

# DOM CORBISIERO

PRODUCTION SOUND MIXER

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## About Me

I am an experienced Production Sound Mixer and I will always bring a depth of detail in my approach to every job I do. My background in Music, Post Production Sound and Producing has given me a wide depth of knowledge in all processes, which means I am able to provide production with cost-effective measures that can help save time, retain performance and reduce the need for ADR. I have a full drama set-up and a list of preferred Boom Operators and Sound Assistants.

## Credit Selection

- '**War of the Worlds**', (Jupiter Unit Dailies) TV Drama, (UK), Pr. Julian Murphy (Urban Myth Films/ Fox)
- '**Merched Parchus (Respectable Women)**', TV Drama, (UK), Dir. Claire Fowler, Pr. Catryn Ramsut (Ie Ie/ BBC/ S4C)
- '**Gold Digger**', TV Drama (Dailies), (UK), Dir. David Evans, Pr. Ani Kevork (Mainstreet/ BBC)
- '**The Toll**', Feature Film, (UK), Dir. Ryan Hooper, Pr. Mark Hopkins (Western Edge)
- '**A Very English Scandal**', (Main /Second Unit Dailies), TV Drama, (UK), Dir. Stephen Frears, Pr. Dan Winch (Blueprint/ BBC)
- '**Lalas Ladies**', TV Drama, (UK), Dir. Richard Bradley (Zee TV)
- '**Watcher in the Woods**', Feature Film, (UK), Dir. Melissa Joan Hart, Pr. Paula Hart (Hartbreak Films)
- '**Dr. Who Series 10**', Xmas Special (Dailies), TV Drama, (UK), Dir. Daniel Nettheim, Pr. S. Moffat and B. Minchin (BBC)
- '**Pethau Bychain**', TV Drama (UK), Dir. Lee Haven Jones, Pr. Roger Williams (Joio, BBC/ S4C)
- '**Galesa**', TV Drama (UK), Dir. Lee Haven Jones, Pr. Roger Williams (Joio, BBC/ S4C)
- '**Rownd a Rownd**', TV Drama, (UK), Pr. Rondo Media (S4C/ BBC)
- '**Dr. Who Series 9**', TV Drama (2nd Unit Dailies), (UK), Dir. Daniel Nettheim, Pr. S. Moffat and B. Minchin (BBC)
- '**The Enfield Haunting**', TV Drama, (2nd Unit) UK, Dir. Kristoffer Nyholm, (Eleven/ SKY)
- '**Gregor**', TV Drama (UK), Dir. & Pr. Mickey Down & Konrad Kay (Meathead Productions)
- '**Need for Speed (Dating)**', Film (UK), Dir. Mary Nighy, Pr. Independent
- '**Convenience**', Feature Film (UK), Dir. Keri Collins, Pr. Ray Panthaki (Cinema Release)
- '**Benny & Jolene**', Feature Film (UK), Dir. Jamie Adams, Pr. Jolene Films (Cinema Release)
- '**SpoOk**', Feature Film (ESP), Dir. Aldous B Clarkson, Pr. Factory Films (Cinema Release)

## Equipment List

Trakker Cart  
Mag Liner  
Van  
Sound Devices 788T 8 Channel Recorder with TC  
Sound Devices CL-8, CL-9 Mixers  
Schoeps MiniCMIT, CCM41  
Sennheiser 8060, 416  
IEMS x 10  
2 x Wireless Boom Channels  
8 x Lectrosonics Radio Channels for personals  
SMDB/ SMB Transmitter packs  
DPA Lavalieres - (4061s & 4071s) x 10  
URSA Straps and various radio mic components  
Cinela & Rycote EXT and INT mounts  
Panamic Boom Poles

## Education

Sound Recording for Film and Television  
National Film and Television School, Beaconsfield, UK

Music Technology BSc (Hons)  
Swansea Met University