

CV

Michael Robert Shackleton

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Personal statement

I am a Boom Operator/Sound Recordist with in the sound department, I have worked on a number of films in my recent career I have done short films, documentaries and feature films. I am a hard working, reliable and motivated. I enjoy a challenge and take pride in my work that I do.

I am able to work well in team environment as well as independent working when necessary. I am a good communicator. I am a creative thinker and enjoy thinking outside the box when working in new environments. I currently have experience in Sound and lighting, my main passion is sound I am confident in my field and I am ready to learn and gain new skills along the way.

Education and training

I am recent graduate of Chichester University having studied Digital Film production BA (Hons). The mark that I achieved for my degree was 2:1 and since the completion of my degree in June 2016. During my time at university I have gained in depth training in the film industry. I was given the opportunity to work on a number of projects within the sound department.

Equipment List

SOUND DEVICES 633

Digital Mixer/Recorder

- 3 Analog XLR inputs, 3 TA3 Line inputs 6 in total.
- 6 Aux outs, 2x 5 pin outs, 1 isolated tape out, L,R standard XLR out for maximum flexibility.
- Highly accurate integrated ambient timecode generator.

- Records to SD and CompactFlash simultaneously.
- Quad power supply with PowerSafe technology.

WIRELESS/ PERIPHERALS

Radio Microphones

- 5x Sennheiser G3 radio mic sets (Tx & Rx)
- Sennheiser EWQ100 plug-on wireless transmitter
- 1x TentacleSync timecode units (24hr) with cables for all cameras
- URSA straps accessories for all wireless units

MICROPHONES

For Boom/Wireless

- 1x Sennheiser MKH416 Shotgun microphone
- 5x Sanken COS-11 lavalier microphones
- 3x Sennheiser ME-2 lavalier microphones
- 1x MKH50 Hypercardioid microphone

Work Experience:

Solo (Feature Film) (2016)

Director: Nic Cornwall

2nd Sound Assistant/2nd Boom operator

Dudley Dog Films

Vengeance (Feature Film) (2016)

Director: Ross Boyask

2nd Sound Assistant/2nd Boom operator

Evolutionary Films/ Plumcourt Films

Us Among The Stones (Feature Film) (2016)

Director: Dictynna Hood

1st Assistant Sound/Boom Operator

Likely Story/Story house (in association with)

The Academy (Short Film) (2017)

Director: Nick Blair

2nd Sound Assistant

Verlodan Films

Coconut (Mocumentary) (2017)

Director: Mustapha Kseibati

1st Assistant Sound/Boom Operator

Memento Amara (Short Film) (2017)

Director: Lavinia Simina

1st Assistant Sound/Boom Operator

Real Without Crew Films/This Is Insomnia (production company)

Promise (Short Film) (2017)

Director: Neville Pierce

1st Assistant Sound/Boom Operator

Real Issues Films

Sharknado 5 (Feature Film) (2017)

Director: Anthony C. Ferrante

Sound Assistant/2nd Boom Operator

Asylum/ Syfy

Age of Consent (Short Film) (2017)

Director: Pedro Reilho

1st Assistant Sound/Boom Operator

Suicide club (Feature Film) (2017)

Director: Maximilian Von Vier

1st Assistant Sound/Boom Operator

Le Film Production Limited

The Inner (Short Film) (2017)
Director: Gala Giafferi
1st Assistant Sound/Boom Operator
Unseen Films

In My Mind (Short Film) (2017)
Director: Hayden Munt
1st Assistant Sound/Boom Operator

Weetabix on the go
(Commercial) (2017)
1st Assistant Sound/Boom Operator
The Sweet Shop

Dead Ringer (Feature Film) (2017)
Director: Richard Colton
1st Assistant Sound/Boom Operator
Amarich Productions/Teamwork Films

Nine Nights (Feature Film) (2017)
Director: Veronica Mckenzie
1st Assistant Sound/Boom Operator
Reel Brit Productions

House Red (Feature Film) (2017)
Director: Coz Greenop
2nd unit: 1st Assistant Sound/Boom Operator

The Bind (Short Film) (2017)
1st Assistant Sound/Boom Operator

David and Bathsheba (Short Film) (2017)
Director: Sammy Patterson
1st Assistant Sound/Boom Operator

Gender (Short Film) (2017)
Director: Aleksandra Czenzek
1st Assistant Sound/Boom Operator
Global Film & Music Empire

