

Luca Parasiliti-Holt

Freelance Camera Trainee/ Assistant
London/ Bristol Based

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References Available Upon Request

- Full, Clean UK Driving Licence
- Valid UK Passport Holder
- Represented By Suz Cruz Diary Management
- BECTU Union Affiliate
- 16mm/35mm Celluloid Trained

Available For:

- Feature Length Film, TV & Short Drama
- Music Promos
- Commercials & Content



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Production Credits

Feature Films	Director of Photography	1st Assistant Camera	2nd Assistant Camera	Camera Format	Role
'The King' (2018) Netflix Dir. David Michod	Adam Arkapaw (ACS)	A-Camera; Luke Thomas B-Camera; Phillip Smith	A-Camera; Guido Cavaciuti B-Camera; Matt Wright	Arri Alexa 65 Panavision Auto-Panatars	Video Assist Trainee (Dailies)
'Second Spring' (2017) B-612 Films Dir. Andy Kellher	Jonas Moretensen	Ilaria Fulvio	Michael Hobdell	Arriflex 16mm SR3 Zeiss Super Speeds	Camera Trainee (Dailies)
'Accident Man' (2017) Six Demon Films Dir. Jesse V. Johnson	Dean McClunnie	A-Camera; Ilaria Fulvio B-Camera; Matt Deeley	A-Camera; Olly Hallam B-Camera; Robbie Jones	Arri Alexa Mini Zeiss Ultra Primes	Camera Trainee (Prep Dailies)
TV Dramas					
'Trollied': Season 7 (2018) Roughcut Productions Dir. Paul Murphy	Luke Bryant	A-Camera; Jake Mclean Walker B-Camera; Guillermo Alvarez	A-Camera; Ashley Cooke B-Camera; Laura Towers	Arri Alexa Mini Cooke S/5i	Camera Trainee (Dailies)
'Britannia': Season 2 (2019) Sky Atlantic Dir. Luke Watson	Si Bell	A-Camera; Tom Finch B-Camera; Matt Choules	A-Camera; Rory Hern B-Camera; Steven Aitchison	Arri Alexa Mini Leica Summilux-C	B-Camera Trainee (Dailies)
'Silent Witness': Season 22 (2019) BBC Grafton House Dir. Thaddeus O'Sullivan	Jan Richter-Friis (DFF)	A-Camera; Emil Davidov B-Camera; Vlassis Skoulis	A-Camera; Emin Charnley B-Camera; Melanie Jensen	Arri Alexa Mini Cooke S4/i Anamorphics	B-Camera Trainee (Dailies)
'Bounty Hunters': Season 2 (2018) Tiger Aspect	Daniel Bronks	A-Camera; Ciro Candia B-Camera; Gary Long	A-Camera; Lydia Stott B-Camera; James Wall	Arri Alexa Mini Hawk V-Lites	B-Camera Trainee (Prep Dailies)
Commercials & Content					
'Nitto Denko' Hogarth Worldwide Dir. Matthew Huntley	Charlie Ponniah	Toby Miles	Evangeline Perkins	Arri Alexa Mini Cooke S/4s	Camera Trainee
'Castrol Magnatec' Zebrafish Media Dir. Guy Davies	Stil Williams	Elliot Gilfoyle	Joe Medlock	RED Epic Zeiss Super Speeds	Camera Trainee
'Internal Nike Advert' Zebrafish Media Dir. Jordan Buck	Jordan Buck	Gary Long	Elliot Gilfoyle	RED Epic Zeiss Super Speeds	Camera Trainee
Short Films					
'Strange Cities Are Familiar' Candle & Bell Limited Dir. Saaed Taji Farouky	Diana Olifirova	Ondrej Rybar	Thomas Reid	Arri Alexa Mini Cooke S/4s	Camera Trainee
'Striplight' Zebrafish Media Dir. Alexander Clare	Robbie Bryant	Jerry Pradon	Joe Stephens	RED Dragon Cooke S/4s	Camera Trainee
'Traces Of A Soul' UP Productions Dir. Robyn Rainsford	Luca Ciuti	Amanda Maister	Sally Rylett	RED Dragon Cooke S/4s	Camera Trainee
Music Promos					
'Alice Olivia - Lover' Zebrafish Media Dir. Guy Davies	John Miguel King	Elliot Gilfoyle	Joe Medlock	RED Dragon Zeiss Super Speeds	Camera Trainee
'Lemon - Freak' Zebrafish Media Dir. Director 44	Luke Biggins	Roger Russell	Elliot Gilfoyle	RED Epic Zeiss Super Speeds	Camera Trainee
'Emi McDade - Faith' Zebrafish Media Dir. Guy Davies	Stil Williams	Elliot Gilfoyle	Joe Medlock	RED Epic Zeiss Super Speeds	Camera Trainee
'Somie Sidhu - Dabbi' Zebrafish Media Dir. Guy Davies	Stil Williams	Gary Long	Joe Medlock	RED Epic Zeiss Super Speeds	Camera Trainee

