

AARON MCDONAGH

## GRIP

Curriculum Vitae

Ley Green House  
Kings Walden  
Hitchin  
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LEVEL 2 NVQ QUALIFIED

FULL UK DRIVING LICENCE

OWN EQUIPMENT / OWN VAN

D.O.B = 08/11/1978

### FILMOGRAPHY

CATS (MUSICAL)

MAIN UNIT

DIR: TOM HOOPER

DOP: CHRIS ROSS

KEY GRIP: WARWICK DRUCKER

ROLE: BEST BOY

FAST & FURIOUS (HOBBS & SHAW)

SPLINTER UNIT

DIR: DAVID LEITCH

DOP: OLIVER LONCRINE

KEY GRIP: CHARLIE WYLDECK-FLOWERS

ROLE: BEST BOY

THE ROOK

DIR: SUNU GONERA

DOP: GAVIN STRUTHERS

KEY GRIP: ANDY HOPKINS

ROLE: GRIP

SAAHO (BOLLYWOOD)  
ACTION UNIT  
DIR: KENNY BATES  
DOP: R.MADHIE  
KEY GRIP: DARREN DUTCH HOLLAND  
ROLE: RIGGING GRIP

POKEMON  
SECOND UNIT  
DIR: STEPHEN WOLFENDEN  
DOP: TIM WOOSTER  
KEY GRIP: ALEX MOTT  
ROLE: CRANE GRIP

ANGEL HAS FALLEN  
MAIN UNIT  
DIR: RICK ROMAN WAUGH  
DOP: JULES O'LAUGHLAN  
KEY GRIP: DARREN DUTCH HOLLAND  
ROLE: A"CAMERA GRIP

OUTLAW KING  
MAIN UNIT  
DIR: DAVID MAKENZIE  
DOP: BARRY ACKROYD  
KEY GRIP: TOM NORTH  
ROLE: CRANE GRIP

THE NAKED WANDERER  
DIR: ALAN LINDSAY  
DOP: TIM WOOSTER  
ROLE: KEY GRIP

STAR WARS (HANS SOLO)  
2<sup>ND</sup> UNIT  
DIR: BRAD ALLEN  
DOP: TIM WOOSTER  
KEY GRIP: DARREN DUTCH HOLLAND  
ROLE: B'CAMERA GRIP

TRANSFORMERS 5  
MAIN UNIT  
DIR: MICHEAL BAY  
DOP: JOHNATHAN SELA  
KEY GRIP: DARREN DUTCH HOLLAND  
ROLE: B'CAMERA GRIP

KINGSMAN 2  
2<sup>ND</sup> UNIT  
DIR: BRAD ALLEN  
DOP: TIM WOOSTER  
KEY GRIP: DARREN DUTCH HOLLAND  
ROLE: B'CAMERA/CRANE GRIP

WONDER WOMEN  
2<sup>ND</sup> UNIT  
DIR: DAMON CARO  
DOP: TIM WOOSTER  
KEY GRIP: DARREN DUTCH HOLLAND  
ROLE: B'CAMERA/CRANE GRIP

BOURNE 5  
2<sup>ND</sup> UNIT  
DIR: SIMON CRANE  
DOP: IGOR MEGLIC  
KEY GRIP: DARREN DUTCH HOLLAND  
ROLE: B'CAMERA GRIP

KINGSMAN 2 RE-SHOOTS  
MAIN UNIT  
DIR: MATTHEW VAUGHN  
DOP: GEORGE RICHMAOND  
KEY GRIP: DARREN DUTCH HOLLAND  
B'CAMERA GRIP

CAPTAIN AMERICA CIVIL WAR  
2<sup>ND</sup> UNIT  
DIR: SPIRO RAZATOS  
DOP: JACQUES HAITKIN  
KEY GRIP: DARREN DUTCH HOLLAND  
ROLE: B'CAMERA GRIP