Stormzy /4PM IN LONDON (Music Video) (2017)
Director: Kaylem Dennis
1st Assistant Sound/Boom Operator
Mastermind Media

A2 Blue (Music Video) (2017)
Director: Femi Ladi
1st Assistant Sound/Boom Operator
Unit 9 Films

Fools Errand (Short 2018)
Director: Tomasz Aleksander
Sound Recordist

FemFresh (Commercial) (2018)
Director: Carly Cussen
1st Assistant Sound/Boom Operator
Once Upon a Film LTD

Are we dead yet (Feature Film) (2018)
Director: Fredi 'Krug' Nwake
1st Assistant Sound/Boom Operator
ARE WE DEAD YET LTD.

Jay bird (Commercial) (2018)
Sound recordist
Hood Limited

Apple Ref: Satin steel (commercial) (2018)
Sound Recordist
Skunk

The Passenger (Feature Film) (2018)
Director: Brian Franklin
Sound Recordist
Guildhall Productions

Dove
(Commercial) (2018)
Director: Andrew Lang
1st Assistant Sound/Boom Operator
The Sweet Shop

SHE (TV Drama 2018)
Director: Dominic Savage
1st Assistant Sound/Boom Operator
Me and You Productions LTD

The Ballard Of Sally Jones (Short Film) (2018)
Director: Amy Mauvan
Sound Recordist

The Masters Of Love (Feature Film) (2018)
Director: Matt Roberts
1st Assistant Sound/Boom Operator
Truck Films

Incel (Short Film) (2018)
Director: Josh Lee
Sound Recordist
Faith Films

The hidden track feature film (2018)
Director: Brian Lye
Producer: Ali Causon
Cinergy films
Sound Recordist

Trigger finger Short film (2018)

Director: Nick Nevern

Producer: Jamie Louise-Davis

Sound Recordist

Winner of the Marbella Film Festival

Copy Cats Short Film (2018)

Director: Phil Good

Producer: Abi Goulding

Kash London

Sound Recordist

The Guiding Light Short Film (2018)

Director: Tom Brumpton

Producer: Tom Brumpton and Adam Luff

Polymath Productions and Ocean Eyes Pictures

Sound Recordist

Vengeance 2 Feature Film (2018)

Director: Ross Boyask

Producer: Diane Shorthouse

Evolutionary Films

1st Assistant Sound/Boom OP

Killing Eve TV Drama (2018) (Daily)
Director: Damon Thomas
Producer: Andy Noble
Sid Gentle Films (KE2) Ltd
1st Assistant Sound/Boom OP

County Lines Feature Film (2018)
Director: Henry Blake
Producer: Victoria Bavister
Broder Blake LTD
1st Assistant Sound/Boom OP

Hayley Alien Short Film (2018)
Director: Hannah Arterton
Producer: Gemma Arterton\
Real Park Productions
1st Assistant Sound/Boom OP

Vauxhall M707 Commercial (2018)
Director: Ben Fogg
Hunky Dory Films
1st Assistant Sound/Boom OP

The Taste Tour Kellogg cornflakes commercial (2018)
Director: Marcus Liversedge
Producer: Jayde thomas
Kellogs
1st Assistant Sound/Boom OP

Key skills and attributes

- Team worker and ability to work independently when necessary. Efficient and
- organised with good time keeping skills.

- Positive communication with colleagues and clients.
- Always up for a new challenge and willing to learn new skills which will help my professional development.
- Always willing to engage throughout the whole process of a job.
- Confident within the sound department following the work I have already carried out.
- Willing to engage with everyone and to get to know new people.

Hobbies and interests

- I enjoy fitness and enjoy spending time at the gym.
- I am currently a coach at a university American Football team where I used to compete as a player.
- I enjoy music and where possible I will attend festivals and concerts.
- A key hobby of mine is film. I like to keep up to date with what is around as well as watching films that have been a round for periods of time. I enjoy looking at how they are filmed as well as the general watching of films.

also like to do archery in my spare time

References

- Ben Metsers

Sound mixer

Mobile:07989565050

Email: brmsound@gmail.com

- Paul Caton

Recordist Mob:07857750950

email: paul@catonsound.com

- James Parkes

Sound Recordist

Mob: 07415731233

Email:jamesparkes2yq@gmail.com