Additional Experience & Production Credits

Feature Films	Director of Photography	1st Assistant Camera	2nd Assistant Camera	Camera Format	Role
'Through A Dark Mirror' (2018) Peracels Productions Dir. Jason Fité	Hugo Tickler	Aristide Russo	Luca Parasiliti-Holt	Arri Alexa Mini Cooke Mini S/4i's	2nd Assistant Camera/ Clapper Loader
'Amavas' (2018) Simply West Productions Dir. Bhushan Patel	Amarjeet Singh	A-Cam; Prem Soni B-Cam; Ondrej Rybar	A-Camera; Satya Kumar B-Camera; Luca Parasiliti-Holt	Arri Alexa XT/ Arri Alexa Mini Zeiss Master Primes Angenieux Optimo Zoom	B-Camera 2nd Assistant Camera/ Clapper Loader
'The Flood' (2018) Megatopia Films Dir. Anthony Woodley	Jon Muschamp	Ilaria Fulvio	Luca Parasiliti-Holt	ARRI Amira Panavision Primo- L Series	2nd Assistant Camera/ Clapper Loader (Dailies)
'Lockerbilly' (2017) Weeble Films Dir. Michael Tchoubouroff	Ondrej Rybar	Tanmoye Khan	Luca Parasiliti-Holt	RED One Cooke Speed Panchro	2nd Assistant Camera/ Clapper Loader (Dailies)
'Three Dots and a Dash' (2017) Wordsmith Entertainment Dir. Kiran Valip Venkat	Suresh Bhargav	Ondrej Rybar	Luca Parasiliti-Holt	RED Dragon/ Arri Alexa Mini Zeiss Ultra Primes Arri Alura Zoom	2nd Assistant Camera/ Clapper Loader (Dailies)
Commercials & Content					
'Kodak - Bad Bag Spec Promo' NFTS Production Dir. Marco Oliva	Natalja Safronova	Ezequiel Romero	Luca Parasiliti-Holt	Arriflex 16mm SR3 Zeiss Super Speeds	2nd Assistant Camera/ Clapper Loader
'Not On The High Street - Nativity Promo' NFTS Production Dir. Alfred Thirolle	Jonny Flint	Ondrej Rybar	Luca Parasiliti-Holt	Arriflex 16mm SR3 Zeiss Ultra Primes/Super Speeds	2nd Assistant Camera/ Clapper Loader
'Stella McCartney Spec Promo' NFTS Production Dir. Sean Mayich	Bertrand Rocourt	Marcus Albertsen	Luca Parasiliti-Holt	Arri Alexa Mini Zeiss CP.2s	2nd Assistant Camera/ Clapper Loader
'Games Workshop Spec Promo' Infinite Film Dir. Zoe Beck	Gavin L. Fry	Steven Fairman	Luca Parasiliti-Holt	Arri Alexa Mini Zeiss Ultra Primes	2nd Assistant Camera/ Clapper Loader
'Chase Distillery' Zebrafish Media Dir. Matt Allsop	Craig Dean Devine	Gary Long	Luca Parasiliti-Holt	RED Dragon Zeiss Super Speeds	2nd Assistant Camera/ Clapper Loader
Short Films					
'Snatch' Dir. Anton Novoselov	Tom Doran	Robert Kettmann	Luca Parasiliti-Holt	Arri Alexa XT Zeiss Master Primes/Angenieux Optimo Zoom	2nd Assistant Camera/ Clapper Loader
'Party Monster' Zebrafish Media Dir. Anton Novoselov	Nick Lee-Shield	Marcus Albertsen	Luca Parasiliti-Holt	Arri Amira Canon K-35s	2nd Assistant Camera/ Clapper Loader
'Jerk' Some Such Productions Dir. Raine Allen Miller	James Blann	Toby Goodger	Luca Parasiliti-Holt	Arri Alexa Mini/Arriflex 16mm SR3 Zeiss Master Prime Anamorphics/Zeiss Ultra Primes	2nd Assistant Camera/ Clapper Loader
'Nowness - Jabulani' Great Guns Productions Dir. Ruda Santos	Diana Olifirova	Nacho Leon	Luca Parasiliti-Holt	Arri Alexa Mini Hawk V-Lites	2nd Assistant Camera/ Clapper Loader
'Scrabble' Zebrafish Media Dir. Anthony Hett	Robbie Bryant	Jerry Pradon	Luca Parasiliti-Holt	Arri Alexa Mini Cooke S/4s	2nd Assistant Camera/ Clapper Loader
'Once An Old Lady Sat On My Chest' Genesis Child Films Dir. Candice Onyeama	Jerry Pradon	Joshua Dadson	Luca Parasiliti-Holt	Arri Alexa Mini Cooke S/4s	2nd Assistant Camera/ Clapper Loader
'Misophonia' Zebrafish Media Dir. Bhavik Pankhania	Robbie Bryant	Jerry Pradon	Luca Parasiliti-Holt	Arri Alexa Mini Kowa Anamorphics	2nd Assistant Camera/ Clapper Loader
'Formless Vanities' NFTS Production Dir. Jonty Dawson	Jonny Flint	Tanmoye Khan	Luca Parasiliti-Holt	Arri Alexa Classic Zeiss CP-2 Primes	2nd Assistant Camera/ Clapper Loader
'Waiting' Zebrafish Media Dir. Anthony Hett	Robbie Bryant	Joe Medlock	Luca Parasiliti-Holt	RED Dragon Cooke Speed Panchros	2nd Assistant Camera/ Clapper Loader

