

CV

Michael Robert Shackleton

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Personal statement

I am a Boom Operator/Sound Recordist with in the sound department, I have worked on a number of films in my recent career I have done short films, documentaries and feature films. I am a hard working, reliable and motivated. I enjoy a challenge and take pride in my work that I do.

I am able to work well in team environment as well as independent working when necessary. I am a good communicator. I am a creative thinker and enjoy thinking outside the box when working in new environments. I currently have experience in Sound and lighting, my main passion is sound I am confident in my field and I am ready to learn and gain new skills along the way.

Education and training

I am recent graduate of Chichester University having studied Digital Film production BA (Hons). The mark that I achieved for my degree was 2:1 and since the completion of my degree in June 2016. During my time at university I have gained in depth training in the film industry. I was given the opportunity to work on a number of projects within the sound department.

Work Experience:

Solo (Feature Film) (2016)

Director: Nic Cornwall

2nd Sound Assistant/2nd Boom operator

Dudley Dog Films

Vengeance (Feature Film) (2016)

Director: Ross Boyask

2nd Sound Assistant/2nd Boom operator

Evolutionary Films/ Plumcourt Films

Us Among The Stones (Feature Film) (2016)

Director: Dictynna Hood

Boom operator

Likely Story/Story house (in association with)

The Academy (Short Film) (2017)

Director: Nick Blair

2nd Sound Assistant

Verlodan Films

Coconut (Mocumentary) (2017)

Director: Mustapha Kseibati

Boom operator

Memento Amara (Short Film) (2017)

Director: Lavinia Simina

Boom operator

Real Without Crew Films/This Is Insomnia (production company)

Promise (Short Film) (2017)

Director: Neville Pierce

Boom operator

Real Issues Films

Sharknado 5 (Feature Film) (2017)
Director: Anthony C. Ferrante
Sound Assistant/2nd boom operator
Asylum/ Syfy

Age of Consent (Short Film) (2017)
Director: Pedro Reilho
Boom operator
Suicide club (Feature Film) (2017)
Director: Maximilian Von Vier
Boom operator
Le Film Production Limited

The Inner (Short Film) (2017)
Director: Gala Giafferi
Boom operator
Unseen Films

In My Mind (Short Film) (2017)
Director: Hayden Munt
Boom Operator

Weetabix on the go
(Commercial) (2017)
Boom operator

Dead Ringer (Feature Film) (2017)
Director: Richard Colton
Boom operator
Amarich Productions/Teamwork Films

Nine Nights (Feature Film) (2017)
Director: Veronica Mckenzie Boom operator
Reel Brit Productions

House Red (Feature Film) (2017)
Director: Coz Greenop
2nd unit: Boom operator

The Bind (Short Film) (2017)
Boom Operator

David and Bathsheba (Short Film) (2017)
Director: Sammy Patterson
Boom operator

Gender (Short Film) (2017)
Director: Aleksandra Czenzek
Boom Operator
Global Film & Music Empire

Stormzy /4PM IN LONDON (Music Video) (2017)
Director: Kaylem Dennis
Boom Operator
Mastermind Media

A2 Blue (Music Video) (2017) Director: Femi Ladi
Boom Operator
Unit 9 Films

Key skills and attributes

- Team worker and ability to work independently when necessary. Efficient and
- organised with good time keeping skills.

- Positive communication with colleagues and clients.
 - Always up for a new challenge and willing to learn new skills which will help my professional development.
 - Always willing to engage throughout the whole process of a job.
 - Confident within the sound department following the work I have already carried out.
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- Willing to engage with everyone and to get to know new people.

Hobbies and interests

- I enjoy fitness and enjoy spending time at the gym.
- I am currently a coach at a university American Football team where I used to compete as a player.
- I enjoy music and where possible I will attend festivals and concerts.
- A key hobby of mine is film. I like to keep up to date with what is around as well as watching films that have been a round for periods of time. I enjoy looking at how they are filmed as well as the general watching of films.

also like to do archery in my spare time

References

- Paul Caton

Recordist Mob:07857750950

email: paul@catonsound.com

- David C Tozer

Sound Recordist

Gemini Production Services Ltd

Tel: 01243 575710

Mob: 07775 676099

Email: dave@gemini-services.com

Web: www.gemini-services.com

- James Parkes

Sound Recordist

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