FANTASTIC BEAST & WHERE TO FIND THEM  
2<sup>ND</sup> UNIT

DIR: STEPHEN WOOLFENDEN  
DOP: JEAN PHILLPE GOSSART  
KEY GRIP: PAUL HYMMS  
ROLE: CRANE GRIP/B'CAMERA

13 HOURS  
MAIN UNIT

DIR: MICHEAL BAY  
DOP: DION BEEBE  
KEY GRIP: DARREN HOLLAND  
ROLE: B'CAMERA GRIP

INFILTRATOR  
MAIN UNIT

DIR: BRAD FURNHAM  
DOP: JOSHUA REIS  
KEY GRIP: DARREN DUTCH HOLLAND  
ROLE: B'CAMERA GRIP

LONDON ROAD  
MAIN UNIT

DIR: RUFUS NORRIS  
DOP: DANNY COHEN  
KEY GRIP: ALEX MOTT  
ROLE: B'CAMERA GRIP

MISSION IMPOSSIBLE ROUGE NATION  
MAIN UNIT

DIR: CHRISTOPHRER MCQUARRIE  
DOP: ROBERT ELSWIT  
KEY GRIP: CHRIS CENTRELLA  
ROLE: CRANE GRIP

TARZAN  
2<sup>ND</sup> UNIT

DIR: STEPHEN WOOLFENDEN  
DOP: JEAN PHILLIPE GOSSART  
KEY GRIP: DARREN DUTCH HOLLAND  
ROLE: B'CAMERA GRIP

PADDINGTON BEAR  
DIR: PAUL KING  
DOP: JEAN PHILLIP GOSSART  
KEY GRIP: ROHNAN MURPHY  
ROLE: ADDITIONAL GRIP

DRACULA UNTOLD  
MAIN UNIT/2<sup>ND</sup> UNIT  
DIR: GARY SHORE  
DOP: JON SCHWARTZMAN  
KEY GRIP: DARREN DUTCH HOLLAND  
ROLE: ADDITIONAL/C'CAMERA GRIP

24 DIE ANOTER DAY  
MAIN UNIT  
DIR: OMAR MADDAH  
DOP: JEFFERY MYGATT  
KEY GRIP: DAI HOPKINGS  
ROLE: ADDITIONAL GRIP

FAST AND FURIOUS 6  
2<sup>ND</sup> UNIT  
DIR: SPIRO RAZATOS  
DOP: IGOR MEGLIC  
KEY GRIP: DARREN DUTCH HOLLAND  
ROLE: TRAINEE RIGGING GRIP

## COMMERCIALS

<u>TITLE</u>	<u>DOP</u>	<u>POSITION</u>
CARPHONE WHAREHOUSE	BEN MOULDEN	KEY GRIP
PHARMATON	N/A	KEY GRIP
SAINSBURYS XMAS	PAU CASTEJON	GRIP
SK TELECOM	SUNG IL PARK	CRANE GRIP
ZALANDO	MATHIEU PLAINFOSSE	CRANE GRIP
JOHN LEWIS FESTIVE	CHASE IRVINE	RIGGING GRIP
EARNEST JONES	TORSTEN LIPPSTOCK	KEY GRIP
H.SAMUEL	ALBERTO CHELLERI	KEY GRIP
ARLA	TOM TOWNSEN	RIGGING GRIP
MASTERCHEF ITALY	JASON HERITAGE	KEY GRIP
BURBERRY FESTIVE	OLIVER MILLAR	KEY GRIP
SK-II JONTY HURTWITZ	TONY MILLER	CRANE GRIP
MARSHALL HEADPHONES	KEVIN CASTANHEIRA	KEY GRIP
NIKE MERCUIAL (LIVE LAUNCH)	LUKE SCOTT	KEY GRIP
NIKE RUN LONDON	NICOLAS LOIR	A' CAMERA
CHRISTIAN DIOR	LARRY SMITH	KEY GRIP
LEXUS	MONICA MAY	CRANE GRIP
VOLKSWAGON	TOM ENGLISH	KEY GRIP
FORMULA 1	BOB RICHARDSON	A' CAMERA
PREMIER LEAGUE	HILTON GORING	A' CAMERA
COMIC RELEIF (LITTLE BRITAIN)	JEAN PHILLIP GOSSART	KEY GRIP

