

Adrian Greenfield CV

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Personal Profile:

I am a reliable and highly motivated individual and work my hardest to progress within any situation. I am very meticulous in my work, settle into and create personal systems that are efficient and work.

I have worked in a multitude of various environments from broadcast to film camera and grips, and have settled on the latter of those for the last 2 years (approx) in Grip Rental at both Onsite and Take 2 Film services. My 'on-set' experience in solely Grip Work is attached below or on the next page if this is printed.

I have always had a very technical mindset from a young age, so taking things apart, repairing or calibrating things has been a bit of a past time for myself, so getting on with all things fiddly and difficult have always been my strong points.

Apart from all that I do have a love for cars, gym and getting along well with, family and friends.

Key Skills:

- Experience with Lighting and Camera equipment.
- Comfortable on location indoors, outdoors and in studio.
- Adhere to studio etiquette.
- Team Player.
- Well organized and methodical.
- Can use all Microsoft office products.
- Effective use of Adobe products i.e. After Effects, Premier Pro and Photoshop.

Past Work:

Aerial Camera Systems

January 2018 - Present

Freelance Tech

Take 2

November 2016 – January 2018 (1 year 3 months)

Grip Technician

Checking in and out and repairing all things Grip, head and crane related. Experience with Chapman, Fisher and other dollies. Scorpio, Mini Scorpio, Key Head, and Aurora remote heads, and Super Techno, Scorpio, GFM and Giraffe cranes.

Onsite

May – November 2016 (7 months – Company went under)

Grip/Camera Technician

Duties include a range from calibrating specific components to disassembling and repairing electrical and mechanical parts, cleaning and checking the operational status of various cameras including RED's, ARRI, Sony and Panasonic. Lens calibrations, filter cleaning and Grip equipment management as well as fixing and problem solving.

Education:

Kingston University - Television & Video Production Technologies BSc. Degree	2009 – 2012
Glenthorne High School - Media studies, Art & Design and Geography at A-Level	2007 – 2009
St Andrews CE High School -9 GCSE's grade A-C	2001 – 2006

On Set Experience

Date	Position	Company/Production Company	References	Equipment
February 2018	Tech/ Grip	Aerial Camera Systems (ACS) -Manchester Utd v Chelsea Live	MD - Dave Whitlock	ACS SMARthead
January 2018	Grip	Late Night Phone Booth	Director - Dan Huntley	Chapman Peewee MK3, Egripment Jib arm
August 2017	Grip/Crane Tech	Nicorette 'Do Something Amazing' - Forturian Commercial	Director - Charlie Dennis	Super Techno 30, Aurora Head
August 2017	Grip	Hudson East Promo - Music Video	Director - Danny Williams	GF Jib, Chapman Hybrid
June 2017	Grip	The Forgiving Earth - Forgiving Earth Productions BBC Drama	Key Grip - Paul Kemp	Chapman Peewee Mk3, Bazooka set, Atlas 7, Oconnor 2575
January 2017	Grip	Bone Cult 'Salt' Promo - Music Video	Director - Danny Williams	Chapman Peewee Mk3, Oconnor 2575
October 2016 to January 2018	Grip Trainee In House	Take 2 Film Services - Rental House	MD - Mike Watson	Most Standard Grips Equipment
May to November 2016	Grip/Camera Trainee In House	Onsight - Rental House	MD - Simon Craddock	Some Standard Grips Equipment