

AARON MCDONAGH

GRIP

Curriculum Vitae

189 Aycliffe Road
Borehamwood
Hertfordshire
WD6 4AU

LEVEL 2 NVQ QUALIFIED

FULL UK DRIVING LICENCE

OWN EQUIPMENT

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D.O.B = 08/11/1978

FILMOGRAPHY

ANGEL HAS FALLEN
MAIN UNIT
DIR: RICK ROMAN WAUGH
DOP: JULES O'LAUGHLAN
KEY GRIP: DARREN DUTCH HOLLAND
A"CAMERA GRIP

OUTLAW KINGS
MAIN UNIT
DIR: DAVID MAKENZIE
DOP: BARRY ACKROYD
KEY GRIP: TOM NORTH
CRANE GRIP

THE NAKED WANDERER
DIR: ALAN LINDSAY
DOP: TIM WOOSTER
KEY GRIP

STAR WARS (HANS SOLO)
2ND UNIT
DIR: BRAD ALLEN
DOP: TIM WOOSTER
KEY GRIP: DARREN DUTCH HOLLAND
B'CAMERA GRIP

TRANSFORMERS 5
MAIN UNIT
DIR: MICHEAL BAY
DOP: JOHNATHAN SELA
KEY GRIP: DARREN DUTCH HOLLAND
B'CAMERA GRIP

KINGSMAN 2
2ND UNIT
DIR: BRAD ALLEN
DOP: TIM WOOSTER
KEY GRIP: DARREN DUTCH HOLLAND
B'CAMERA/CRANE GRIP

WONDER WOMEN
2ND UNIT
DIR: DAMON CARO
DOP: TIM WOOSTER
KEY GRIP: DARREN DUTCH HOLLAND
B'CAMERA/CRANE GRIP

BOURNE 5
2ND UNIT
DIR: SIMON CRANE
DOP: IGOR MEGLIC
KEY GRIP: DARREN DUTCH HOLLAND
B'CAMERA GRIP

KINGSMAN 2 RE-SHOOTS
MAIN UNIT
DIR: MATTHEW VAUGHN
DOP: GEORGE RICHMAOND
KEY GRIP: DARREN DUTCH HOLLAND
B'CAMERA GRIP

CAPTAIN AMERICA CIVIL WAR
2ND UNIT
DIR: SPIRO RAZATOS
DOP: JACQUES HAITKIN
KEY GRIP: DARREN DUTCH HOLLAND
B'CAMERA GRIP

FANTASTIC BEAST & WHERE TO FIND THEM
2ND UNIT
DIR: STEPHEN WOOLFENDEN
DOP: JEAN PHILLPE GOSSART
KEY GRIP: PAUL HYMMS
CRANE GRIP/B'CAMERA

13 HOURS
MAIN UNIT
DIR: MICHEAL BAY
DOP: DION BEEBE
KEY GRIP: DARREN HOLLAND
B'CAMERA GRIP

INFILTRATOR
MAIN UNIT
DIR: BRAD FURNHAM
DOP: JOSHUA REIS
KEY GRIP: DARREN DUTCH HOLLAND
B'CAMERA GRIP

LONDON ROAD
MAIN UNIT
DIR: RUFUS NORRIS
DOP: DANNY COHEN
KEY GRIP: DARREN HOLLAND
B'CAMERA GRIP

MISSION IMPOSSIBLE ROUGE NATION
MAIN UNIT
DIR: CHRISTOPHRER MCQUARRIE
DOP: ROBERT ELSWIT
KEY GRIP: CHRIS CENTRELLA
CRANE GRIP

TARZAN
2ND UNIT
DIR: STEPHEN WOOLFENDEN
DOP: JEAN PHILLIPE GOSSART
KEY GRIP: DARREN DUTCH HOLLAND
B'CAMERA GRIP

PADDINGTON BEAR
DIR: PAUL KING
DOP: JEAN PHILLIP GOSSART
KEY GRIP: ROHNAN MURPHY
ADDITIONAL GRIP

DRACULA UNTOLD
MAIN UNIT/2ND UNIT
DIR: GARY SHORE
DOP: JON SCHWARTZMAN
KEY GRIP: DARREN DUTCH HOLLAND
ADDITIONAL/C'CAMERA GRIP