PHARMATON COMPLEX	TONY MILLER	KEY GRIP
MAKE UP FOREVER	MARCUS AUTELLI	KEY GRIP
FRUYO YOGURT	CLIVE TINKER	B' CAMERA
NOLA VODKA	TONY MILLER	KEY GRIP
PHONES 4 U	TONY MILLER	KEY GRIP
WESTFIELD	TONY MILLER	KEY GRIP
USA PRO	JAMES RHODES	KEY GRIP
TRIUMPH	PATRICK MELLER	KEY GRIP
K.F.C	DAN BRONKS	A' CAMERA
LUV BUG	JAMES RHODES	KEY GRIP

### **MUSIC PROMO'S**

<u>ARTIST</u>	<u>DOP</u>	<u>POSITION</u>
THE JONAS BROTHERS	AUTUMN DURALD-ARKAPAW	RIGGING GRIP
SINEAD O'CONNOR	LOL CRAWFORD	KEY GRIP
PASSENGER	SEBASTIAN HANSEN	KEY GRIP
JESSIE GLYNN	PATRICK MELLER	KEY GRIP
JON HOPKINS FT LULU JAMES	PATRICK MELLER	KEY GRIP
BECKY HILL	PATRICK MELLER	KEY GRIP
FLORRIE	PATRICK MELLER	KEY GRIP
MNEK	PATRICK MELLER	KEY GRIP

TWIN ATLANTIC	CATHRINE DERRY	KEY GRIP
KOOKS	PATRICK MELLER	KEY GRIP
MC BUSTED	PATRICK MELLER	KEY GRIP
MARINA & THE DIAMONDS	TONY MILLER	KEY GRIP
WILL YOUNG	PATRICK MELLER	KEY GRIP

#### **LIVE EVENT'S**

<u>ARTIST</u>	<u>DOP</u>	<u>POSITION</u>
LONDON GRAMMER	TONY MILLER	CRANE GRIP

#### **DRAMA'S**

<u>TITLE</u>	<u>DOP</u>	<u>POSITION</u>
BRITANIA	SAMHEASMAN	RIGGING GRIP
BREXIT	DANNY COHEN	DOLLY GRIP
DOCTOR FOSTER	JEAN PHILLIPE GOSSART	KEY GRIP

#### **SHORT FILM'S**

<u>TITLE</u>	<u>DOP</u>	<u>POSITION</u>
ADVENT	CHOLE THOMPSON	KEY GRIP
AUGUSTINA	CHOLE THOMPSON	KEY GRIP



I HAVE ALL GRIP/CAMERA EQUIPMENT TO SERVE SMALL SHOOT TO LARGE BUDGET FILMS THAT CAN BE BROKEN DOWN TO THE SIZE OF PACKAGE REQUIRED TO SUIT

MY NAME IS AARON MCDONAGH AND IM CURRENTLY 39 YEARS OLD. I HAVE WORKED IN THE FILM AND TV INDUSTRY SINCE I WAS 17 AND STARTED OUT AS A STAGEHAND TO WHICH I HAD MY NVQ , MANATOU LICENCE , FORK LIFT LICENCE , SCISSOR LIFT LICENCE AND CHERRY PICKER LICENCE. MY FAMILY HAVE A FILM MAKING BACKGROUND TO WHICH I CHOSE TO FOLLOW IN THEIR FOOT STEPS. MY GRANDAD WORKED AS A STAGEHAND TO WHICH HE STARTED WHEN HE LEFT SCHOOL AND LEARNED HIS TRADE AT MGM STUDIOS IN THE 60S. HE WORKED CLOSELY WITH THE GRIP DEPARTMENT AS STAGEHANDS DID IN THEM TIMES AND STILL DO TO DATE. MY FATHER WAS ALSO A STAGEHAND AS FROM THE AGE OF 17 MY GRANDAD TOUGHT HIM THE TRADE AS MY FATHER TOUGHT ME. IN 2012, I HAD AN OPPORTUNITY TO BECOME A GRIP TO WHICH WAS AN OPERTUNITY I DIDN'T WANT TO TURN DOWN. I REALLY ENJOY BEING A GRIP FOR VARIOUS REASONS WITCH ARE ALL POSSITIVE. I HAVE WORKED ON FILM CONTRUCTION FOR MANY YEARS AND ALSO AS A STANDBY STAGEHAND THIS GIVES ME A GOOD INSIGHT INTO THE LOGISTICS OF FILM/TV MACKING.