

Lali Coombes : 2AC/Camera Trainee

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<http://www.filmandtvprom.com/uk/crew/profile/lali-coombes>

An experienced 2nd AC and Camera Trainee, I am a cheerful and efficient worker with a confident and positive attitude towards meeting job requirements; I am diligent and reliable with excellent communication skills. I take initiative and work best under pressure. I am seeking relevant work to support my aspirations in focus pulling and camera operating.

Credits (Selected):

Project	Type	Role	Director	Date
Various <i>Streaming Tank</i>	Live Events	Camera Assistant/ Camera Operator	Steve Ware	15/05/16-Present

For specific links to projects visit <http://www.streamingtank.com/> or see references below.

Project	Type	Role	DoP	Date
A Guide to Second Date Sex <i>2nd Date Films</i>	Film (Feature)	2nd AC	Paul Mackay	21/09/17-15/10/17
The Snowman <i>Drapsman Films</i>	Film (Feature)	2nd AC, 2nd Unit	Paul Mackay	16/08/17
Game Over <i>Game Over Film LTD</i>	Film (Feature)	2nd AC	Ewan Mulligan	24/04/17-13/05/17
We The Kings <i>190 Productions</i>	Film (Feature)	2nd AC	Paul Mackay	07/11/16-26/11/16
An Octave Apart <i>Ravensbourne</i>	Film (Short)	Focus Puller 1st AC	Jess Simmonds	05/04/17
I Was 3 <i>James Wicks</i>	Film (Short)	Focus Puller 1st AC	Mahalia John	17/03/17
Good Character <i>Rizwan Waden</i>	Film (Short)	2nd AC	James Leckey	22/05/16-23/05/16
The Photographer <i>VCCP</i>	Film (Short)	Focus Puller 1st AC	Maeve O'Connell	04/03/16-/07/03/16
Forwards Ever Backwards Never <i>Greatcoat Films</i>	Film (Short)	Camera Trainee	Paul Mackay	24/01/16-29/01/16
Eleveiltor <i>London Film School</i>	Film (Short)	2nd AC	Mark Kuczewski	09/09/15
Creeper Trilogy <i>The Firepit</i>	Music Video	2nd AC	Paul Mackay	21/10/16-27/10/16
Too Many T's <i>One Red Eye</i>	Music Video	Camera Trainee	Paul Mackay	15/06/16
Thinkpad <i>HMX</i>	Commercial	2nd AC	Ewan Mulligan	08/08/17-09/08/17
Live Life Give Life <i>Donroy Ent.</i>	Commercial	2nd AC	Ewan Mulligan	06/06/17-09/06/17
Samsung S8 <i>VCCP Kin</i>	Commercial	2nd AC	Rob Wilton	28/03/17
Faraday Future <i>VCCP</i>	Commercial	2nd AC	Paul Mackay	15/09/16

Compare The Market <i>Passion Pictures</i>	Commercial	Camera Trainee	Paul Mackay	26/08/16
Aptamil <i>Feed Films</i>	Commercial	2nd AC	Paul Mackay	11/08/16-12/08/16
More Than <i>VCCP</i>	Commercial	Camera Trainee	Paul Mackay	01/03/16
ASU BOS <i>We Are Reel</i>	Corporate	2nd AC	Ewan Mulligan	19/07/17-28/07/17
Out of the Ordinary <i>VCCP Kin</i>	Corporate	2nd AC	Paul Mackay	08/03/17
Invictus - The Pledge <i>Jaguar Landrover</i>	Corporate	Camera Trainee	Paul Mackay	08/03/16-09/03/16
Muir <i>JS Creative</i>	Corporate	Camera Trainee	Paul Mackay	23/01/16
The Investigator <i>ITV</i>	Promotion	Camera Trainee	Paul Mackay	16/06/16
Distortion <i>Little Red Chair</i>	Promotion	Camera Operator	Molly Bater	17/04/15
Charlotte Olympia <i>Streaming Tank</i>	Fashion	Creative Director Camera Operator	Steve Ware	17/09/16-18/09/16

Qualifications:

Cinematography: Shooting & Lighting for Film & Digital Short Course London Film Academy Jonathan Harvey

References:

1. Steve Ware - Producer (steve.ware@streamingtank.com)
2. Paul Mackay - Director of Photography (pmackay1@mac.com)
3. Chris Hayden - Focus Puller (07930 100273)
4. Daniel Kolditz - Focus Puller (07786 715358)