

CV

## Michael Robert Shackleton

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### **Personal statement**

I am a Boom Operator/Sound Recordist with in the sound department, I have worked on a number of films in my recent career I have done short films, documentaries and feature films. I am a hard working, reliable and motivated. I enjoy a challenge and take pride in my work that I do.

I am able to work well in team environment as well as independent working when necessary. I am a good communicator. I am a creative thinker and enjoy thinking outside the box when working in new environments. I currently have experience in Sound and lighting, my main passion is sound I am confident in my field and I am ready to learn and gain new skills along the way.

### **Education and training**

I am recent graduate of Chichester University having studied Digital Film production BA (Hons). The mark that I achieved for my degree was 2:1 and since the completion of my degree in June 2016. During my time at university I have gained in depth training in the film industry. I was given the opportunity to work on a number of projects within the sound department.

### **Equipment List**

#### **SOUND DEVICES 664**

#### **Digital Mixer/Recorder**

- 6 Analog XLR inputs, 6 TA3 Line inputs 12 in total.
- 6 Aux outs, 2x 5 pin outs, 1 isolated tape out, L,R standard XLR out for maximum flexibility.
- Highly accurate integrated ambient timecode generator.

- Records to SD and CompactFlash simultaneously.
- Quad power supply with PowerSafe technology.

## **WIRELESS/ PERIPHERALS**

### **Radio Microphones**

- 5x Sennheiser G3 radio mic sets (Tx & Rx)
- Sennheiser EWQ100 plug-on wireless transmitter
- 1x TentacleSync timecode units (24hr) with cables for all cameras
- URSA straps accessories for all wireless units

## **MICROPHONES**

### **For Boom/Wireless**

- 1x Sennheiser MKH416 Shotgun microphone
- 5x Sanken COS-11 lavalier microphones
- 3x Sennheiser ME-2 lavalier microphones

## **Work Experience:**

Solo (Feature Film) (2016)

Director: Nic Cornwall

2nd Sound Assistant/2nd Boom operator

Dudley Dog Films

Vengeance (Feature Film) (2016)

Director: Ross Boyask

2nd Sound Assistant/2nd Boom operator

Evolutionary Films/ Plumcourt Films

Us Among The Stones (Feature Film) (2016)

Director: Dictynna Hood

1st Assistant Sound/Boom Operator

Likely Story/Story house (in association with)

The Academy (Short Film) (2017)

Director: Nick Blair

2nd Sound Assistant

Verlodan Films

Coconut (Mocumentary) (2017)

Director: Mustapha Kseibati

1st Assistant Sound/Boom Operator

Memento Amara (Short Film) (2017)

Director: Lavinia Simina

1st Assistant Sound/Boom Operator

Real Without Crew Films/This Is Insomnia (production company)

Promise (Short Film) (2017)

Director: Neville Pierce

1st Assistant Sound/Boom Operator

Real Issues Films

Sharknado 5 (Feature Film) (2017)

Director: Anthony C. Ferrante

Sound Assistant/2nd Boom Operator

Asylum/ Syfy

Age of Consent (Short Film) (2017)

Director: Pedro Reilho

1st Assistant Sound/Boom Operator

Suicide club (Feature Film) (2017)

Director: Maximilian Von Vier

1st Assistant Sound/Boom Operator

Le Film Production Limited

The Inner (Short Film) (2017)  
Director: Gala Giafferi  
1st Assistant Sound/Boom Operator  
Unseen Films

In My Mind (Short Film) (2017)  
Director: Hayden Munt  
1st Assistant Sound/Boom Operator

Weetabix on the go  
(Commercial) (2017)  
1st Assistant Sound/Boom Operator

Dead Ringer (Feature Film) (2017)  
Director: Richard Colton  
1st Assistant Sound/Boom Operator  
Amarich Productions/Teamwork Films

Nine Nights (Feature Film) (2017)  
Director: Veronica Mckenzie  
1st Assistant Sound/Boom Operator  
Reel Brit Productions

House Red (Feature Film) (2017)  
Director: Coz Greenop  
2nd unit: 1st Assistant Sound/Boom Operator

The Bind (Short Film) (2017)  
1st Assistant Sound/Boom Operator

David and Bathsheba (Short Film) (2017)  
Director: Sammy Patterson  
1st Assistant Sound/Boom Operator

Gender (Short Film) (2017)  
Director: Aleksandra Czenzek  
1st Assistant Sound/Boom Operator  
Global Film & Music Empire

Stormzy /4PM IN LONDON (Music Video) (2017)  
Director: Kaylem Dennis  
1st Assistant Sound/Boom Operator  
Mastermind Media

A2 Blue (Music Video) (2017)  
Director: Femi Ladi  
1st Assistant Sound/Boom Operator  
Unit 9 Films

Fools Errand (Short 2018)  
Director: Tomasz Aleksander  
Sound Recordist

FemFresh (Commercial) (2018)  
Director: Carly Cussen  
1st Assistant Sound/Boom Operator  
Once Upon a Film LTD

Are we dead yet (Feature Film) (2018)  
Director: Fredi 'Krug' Nwake  
1st Assistant Sound/Boom Operator  
ARE WE DEAD YET LTD.

### **Key skills and attributes**

- Team worker and ability to work independently when necessary. Efficient and
- organised with good time keeping skills.

- Positive communication with colleagues and clients.
- Always up for a new challenge and willing to learn new skills which will help my professional development.
- Always willing to engage throughout the whole process of a job.
- Confident within the sound department following the work I have already carried out.
- Willing to engage with everyone and to get to know new people.

## **Hobbies and interests**

- I enjoy fitness and enjoy spending time at the gym.
- I am currently a coach at a university American Football team where I used to compete as a player.
- I enjoy music and where possible I will attend festivals and concerts.
- A key hobby of mine is film. I like to keep up to date with what is around as well as watching films that have been a round for periods of time. I enjoy looking at how they are filmed as well as the general watching of films.

also like to do archery in my spare time

## References

- Ben Metsers

Sound mixer

Mobile:07989565050

Email: brmsound@gmail.com

- Paul Caton

Recordist Mob:07857750950

email: paul@catonsound.com

- James Parkes

Sound Recordist

Mob: 07415731233

Email:jamesparkes2yq@gmail.com