

Leo Bund - **ACO** - Recent filmography

Experience: 22 years experience as Steadicam & Camera Operator in the International Film Industry.

Languages: English (mother tongue), Spanish (fluent), Portuguese (fluent), French (basic)

Equipment: Steadicam MKV, Ronin 2 & Master Wheels, Inspire2 Drone, FreeFly Alta-8 & MōVI

PRODUCTION NAME	ROLE	DIRECTOR / DOP
Netflix's BRIDGERTON - 8 Episodes	B-Cam & Steadicam Operator	Directed By: Tom Verica, Sheree Folkstone, Julianne Robinson DOP: Jeff Jur & Philip Blaubach
Alex Rider 2 - 4 Episodes Amazon Prime Series	C-Cam & Aerial Camera Op	Directed By: Andreas Prochaska DOP: Joel Devlin
Brave New World - Episode 1	Steadicam Operator	Directed By: Owen Harris DOP: Carl Sunderberg
The Beast Must Die - 3 Episodes	C-Cam & Aerial Camera Op	Directed By: Dome Karukoski DOP: Joel Delvin
Worzel Gummidge - 2 Episodes	Aerial Camera Op.	Directed By: Mackenzie Crook DOP: John Sorapure
Doctor Foster - 5 Episodes	Aerial Camera Op.	Directed By: Jeremy Lovering DOP: Ben Wheeler & Joel Devlin
Le Mans 3D, 'Racing is everything' -Amazon Prime series	3D Steadicam Operator	Directed By: James Erskin DOP: Sam McCurdy
Vanity Fair - ITV mini Series	Steadicam Operator	Directed by: James Strong DOP: Ed Patterson
David Attenborough - Conquest of the Skies - SKY3D Series	3D Aerial Camera DP	Directed By: David Lee DOP: John Williams
The Scandalous Lady W - BBC Mini Series	B-Cam & Steadicam Operator	Directed By: Sheree Folkstone DOP: Shane Daly
Java Heat - Feature	B-Cam & Steadicam Operator	Directed By: Conor Allyn DOP: Shane Daly
The Sweeney - Feature	Steadicam Operator	Directed By: Nick Love DOP: Simon Dennis
Fast Girls - Feature	Steadicam Operator	Directed By: Regan Hall DOP: John Lynch
MOON - Feature	Steadicam Operator	Directed By: Duncan Jones DOP: Gary Shaw
Forget Me Not - feature	Steadicam Operator	Directed By: Lance Roehig DOP: Shane Daly
City of Life - feature	Steadicam Operator	Directed By: Ali Mostafa DOP: Michael Briely

For a more detailed CV please contact me. Thanks for your time.