

NATASHA SAXBY | CAMERA TRAINEE

LONDON & HASTINGS BASED



16MM • 35MM • DIGITAL

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TV

PRODUCTION	ROLE	DOP	FOCUS PULLER	LOADER	COMPANY	FORMAT
The Perfect Crime (Promo)	Camera Assistant	Aatish Parmar	Aristide Russo		DMP Films	ARRI Alexa XT
Paranormal Lockdown: Scariest Moments	Camera Assistant	Roy Estabrook	Colin Coomber		Discovery	ARRI Amira
Life Lessons - Ahir Shah	Camera Assistant	Nick Martin	Gabe Jones		BBC	ARRI Alexa Mini
People Just Do Nothing - Series 4	Camera Trainee (Dailies)	Matt Wicks	B-Cam: Scott Coulter	Emily Shaw / Robbie Cairns	Roughcut	ARRI Amira
People Just Do Nothing: Comic Relief w/ Ed Sheeran	Camera Trainee	Matt Wicks	B-Cam: Nick Cox	Luke Lloyd	Roughcut	ARRI Amira

COMMERCIALS

Microsoft "Modern Laptops 2"	Camera Assistant	Paul Handley			Explosive Alan	Sony FS7
Xero 'Unicorn'	Camera Assistant	Andrew Wiggins	Chris Hayden		Generator Films	ARRI Amira
Facebook 'Minced Pie Moments'	Camera Assistant	Andrew Wiggins	Philip Heron		Generator Films	ARRI Amira
UKCA #MyCinema	2nd AC (Dailies)	Jonathan Flint	Maggie Stanaszek		NFTS	ARRI Alexa XT
Old Jamaica Ginger Beer	Video Assist	Eoin McLoughlin	Jonathan Garwes	Robin Kay	RSA	ARRI Alexa Mini
Desperados	BTS Camera Op (5DMKIII)	Alistair Upcraft	Geo Owen	Will Lyte	One Green Bean	Panaflex Millennium/Sony F5

MUSIC PROMOS

ADA MORGHE "Unspoken"	Camera Assistant	Hugh Campbell			Stopwatch Productions	Canon C300
DUA LIPA Tour (Birmingham)	Camera Assistant	Jackson Ducass	Cam Op: Tom Sweatband / Thomas Rosser	Cam Op: Henry Dean / Hugh Allen	Warner Tap Management	Sony FS7 MKII
GIRLI "Hot Mess"	2nd AC	Richard Bell	Tanmoye Kahn		PMR Records	ARRI Alexa Mini

SHORT FILMS

Nation, Your Nation	2nd AC	Barny Crocker	Raf Rakoczy	B Cam: Claire Pie	Santamana Pictures	ARRI Alexa Mini
Strange Mercy	2nd AC	Matt Thomas	Andrew Montague / Ryan Wilfred		LFS	ARRI Alexa XT
The Call	2nd AC	Jonathan Flint	Jerry Pradon		NFTS	ARRI Alexa Mini
Martyrs Lane	2nd AC	Oskar Kudlacik	Benjamin Smith / James Amott	DIT: Nathan Snoddy	BFI	ARRI Alexa Mini
Dead Birds	Camera Trainee A Cam (Dailies)	Jonathan Flint	Benjamin Smith / Ondrej Rybarik	Jack Plumridge	NFTS	ARRI Alexa XT
Days of Candy	Camera Trainee	Jonathan Flint	Tanmoye Kahn	George Pearton	NFTS	ARRI 16mm SR3

CAMERA KNOWLEDGE

Digital:

- ARRI: Alexa XT/Mini/Amira
- RED: Epic/Scarlet/Dragon
- Sony: F55/F5/FS7/FS700/A7S
- Canon: C300/C100
- Black magic
- DSLR & GoPro series

Film:

- 16mm: ARRI SR3, Genesis, Bolex Reflex
- 35mm: ARRI 435, ARRICAM LT, Panaflex Millennium XL

SKILLS & INFORMATION

Experience with: Managing film stock, Video Assist, Gimbals, LCS: WCU4 & Preston, Stills Photography, Loading 16mm/35mm film, Shimming lenses, Data Wrangling.

Full Driving Licence. UK Passport, willing to travel

- Creative Skillset Camera Trainee (2018 - 2019)
- NFTS 16mm/35mm Camera Familiarisation (October, 2017)
- Internship at Panavision (September, 2014)
- Kit room Technician at Shift4 (2015 - 2018)
- First in Ba(Hons) Film at Southampton Solent University (2010-2013)