

MARCO ALEXANDRE DA SILVA GONÇALVES
1st & 2nd CAMERA ASSISTANT
Mobile: +447445867137
E-Mail: mox85.uk@icloud.com

Suz Cruz
Telephone:01932 252 577
Email: sue@suzcruz.co.uk
Email: booking@suzcruz.co.uk

FEATURE FILM

Production Co	Title	Director of Photography	Position	Director	Equipment
Fire Grass Films	Amandla (2016)	Justus De Jager	Focus Puller	Nerina De Jager	RED Dragon + ARRI Ultra Prime Lenses
Film Afrika	Roots (2016)	Michael Swan	Second Unit Clapper Loader	Philip Noyce	Alexa Mini ARRI Amira + cooke S4 Prime Lenses
Netflix & Film Afrika	Siege of Jadotville (2015)	Nikolaus Summerer	Second Unit Clapper Loader	Richie Smyth	ARRI Alexa mini + ARRI Ultra Prime Lenses
Warner Brothers & Moonlighting	Jungle Book: Origins (2015)	Michael Seresin	VFX Witness Camera Operator	Andy Serkis	ARRI Alexa Mini + Leica T 1.4 Simmicron Prime Lenses
Walt Disney / Marvel & Moonlighting	Marvel's Avengers Age of Ultron (2014)	John Mahaffie	Second Unit Central Loader	John Mahaffie	ARRI Alexa XT + Arri Master Prime Lenses
Valhalla Productions	Trouvoete (2015)	Pierre Smith	Focus puller	Darrell Roodt	ARRI Alexa + ARRI Ultra Prime Lenses
Valhalla Productions	Treurgrond (2015)	Pierre Smith	Focus Puller	Darrell Roodt	ARRI Alexa + ARRI Ultra Prime Lenses
Philo Films	Verskietende Ster (2014)	William Collinson	Clapper Loader	Darrell Roodt	ARRI Alexa + ARRI Ultra Prime Lenses
Watercolors	Soldier of Destiny (2014)	Wilbur Eddings	Focus Puller	Wilbur Eddings	Sony F55 + Sony T 2.8 Prime Lenses
Aquavision / National Geographic	Swamp Lions (2014)	Nathan Pilcher	Focus Puller	Peter Lamberti	Sony 900 + Fuginon zoom Lens
Aquavision / National Geographic	3D AFRICA (2013)	Herbert Brauer	Focus Puller	Peter Lamberti	2x Sony EX 3's on a Stereoscopic & 3D Mirror Rig
Aquavision / National Geographic	Stories of Africa (2013)	Herbert Brauer	Focus Puller	Peter Lamberti	Sony 900 + Fuginon zoom Lens

TELEVISION DRAMA SERIES

Production Co	Title	Type	Position	Director	Equipment
Burnt Onion Productions	Bedford Wives (2017)	Justus De Jager	Focus Puller	Krijay Govender & Cat Cooke	RED Dragon + Cooke 25-100 T3.1 + Arri super speeds T2.1
Ochre Media	Harvest (2017)	Marc Rowlston	Focus Puller	Natalie Haaroff (SASC)	Sony FS7 + Sony T2.0 Primes + Cooke 20-100 T3.1
Penguin Films	Saints & Sinners Season 3 (2016)	Jonathan de la Querra	Focus Puller	Ferdi Burger	Sony F55 + Sony T 2.0 Prime Lenses
Fire Works Productions	Keeping Score (2016)	Marc Rowlston	Focus Puller	Cat Cooke	Sony Fs7 + Sony T 2.0 Prime Lenses
Fuze Box Productions	It's Complicated (2016)	Dino Benedetti	Focus Puller	Norman Maake & Que Ntuli	Sony Fs7 + ARRI Ultra Prime Lenses
Tung N' Cheek Productions	Roer Jou Vote (2015)	Lars Cox	Clapper Loader	Darryl E Fuchs	Sony Fs7 + ARRI CP2 Prime Lenses
Deon Opperman Productions	Getroud Met Rugby Season 5 (2015)	Kabeer Sheik	Focus Puller	Rene Van Rensburg	Sony F55 + ARRI CP2 Prime Lenses
PEU Communications	Skeem Saam Season 4 (2015)	Dino Benedetti	Focus Puller	Shaft Moropane	Sony F55 + ARRI CP2 Primes Lenses

COMMERCIALS

Production Company	Title	Position	Director	DOP	Equipment
Riverstone	Nedbank (2017)	Focus Puller	David Goatham	Sven Cheatle	Sony FS7 + Cooke 20 to 200mm zoom lens + Arri 250 mm Prime Lens
Team Best	King Price Insurance (2017)	Clapper Loader	Asher Stoltz	Peter Tischauser	Arri Alexa XT + Arri Master Prime Lenses
Velocity	Isuzu (2016)	Clapper Loader	Rob Malpage	Rob Malpage	Sony FS7 + Fuginon 10 to 1 zoom Lenses
Velocity	MTN Cellular (2016)	Clapper Loader	Rob Malpage	Rob Malpage	Red Dragon + Arri Master Prime Lenses
Five Star Media	Mc Donald's (2016)	Clapper Loader	Daron Chatz	Marc Rowlston	Arri Alexa + Arri Master Prime Lenses
Riverstone	Nedbank (2016)	Focus Puller	David Goatham	Werner Nortjie	Sony F3 + Cooke 20 -250mm Zoom Lens + Sony T2.8 Prime Lenses
Navigator	Porsche (2016)	Clapper Loader	Pascal Heiduk	Ottar Gudnason	Arri Alexa Mini + Leica T1.4 Simmicron Prime Lenses
Fiendish TV	SABC 2 (2015)	Focus Puller	Josh Clarke	Toby Harris	Sony F3 + Arri Compact Primes 2.0 set
Riverstone	Nedbank (2016)	Focus Puller	David Goatham	Sven Cheatle	Sony F3 + Cooke 20 -250mm Zoom Lens + Sony T2.8 Prime Lenses

LIVE & REALITY TELEVISION

Production Company	Title	Position	Director	DOP	Equipment
E! Entertainment	E! The Search (2016)	A Camera Operator	Brad D'Arcy	Henry Smith	Sony 900 + Fuginon Zoom Lens
Aquavision	Caught in the Act (2012-13)	Director of photography	Peter Lamberti	Marco Gonçalves	Sony 900 + Fuginon 10 to 1 Zoom Lens
FIFA & HBS	FIFA World Cup (2010)	Focus Puller	Mike Demaine	Mike Demaine	Grass Valley Camera
Aquavision / National Geographic	Shark Attack Experiment live (2013)	Camera Operator	Pieter Cilliers	Andy Casagrande	Sony 900 + Fuginon 20mm-200mm zoom lens

REFERENCES:

Ottar Gudnason. Director of Photography

Tel: + 354 663 0633

ottargudnason@mac.com

Dave Meyer. DIR & CEO of DAY1 FILMS (INT/USA)

dave@davidpaulmeyer.com

Michael Swan. Director of Photography (SASC)

Tel +27 82 558 9597

Justus De Jager. Director of Photography

Tel: +27 82 783 945

Toby Swanepoel. Director of Photography & 1st AC (SASC)

Tel +27 824570692

Garth Scholtz. 1st AC/ Focus Puller

Tel +27 79 5228250

Peter Lamberti. (SASC) DIR & CEO of Aqua Vision Television Productions

Tel: +27 82 553 1996

Paul Henry Nel Director of Photography (SASC)

Tel: +27 82 522 7750