Music Promos	Director of Photography	1st Assistant Camera	2nd Assistant Camera	Camera Format	Role
'Plan B - Lyrics Videos' Firepit Productions Dir. Charlie Targett- Adams	Dan Lobos-Pires	Marcus Albertsen	Luca Parasilti-Holt	Arri Alexa Mini Angenieux Optimo Zoom	2nd Assistant Camera/ Clapper Loader
'Press To Meco - If All Your Parts Don't Make A Whole' Zebrafish Media Dir. Lewis Cater	Nick Lee-Shield	N/A	Luca Parasilti-Holt	RED Dragon Cooke Speed Panchro	2nd Assistant Camera/ Clapper Loader
'Hers - Speed Racer' Zebrafish Media Dir. Samuel O' Brien	Robbie Bryant	Joe Medlock	Luca Parasilti-Holt	RED Epic Cooke Speed Panchro	2nd Assistant Camera/ Clapper Loader
'Airways - One Foot' Zebrafish Media Dir. Lewis Cater	Nick Lee-Shield	Elliot Gilfoyle	Luca Parasilti-Holt	RED One Nikkor Primes	2nd Assistant Camera/ Clapper Loader

Skills & Experience

Camera Formats

- ARRI Digital Format: Alexa Classic/Plus/XT, Amira, Alexa Mini
- ARRI Film Format: Arriflex 16mm SR3, Arriflex 435, Arricam ST
- Panavision Film Format: Panaflex Millenium XL2
- Panavision Digital Format: Millenium DXL
- RED: One, Scarlet, Epic, Dragon
- Aaton: XTR Prod
- Bolex: H16 Reflex
- Panasonic: Varricam LT, Lumix GH4, P2
- Canon: C300 Mk I/II, C100 Mk I/II, 5D Mk I/II/III/IV
- Sony: FS7, A7S Mk I/II, PMW-300
- Go Pro: Hero I/II/III/IV

Software

- Windows: All Firmware Versions, Office
- Apple: All Firmware Versions
- Adobe Creative Suite: Premiere, Photoshop, InDesign, Encoder
- Shotput Pro
- RED CINE-X Pro
- Da Vinci Resolve

Training & Education

- NFTS 16mm/35mm Film Familiarisation Short Course; October 2017
- VMI Camera Technician Trainee Internship; September 2016 - December 2016
- Films @ 59 Camera Technician Work Experience; July 2016
- Falmouth University BA Film Second Class Honours Degree; September 2013 - June 2016
- Cirencester College Media & Film Studies: September 2009 - July 2011

References

- Ondrej Rybar; Freelance First Assistant Camera, ondrej.rybar01@gmail.com
- James Norbury; Producer, Zebrafish Media, james@zebrafishmedia.com
- Elliot Gilfoyle; Senior Technician, Video Europe, elliottgilfoyle@gmail.com
- Ilaria Fulvio; Freelance GBCT First Assistant Camera, mail@ilariafulvio.co.uk
- Michael White; Operations Manager, VMI, mw@vmi.tv
- Luke Smith; Senior Technician, Falmouth University, Luke.J.Smith@falmouth.ac.uk