonathan Flint | Tanmoye Kahn | George Pearton | NFTS | ARRI 16mm SR3 |

CAMERA KNOWLEDGE

Digital:

- ARRI: Alexa XT/Mini/Amira
- RED: Epic/Scarlet/Dragon
- Sony: F55/F5/FS7/FS700/A7S
- Canon: C300/C100
- Black magic
- DSLR & GoPro series

Film:

- 16mm: ARRI SR3, Genesis, Bolex Reflex
- 35mm: ARRI 435, ARRICAM LT, Panaflex Millennium XL2

SKILLS & INFORMATION

Experience with: Managing film stock, Video Assist, Gimbals, LCS: WCU4 & Preston, Stills Photography, Loading 16mm/35mm film, Shimming lenses, Data Wrangling.

Full Driving Licence. Own Transport. UK Passport, willing to travel

- ScenSkills (Creative Skillset) Camera Trainee (2018 - 2019)
- Kitroom Technician at Shift4 (2015 - 2018)
- NTFS 16mm/35mm Camera Familiarisation (October, 2017)
- Internship at Panavision (September, 2014)
- First in Ba(Hons) Film at Southampton Solent University (2010-2013)