24 DIE ANOTER DAY
MAIN UNIT
DIR: OMAR MADDAH
DOP: JEFFERY MYGATT
KEY GRIP: DAI HOPKINGS
ADDITIONAL GRIP

FAST AND FURIOUS 6
2ND UNIT
DIR: SPIRO RAZATOS
DOP: IGOR MEGLIC
KEY GRIP: DARREN DUTCH HOLLAND
TRAINEE RIGGING GRIP

COMMERCIALS

<u>TITLE</u>	<u>DOP</u>	<u>POSITION</u>
NIKE MERCUIAL (LIVE LAUNCH)	LUKE SCOTT	KEY GRIP
NIKE RUN LONDON	NICOLAS LOIR	A' CAMERA
CHRISTIAN DIOR	LARRY SMITH	KEY GRIP
LEXUS	MONICA MAY	CRANE GRIP
VOLKSWAGON	TOM ENGLISH	KEY GRIP
FORMULA 1	BOB RICHARDSON	A' CAMERA
PREMIER LEAGUE	HILTON GORING	A' CAMERA
COMIC RELEIF (LITTLE BRITAIN)	JEAN PHILLIP GOSSART	KEY GRIP
PHARMATON COMPLEX	TONY MILLER	KEY GRIP
MAKE UP FOREVER	MARCUS AUTELLI	KEY GRIP
FRUYO YOGURT	CLIVE TINKER	B' CAMERA
NOLA VODKA	TONY MILLER	KEY GRIP
PHONES 4 U	TONY MILLER	KEY GRIP
WESTFIELD	TONY MILLER	KEY GRIP
USA PRO	JAMES RHODES	KEY GRIP
TRIUMPH	PATRICK MELLER	KEY GRIP
K.F.C	DAN BRONKS	A' CAMERA
LUV BUG	JAMES RHODES	KEY GRIP

MUSIC PROMO'S

<u>ARTIST</u>	<u>DOP</u>	<u>POSITION</u>
SINEAD O'CONNOR	LOL CRAWFORD	KEY GRIP
PASSENGER	SEBASTIAN HANSEN	KEY GRIP
JESSIE GLYNN	PATRICK MELLER	KEY GRIP
JON HOPKINS FT LULU JAMES	PATRICK MELLER	KEY GRIP
BECKY HILL	PATRICK MELLER	KEY GRIP
FLORRIE	PATRICK MELLER	KEY GRIP
MNEK	PATRICK MELLER	KEY GRIP
TWIN ATLANTIC	CATHRINE DERRY	KEY GRIP
KOOKS	PATRICK MELLER	KEY GRIP
MC BUSTED	PATRICK MELLER	KEY GRIP
MARINA & THE DIAMONDS	TONY MILLER	KEY GRIP
WILL YOUNG	PATRICK MELLER	KEY GRIP

LIVE EVENT'S

<u>ARTIST</u>	<u>DOP</u>	<u>POSITION</u>
LONDON GRAMMER	TONY MILLER	CRANE GRIP

DRAMA'S

<u>TITLE</u>	<u>DOP</u>	<u>POSITION</u>
DOCTOR FOSTER	JEAN PHILLIPE GOSSART	KEY GRIP

SHORT FILM'S

<u>TITLE</u>	<u>DOP</u>	<u>POSITION</u>
ADVENT	CHOLE THOMPSON	KEY GRIP
AUGUSTINA	CHOLE THOMPSON	KEY GRIP

I HAVE ALL GRIP/CAMERA EQUIPMENT TO SERVE SMALL SHOOT TO LARGE BUDGET FILMS THAT CAN BE BROKEN DOWN TO THE SIZE OF PACKEDGE REQUIRED TO SUIT

MY NAME IS AARON MCDONAGH AND IM CURRENTLY 39 YEARS OLD. I HAVE WORKED IN THE FILM AND TV INDUSTRY SINCE I WAS 17 AND STARTED OUT AS A STAGEHAND TO WHICH I HAD MY NVQ , MANATOU LICENCE , FORK LIFT LICENCE , SCISSOR LIFT LICENCE AND CHERRY PICKER LICENCE. MY FAMILY HAVE A FILM MAKING BACKGROUND TO WHICH I CHOSE TO FOLLOW IN THEIR FOOT STEPS. MY GRANDAD WORKED AS A STAGEHAND TO WHICH HE STARTED WHEN HE LEFT SCHOOL AND LEARNED HIS TRADE AT MGM STUDIOS IN THE 60S. HE WORKED CLOSELY WITH THE GRIP DEPARTMENT AS STAGEHANDS DID IN THEM TIMES AND STILL DO TO DATE. MY FATHER WAS ALSO A STAGEHAND AS FROM THE AGE OF 17 MY GRANDAD TOUGHT HIM THE TRADE AS MY FATHER TOUGHT ME. IN 2012, I HAD AN OPPORTUNITY TO BECOME A GRIP TO WHICH WAS AN OPERTUNITY I DIDN'T WANT TO TURN DOWN. I REALLY ENJOY BEING A GRIP FOR VARIOUS REASONS WITCH ARE ALL POSSITIVE. I HAVE WORKED ON FILM CONTRUCTION FOR MANY YEARS AND ALSO AS A STANDBY STAGEHAND THIS GIVES ME A GOOD INSIGHT INTO THE LOGISTICS OF FILM/TV MACKING.